

# Scott Crowned Princess at Cotillion



Julia Scott was crowned Miss Zeta Princess.

The Nu Tau Zeta Chapter of Zeta Phi Beta Sorority Inc. held its third annual Zeta Princess Cotillion on June 5 at the Shilohian/St. Peter's Center.

Denise Franklin, anchorwoman of WXII-TV news, was mistress of ceremonies. She introduced co-chairpersons Juanita Penn, who gave the welcome, and Jettie Perry, who introduced parents. Bryan Harvey and Alston Reaves, cotillion marshalls, presented a long-stem rose to each participant's mother.

After the entire membership of Nu Tau Zeta had been presented and the sorors were still on stage, Delta Bonner presented a photo clock to Maria Jacobs, a student who was selected "Youth of the Year." Jacobs is the daughter of Mr. and Mrs. William Jacobs of Kernersville. She is an 8th-grader at Ashley Middle School.

of their talents. Julia Scott sang a solo; Monica Reaves and Kisha Cotton recited poetry; Ilana Gillis performed a tap dance; and Johnna Burns and two of her friends performed a dance routine. Janel Ray and Vardell Solomon, special guests, performed a musical selection.

Soror Joyce Thomas choreographed the cotillion dance.

Julia Antares Scott, the daughter of Mr. and Mrs. Curtis (Roberta) Scott, was crowned Miss Zeta Princess. Scott is a 5th-grader at Cash Elementary School in Kernersville. She was sponsored by her parents, along with Sorors Katherine Chavis, Barbara Harriet and Penn.

First runner-up was Kisha Cotton. Johnna Burns was second runner-up.

Franklin invited the audience to a reception following the acknowl-



Pictured (l to r) are: Monica J. Reaves, Ilana K. Gillis, Julia S. Scott (Miss Zeta Princess), Kisha Cotton (first runner-up), and Johnna T. Burns (second runner-up).

edgements so they could meet the contestants and view the contestants' gifts, which included cotillion T-shirts, framed pictures, hats, and

cosmetic kits. The top three winners received percentages of the total amount of money raised. Other participants

received smaller percentages. Proceeds from the program will benefit the sorority's scholarship fund and community service projects.

# African-American Youths in Young Writers' Program Have Successful Year

It is through our literary arts that we find the means to communicate the ideas and events of our collective experience. On June 9, in the Arts Council boardroom, the students, parents and teachers involved in the Young Black Writers' Program celebrated the continuation of the rich literary traditions of African Americans.

The Young Black Writers' Program is a series of seminars for high school-aged young adults that the Arts Council of Winston-Salem and Forsyth County sponsors each year. The program was created to teach the art of literature and provide specialized instruction in the craft of writing. The program emphasizes the works of African-American writers and the development of its young participants to become the

writers of tomorrow. During a reading and reception marking the end of the Young Black Writers' Program for 1992-93, the students involved in the program gave a public reading of many of the works you have seen published in this paper over the past few months. The works ranged from poetry to prose and offered unique insights into the lives and thoughts of the students.

Throughout the year, the Young Black Writers' Program teaches not only the mechanics and language of creative composition but the freedom and opportunity of self-expression in the art of writing. The students are encouraged to use personal experiences as a source of inspiration and as a part of the creative process.

The works produced through the Young Black Writers' Program reflect the tumultuous times in which we live and the tough issues high school students must face in their personal lives. The themes explored in the students' writings include alienation, loneliness, racism, African-American history, religion, self-esteem, cultural identity, our dying communities and homelessness.

All the works are evocative in that they appear to be a direct dialogue these students have begun with their community or themselves about the issues they must face daily. The importance of the writings done by these students is no less than the great works of our political or religious leaders. The written works of these students offer

us something special — a window to the future.

The primary objectives of the program are to provide specific technical direction and understanding of poetry and prose. The seminars enhance student interest in reading as well as expose them to the writings of minority authors. At the same time, the project fosters fellowship among an emerging community of writers.

And, perhaps it is finally this "fellowship" of young people — coming together for a common learning experience and looking to the African-American writers who have come before them as guidance — that makes this program so important.

The Young Black Writers' Program

could not have been successful this year without the support of the Winston-Salem Chronicle and the Winston-Salem Urban League.

This program was made possible by the generous support of the Mary Duke Biddle Foundation. For more information concern-

## ARTS REACH



By REGGIE JOHNSON

With great appreciation, the Arts Council would also like to pay tribute to Millicent L. King and Stacie Brown for their contributions of time and talent as instructors for the 1992-93 Young Black Writers' Program.

ing this and other Arts Council programs, please call 722-2585.

Reggie Johnson is the vice president of Community Outreach for the Arts Council of Winston-Salem and Forsyth County.

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