

1993 NATIONAL BLACK THEATRE FESTIVAL

Schedule of Events

Monday, August 2

Sidney Poitier Day

WELCOME TO WINSTON-SALEM!

Check in at your hotel, relax and get acclimated. Stop by the Vendors' Market located in the Stouffer Hotel and beside the Marquee Hotel and pick up your copy of the Festival Souvenir Program Book. In it you'll find complete details of all the productions and workshops and a complete map of Winston-Salem highlighting the different festival venues. Don't forget to pick up a souvenir tee-shirt and poster while you're here.

Festival Performance Locations	
The Stevens Center for the Performing Arts 4th and Marshall Streets Downtown Winston-Salem	Winston-Salem State University A.H. Anderson Center K.R. Williams Auditorium
The Arts Council Theatre 610 Coliseum Drive	N.C. School of the Arts (NCSA) 200 Woughtown Street NCSA #1 - The Procurement Thrust NCSA #2 - The Arena
Wake Forest University The Scales Fine Arts Center WFU #1 - The Procurement Theatre WFU #2 - The Ring Theatre WFU #3 - Bienville Recital Hall	Reynolds Auditorium 301 N. Hawthorne Road
SECCA 250 Marguerite Drive	Sawtooth Building 226 N. Marshall Street

All workshops/seminars will be held at the Stouffer Winston Plaza Hotel unless otherwise noted.

6:00 P.M. - 8:30 P.M.
OPENING GALA
Special Guest: **Sidney Poitier**
Benton Convention Center
Admission by reservation only
Black tie optional

9:00 P.M.
CELEBRATIONS: AN AFRICAN ODYSSEY
North Carolina Black Repertory Co.
An exhilarating story of a young and beautiful African princess, who is stolen from Africa and enslaved in America, while trying to solve the mystery of "The Lost Baby King."
Stevens Center \$85 & \$100

11:00 P.M.
RECEPTION
Special Guest: **Sidney Poitier**
Stouffer Winston Plaza Hotel. Admission by ticket stub from tonight's OPENING GALA.



- #### Festival Sponsors
- Reynolds Tobacco Company
 - USAir
 - US Air Official Festival Airline
 - Planners Etc/Katers
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 - Duke Power Company
 - W.S. Stouffer Hotel
 - Mechanics & Farmers Bank
 - City of Winston-Salem
 - Greater W.S. Chamber of Commerce
 - Forsyth County Tourism Dev. Authority
 - The Marquee Hotel
 - N.C. Arts Council Theatre Arts Program
 - National Endowment for the Arts Theatre Prog.
 - Winston-Salem State University
 - Pepsi Cola Bottling of W.S.
- #### Contributors
- Geeky's Manicuring Corp
 - Arts Council of W.S. (Project Assistance)
 - Wayne's Restaurant & Lounge
 - Residence Inn By Marriott
 - Goyle Fine Foods
 - The Hawthorne Inn & Conference Center
 - N.C. School of the Arts
 - Wake Forest University
 - GreenShots News & Record
 - W.S. Chronicle
 - WAAA Radio 980 AM
 - WAAA Radio 900 FM
 - WDDD Radio 85.5 FM
 - WJII Channel 12
 - WGHP Channel 8
 - WEMV Channel 2
 - McLesse Marketing Communication
 - Entre Computer Center

Tuesday, August 3

John Amos & Brock Peters Day
1:30 P.M. & 3:00 P.M.
UNIQUELY US (#1 & #2)
Nubian Theatre Company
Through folklore, music, and dance, the warmth of African culture bursts forth from the continent like golden streams of light. (Recommended for the entire family.)
WSSU - K.R. Williams Aud. \$10.00

8:00 P.M.
HALLEY'S COMET (#3)
Starring John Amos
John Harms Center for the Arts
John Amos plays an 87-year-old man who reminisces and reflects upon events that have occurred during his lifetime between appearances of the famous comet.
Stevens Center \$20.00

THE BLACKS (#4)
Jazz: Actors Theatre
A theatre event that almost defies description about a myriad of issues including race, politics, sex, and religion.
NCSA #1 \$15.00

OLIVIA'S OPUS (#5)
HLJ Theatre Company
Nora Cole skillfully weaves this humorous, painful and touching portrayal of a black life through the eyes of an adolescent during the mid-sixties in the South.
NCSA #2 \$15.00

TOUSSAINT: ANGEL WARRIOR OF HAITI (#6)
Starring Antonio Fargas
Jr. Black Academy of Arts & Letters, Inc.
A revisit to Toussaint's childhood as he rises to a position of leadership.
WFU #1 \$20.00

MOTHER GOSPEL (#7)
Starring Della Reese
In this stage reading with music, a gospel legend finds herself forced to consider singing blues music.
WFU #3 \$15.00

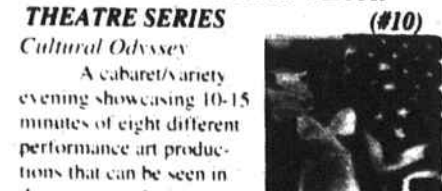
ROBERT JOHNSON: TRICK THE DEVIL (#8)
New Federal Theatre
This play tells the story of Robert Johnson who at the age of 26 was a blues legend.
Arts Council Theatre \$15.00

MONK N BUD (#9)
Omniject Ink Productions, Inc.
A dramatic three character play about legendary jazz pianists, Thelonious Monk and Bud Powell.
Sawtooth Bldg. \$15.00

THE NATIONAL BLACK THEATRE FESTIVAL IN ASSOCIATION WITH CULTURAL ODYSSEYS PRESENTS NEW PERFORMANCE IN BLACK THEATRE SERIES (#10)
Cultural Odyssey
A cabaret/variety evening showcasing 10-15 minutes of eight different performance art productions that can be seen in their entirety during the week.
SECCA \$15.00

LAST NIGHT AT ACE HIGH (#11)
Negro Ensemble Company (NEC)
The play centers around 71-year-old Daddy John, a sports fanatic who reluctantly decides to sell his bar to some Baltimore supplies.
Reynolds Aud. \$15.00

10:30 P.M. RECEPTION
Special Guests: **John Amos & Brock Peters**
Stouffer Winston Plaza Hotel. Admission by ticket stub from any of tonight's performances.



Wednesday, August 4

Al Freeman, Jr., Robert Guillaume & Ivan Dixon Day
10:30 P.M. & 1:00 P.M.
CRIC? CRAC! (#12 & 13)
Carpetbag Theatre
A collection of Black folk tales from Haiti, Senegal, and the Southern U.S. (Recommended for the entire family.)
WSSU - K.R. Williams Aud. \$10.00

3:00 P.M. & 8:00 P.M.
OLIVIA'S OPUS (#14 & 15)
HLJ Theatre Company
(See Tuesday, August 3)
NCSA #2 \$15.00

MEETING LILLIE (#16 & 17)
Nuyorican Poets Cafe
A dramatic exploration of the tensions within a Black family in Newark in 1943.
WFU #2 \$15.00

MONK N BUD (#18 & 19)
Omniject Ink Production, Inc.
(See Tuesday, August 3)
Sawtooth Bldg. \$15.00

THE BLACKS (#20 & 21)
Jazz: Actors Theatre
(See Tuesday, August 3)
NCSA #1 \$15.00

8:00 P.M. CE NITRAM SACUL (#22)
Carpetbag Theatre
Ce Nitram Sacul is a contemporary praise poem to the women who mentor us.
WSSU - K.R. Williams Aud. \$15.00

HALLEY'S COMET (#23)
Starring John Amos
John Harms Center for the Arts
(See Tuesday, August 3)
Stevens Center \$20.00

STRANDS (#24)
St. Louis Black Repertory Co.
This play unravels and reweaves the whole experience of Black men in America into a seamless tour de force.
WSSU - Anderson Ctr. \$15.00

TOUSSAINT: ANGEL WARRIOR OF HAITI (#25)
Jr. Black Academy of Arts & Letters, Inc.
(See Tuesday, August 3)
WFU #1 \$20.00

ROBERT JOHNSON: TRICK THE DEVIL (#26)
New Federal Theatre
(See Tuesday, August 3)
Art Council Theater \$15.00

MOTHER GOSPEL (#27)
Starring Della Reese
(See Tuesday, August 3)
WFU #3 \$15.00

THE LOVE SPACE DEMANDS PERFORMED BY NIOZAKE SHANGE THE CIRCLE UNBROKEN IS A HARD BOP
Performed by Stephanie Alston, Sekou Sundiata and Craig Harris (#28)
(New Performance in Black Theatre Series)
(See Tuesday, August 3)
SECCA \$15.00

LAST NIGHT AT ACE HIGH (#29)
Negro Ensemble Company (NEC)
(See Tuesday, August 3)
Reynolds Aud. \$15.00

10:30 P.M. RECEPTION
Special Guests: **Al Freeman, Jr., Robert Guillaume and Ivan Dixon**
Stouffer Winston Plaza Hotel. Admission by ticket stub from any of tonight's performances.

Thursday, August 5

Clifton Davis & Ja'Net DuBois Day
1:30 P.M. & 8:00 P.M.
A NIGHT OUT AT "COLLAGE" (#30 & 31)
Creative Perceptions
"COLLAGE" is a Bermudian play based on the lives of several people working in Murphy's Law Firm.
WFU #2 \$15.00

3:00 P.M. & 8:00 P.M.
LOVE TO ALL, LORRAINE (#32 & 33)
National Black Touring Circuit, Inc.
An imaginative portrait of Lorraine Hansberry brought to life by Elizabeth Van Dyke.
NCSA #2 \$15.00

STRANDS (#34 & 35)
St. Louis Black Repertory Co.
(See Wednesday, August 4)
WSSU - Anderson Ctr. \$15.00

8:00 P.M. SHANGO WALK THROUGH FIRE
Keith Antar Mason & the Hitite Empire
PICTURE PERFECT IMAGES FROM THE MOCHA REGIONS OF A CHOCOLATE BOY'S REALITY (#36)
Starring John W. Love, Jr.
(New Performance in Black Theatre Series)
(See Tuesday, August 3)
SECCA \$15.00

MOTHER GOSPEL (#37)
Starring Della Reese
(See Tuesday, August 3)
WFU #3 \$15.00

ROBERT JOHNSON: TRICK THE DEVIL (#38)
New Federal Theatre
(See Tuesday, August 3)
Arts Council Theatre \$15.00

THE BLUES DON'T MAKE ME CRY (#39)
New Artist Production, Inc. (NAPI)
A feel-good musical revue featuring sizzling blues standards from the class, "Gimme a River" to the gutsy "The Thrill is Gone."
Sawtooth Bldg. \$15.00

HALLEY'S COMET (#40)
Starring John Amos
John Harms Center for the Arts
(See Tuesday, August 3)
Stevens Center \$20.00

LAST NIGHT AT ACE HIGH (#41)
Negro Ensemble Company (NEC)
(See Tuesday, August 3)
Reynolds Auditorium \$15.00

10:30 P.M. RECEPTION
Special Guests: **Clifton Davis and Ja'Net DuBois**
Stouffer Winston Plaza Hotel. Admission by ticket stub from any of tonight's performances.



Friday, August 6

Negro Ensemble Company Day
Robert Hooks, Douglas T. Ward, Barbara Montgomery, Rosalind Cash, Arthur French, Sammi-Art Williams, Hattie Winston, Frances Foster, Denise Nicholas
3:00 P.M. & 8:00 P.M.
WILLIE & ESTHER (#42 & #43)
D&S Productions
A last-minute, hilarious love story featuring Glynn Turman and Yolande King.
Stevens Center \$20.00

DO WOP LOVE (#44 & #45)
National Black Theatre, Inc.
DO WOP LOVE shows the heart and feel a good time, and recognizes that music can touch us at considerable depth.
NCSA #1 \$15.00

BIG MAMA NEM (#46 & 47)
Endangered Species
Starring Phyllis Stickney who comes on stage as three different women, each commenting on kinds of blackness while dispensing her own brand of smartass smug.
WFU #1 \$20.00

BESSIE SMITH: EMPRESS OF THE BLUES (#48 & #49)
Frank Sylvia Writers' Workshop, Inc.
Bessie Smith is a story of the early life and career of the legendary blues singer. Her great sound and songs.
WFU #2 \$15.00

P.O.W. (PEOPLE OVER WEAPONS) (#50 & #51)
Freedom Theatre
What do we do about violence in the schools? That's a question Freedom Theatre examines in P.O.W. (For young adults.)
WSSU - K.R. Williams Aud. \$10.00

BRER RABBIT (#52 & #53)
Rites and Reason
The play relates fun-spirited and mean-spirited things we do to each other and recounts a few of the familiar Brer Rabbit tales.
WSSU - Anderson Ctr. \$15.00

LOVE TO ALL, LORRAINE (#54 & #55)
National Black Touring Circuit, Inc.
(See Thursday, August 5)
NCSA #2 \$15.00

ROBERT JOHNSON: TRICK THE DEVIL (#56 & #57)
New Federal Theatre
(See Tuesday, August 3)
Arts Council Theatre \$15.00

THE BLUES DON'T MAKE ME CRY (#58 & #59)
New Artist Production, Inc. (NAPI)
(See Thursday, August 5)
Sawtooth Bldg. \$15.00

8:00 P.M. SHE'LL FIND HER WAY HOME (#60)
Jomandi Productions, Inc.
Some of us got more than 40 acres. The Montgomerys got their hands on 5,000 acres and then they built a town.
Reynolds Aud. \$15.00

MOTHER GOSPEL (#61)
Starring Della Reese
(See Tuesday, August 3)
WFU #3 \$15.00

PERSIMMON PEEL
Performed by Laurie Carlos and Robbie McCauley (#62)
Starring Judith Alexa Jackson
(New Performance in Black Theatre Series)
(See Tuesday, August 3)
SECCA \$15.00

10:30 P.M. RECEPTION
Special Guests: **Former members of Negro Ensemble Co.**
Stouffer Winston Plaza Hotel. Admission by ticket stub from any of tonight's performances.

Saturday, August 7

Phylicia Rashad & Pam Grier Day
3:00 P.M. & 8:00 P.M.

WILLIE & ESTHER (#63 & #64)
D&S Productions
(See Friday, August 6)
Stevens Center \$20.00

DO WOP LOVE (#65 & #66)
National Black Theatre, Inc.
(See Friday, August 6)
NCSA #1 \$15.00

LOVE TO ALL, LORRAINE (#67 & #68)
National Black Touring Circuit, Inc.
(See Thursday, August 5)
NCSA #2 \$15.00

BIG MAMA NEM (#69 & #70)
Endangered Species
(See Friday, August 6)
WFU #1 \$20.00

BESSIE SMITH: EMPRESS OF THE BLUES (#71 & #72)
Frank Sylvia Writers' Workshop, Inc.
(See Friday, August 6)
WFU #2 \$15.00

P.O.W. (PEOPLE OVER WEAPONS) (#73 & #74)
Freedom Theatre
(See Friday, August 6)
WSSU - K.R. Williams Aud. \$10.00

ROBERT JOHNSON: TRICK THE DEVIL (#75 & #76)
New Federal Theatre
(See Tuesday, August 3)
Arts Council Theatre \$15.00

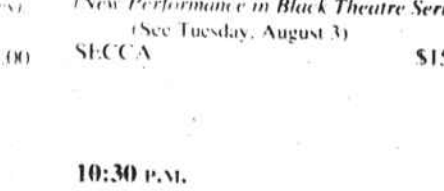
BRER RABBIT (#77 & #78)
Rites and Reason
(See Friday, August 6)
WSSU - Anderson Ctr. \$15.00

SHE'LL FIND HER WAY HOME (#79 & #80)
Jomandi Productions, Inc.
(See Friday, August 6)
Reynolds Aud. \$15.00

8:00 P.M. MOTHER GOSPEL (#81)
Starring Della Reese
(See Tuesday, August 3)
WFU #3 \$15.00

THE BLUE STORIES: BLACK EROTICA ON LETTING GO SHOEHORN! (#82)
Starring Rhodessa Jones
Irlis Ackamow and Wayne Doba, members of the Cultural Odyssey Theatre Company.
(New Performance in Black Theatre Series)
(See Tuesday, August 3)
SECCA \$15.00

10:30 P.M. RECEPTION
Special Guests: **Phylicia Rashad & Pam Grier**
Stouffer Winston Plaza Hotel. Admission by ticket stub from any of tonight's performances.



TRAVEL AND ACCOMMODATION INFORMATION

For airline ticket discount rates call Rodgers Travel, Inc. at 1-800-825-1775 or 215-748-1775.
MAKE YOUR RESERVATIONS NOW!
The Winston-Salem Stouffer Hotel is the official headquarters hotel for the 1993 NATIONAL BLACK THEATRE FESTIVAL. Room rates are \$65 (single, double or triple). Call (919) 725-3500 to make reservations. Be sure to mention that you are attending the Festival in order to receive the discount rates.
Should rooms in the Stouffer Hotel become unavailable, please call The Marquee of Winston-Salem for \$65 rate. Call (919) 725-1234. The Residence Inn will have suites available at \$79 for the penthouse and \$49 for singles. Call (919) 750-0777.
Call the 1993 NBTF office (919) 723-7907 for a list of other hotels in the city or to order tickets to the performances and receptions.

TICKET PRICES

Save 10% by using this order form.
SPECIAL OPENING NIGHT PACKAGES: \$100 & \$85*
*Seating is located in the rear of the Banquet Hall (A limited number of seats are available at this price.)
(No Discounts For Opening Night Package)
Includes: Opening Night Gala Dinner, opening night performance of CELEBRATIONS: AN AFRICAN ODYSSEY and Celebrity Reception at Stouffer Winston Plaza Hotel.
Special guest for the entire evening—**Sidney Poitier**
Reserved Tables - Seating for 10
FILL OUT THIS ORDER FORM AND MAIL IT WITH YOUR CREDIT CARD OR MONEY ORDER TO:
The N.C. Black Repertory Co.
610 Coliseum Drive
Winston-Salem, NC 27106
(919) 723-7907

YES! I want to be a part of the 1993 National Black Theatre Festival

Name	Performance Number	Number of Tickets	Admission Price	Total
Address _____				
City _____ State _____				
Zip _____				
Phone _____ Home _____ Work _____				
Certified check or money order				
<input type="checkbox"/> Check Enclosed - Charge to _____				
Card # _____ Exp. Date _____				
Signature _____				
Souvenir Program Book \$5.00				
Special Packages Total				
Opening _____				
No. Discounts _____				
Grand Total				

*Schedule and performances subject to change without notice.