

Community

Area Woman is First Female Deputy Superintendent of an All-Male Prison

▲ "It has not been easy, but I love my job."

By DAVID L. DILLARD
Chronicle Staff Writer

As a young girl, Shirley Gore was never complacent. She strived for excellence with the belief that hard work and determination would one day pay off.

That day came May 1, when Gore became the first black female assistant superintendent at the all-male Forsyth County Correctional Center.

The minimum security prison houses 240 inmates, many of whom are on work-release programs and preparing to re-integrate into society.

Gore, a native of Winston-Salem, began her career 25 years ago as a secretary at the Sandy Ridge Correctional Center in Guilford County. Since then, she has

worked her way up through the ranks, which involved traveling throughout facilities in all 11 counties making up the North Piedmont area.

Gore, who said she prefers to work in all-male facilities, said that times were difficult for a black woman in 1968 when she began working in the prison system.

"Corrections is not an easy field to work in with all types of personalities and attitudes," she said. "Every female cannot work in a male correctional facility. It can make you strong or weaken your character."

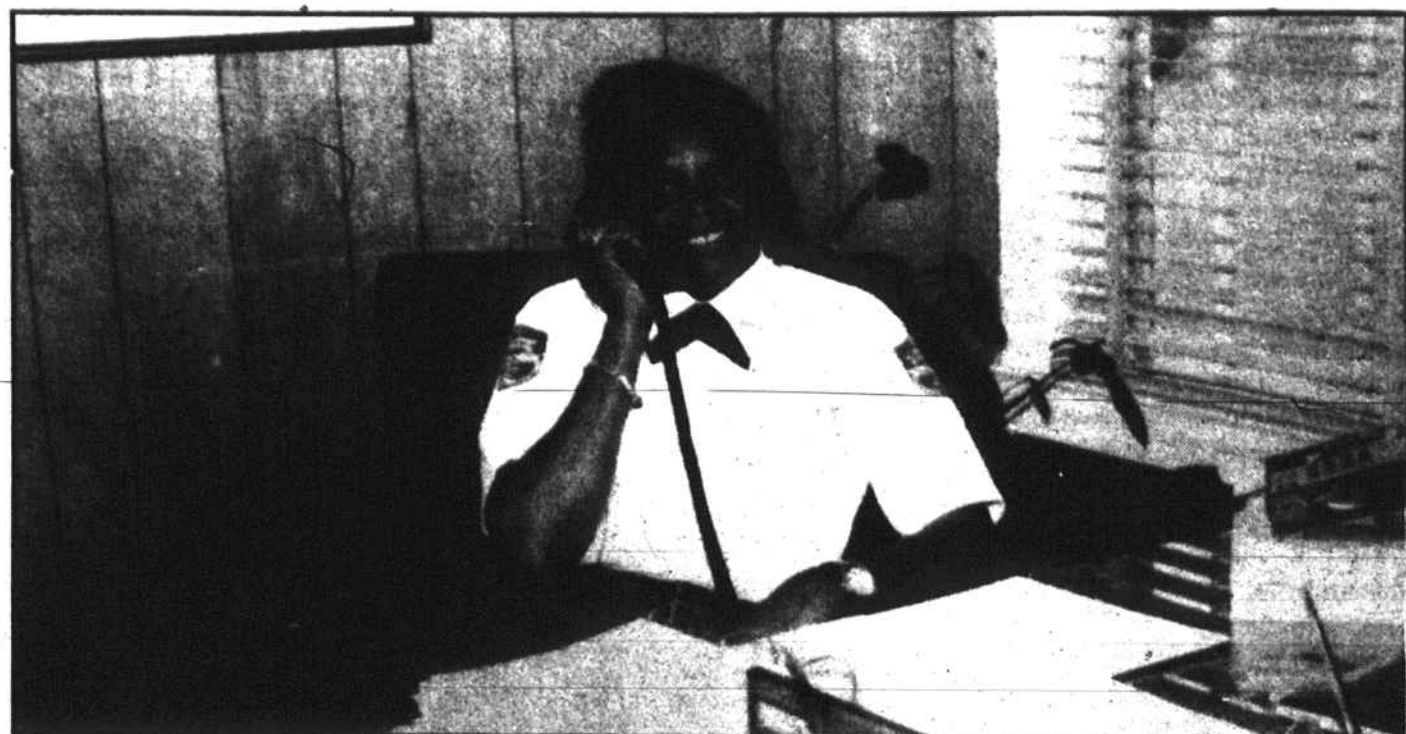
Being a double minority — black and female — has forced Gore to work harder, and even with years of experience, she felt more

was required to reach her goals. A divorced mother of two children — Cynthia and Joe — Gore worked 18 to 21 hours daily and graduated magna cum laude last year with a bachelor's degree in criminal justice from Shaw University. She is currently pursuing a master's degree in business administration at the University of North Carolina at Greensboro.

In her new position, Gore said she works with her supervisor, Darrell Taylor, who oversees the operations of the 238 facilities in the North Piedmont. Gore said she has not encountered problems with the inmates or her peers.

"The inmates are very respectful, and I listen to them," she said. "I also get a lot of support from my staff and my superintendent. We work together as a team."

Gore is a member of Galilee



Shirley Gore is the first female assistant superintendent of an all-male correctional facility.

Baptist Church and has received numerous awards, including the Gus Miller Award in 1989, the state's

most prestigious award for criminal justice.

my job," Gore said. "God can do anything, that is why nothing is impossible."

Elderly Residents Cope With Outside Heat by Staying Indoors

By MARK R. MOSS
Chronicle Staff Writer

Like an oven turned down from broil to bake, Winston-Salem got a slight reprieve this week from the stifling and oppressive 90-plus degree heat that has blanketed much of the East Coast the past several days.

How did most people deal with the most recent inferno? They headed for the great indoors. Residents at Sunrise Towers on Martin Luther King Jr. Boulevard said the best way to cope with the heat was to avoid it.

"It ain't bothering me," said Mildred Shouse. "It's cool downstairs and cool in my house. It's got

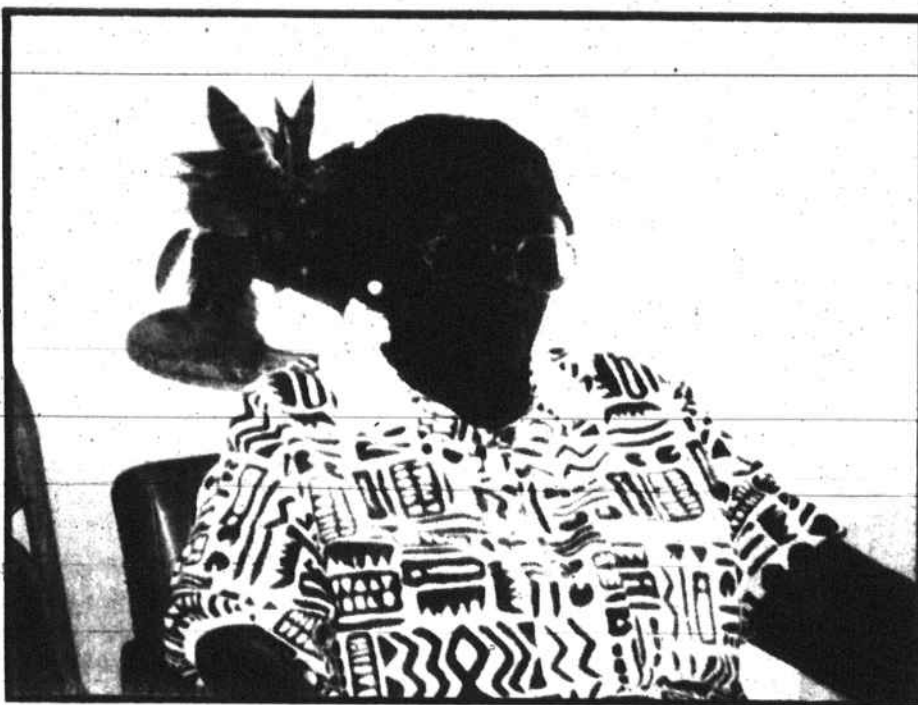
to be something real important for me to be going outside."

Audrey Lowery, the community services specialist for Sunrise Towers, said that all 201 apartments in the building have air conditioners.

"If one breaks down, we fix it. If we can't fix it, we buy another one," she said.

So far, Lowery said, none of the building's residents have experienced any health problems due to the uncompromising heat.

Johnnie Smith, of the National Weather Service office at the Piedmont Triad Airport, said the area has experienced 90-degree plus weather since July 1, and there's lit-



Mildred Shouse (left) and Benjamin Lackey opt to stay indoors for as long as possible during the current heat wave.

tle relief in sight.

Smith said the record for consecutive, 90-plus temperatures was set in 1980, when the Triad endured an 18-day stretch of 90-plus degrees.

Benjamin Lackey, another Sunrise Towers resident, said on most days he would walk to Liberty Street and kill time talking on a friend's porch. But "It's too hot to sit up there now," he said.



Another resident, Mary Lash said, she takes "pressure pills" and the doctor told her to be wary of hot weather.

"I don't like the hot weather. ... I go to the grocery store only if I

have to," she said.

Woodrow Allen, obviously perturbed at having to interrupt his pool game to talk to a visitor, said he doesn't leave the building unless he absolutely has to.

Noon-Time Outta the Bag Concerts Continue throughout the Summer Months

Many of you are familiar with the noon-time concerts of "Outta the Bag" series that takes place in Winston Square Park. Sponsored by the Arts Council and the City of Winston-Salem, Outta the Bag is scheduled for Mondays, Tuesdays and Wednesdays in July, August and September. No concerts will be scheduled on Thursdays and Fridays. The new schedule is in effect immediately and will continue for the rest of the summer.

July's concert series includes the following:

July 19 - Sunset Pass - Cowboy Music

July 20 - The Swamp Cats - Jazz

July 21 - The Severts - Bluegrass

July 26 - The Lee Highway Travelers - Bluegrass

July 27 - Mystic Knights of the Sea - R&B

July 28 - Soul Masters - Jazz

And for children and families — we will continue presenting the Super Saturdays for Kids program. This Saturday morning in Winston Square Park, a mini-festival will take place geared for kindergartners through 5th-graders, but the whole family is welcome.

Events scheduled for this Saturday include the Magic of W.J. and face painting and balloon sculpture by Smiles Unlimited.

At 10 a.m., Super Saturday for Kids offers an opportunity for families to get together and learn and participate in fun arts activities.

Putt-Modernism Opens Aug. 7 at SECCA

Eighteen holes of miniature golf designed by nationally recognized artists opens at the Southeastern Center for Contemporary Art

(SECCA) Aug. 7 and continues through Sept. 30.

The exhibit will be a rare opportunity to participate in an art installation. Visitors will be supplied with golf club and invited to play holes designed by Sandy Skoglund, Michael Graves, Elizabeth Murray and Frank Gehry, to

to play."

The exhibit was the brainchild of Ken Buhler, a staff member at Artists Space in New York City, where the exhibition originated. Despite busy schedules and, in some cases, little or no familiarity with miniature golf, each of the 19

ARTS REACH

By REGGIE JOHNSON

name a few.

Putt-Modernism is both art and popular culture. It combines social commentary with entertainment and has been called "the strangest miniature golf course ever built" and "intriguing to look at, delightful

invited artists participated in the belief that an art gallery should sometimes be a place to come and play.

A \$3 "greens fee" will be charged to play Putt-Modernism except on Saturday and Sunday, Aug. 14-15, when admission is free.



Delta Arts Center Features Exhibit

"We've Known Rivers," an exhibition of batik paintings by Leo Twiggs, will be shown July 16 through Aug. 15 at the Delta Arts Center, 1511 E. Third St. in Winston-Salem. A reception for the artist will be held on Aug. 1 from 4-6 p.m. Twiggs will discuss the painting process he has developed which combines ancient batik methods with traditional brush techniques at 5 p.m.

According to Twiggs, this exhibit grew out of his experiences growing up in the low country of St. Stephen, S.C. It is also a tribute to his African ancestors who grew

up near rivers and were brought here as slaves to work the rice fields of the rivers, sea islands and inlets along the Carolina coast.

Twiggs has had over 40 one-man shows and has exhibited at the Mint Museum in Charlotte, Carnegie Institute in Pittsburgh, the Gibbs Art Gallery in Charleston, S.C., the Studio Museum in New York, the Benton Convention Center, and other places.

He has received his bachelor of arts degree, *summa cum laude*, from Claflin College and later studied at the Art Institute of Chicago. He

earned his master of arts degree from New York University and a doctorate degree in art from the University of Georgia.

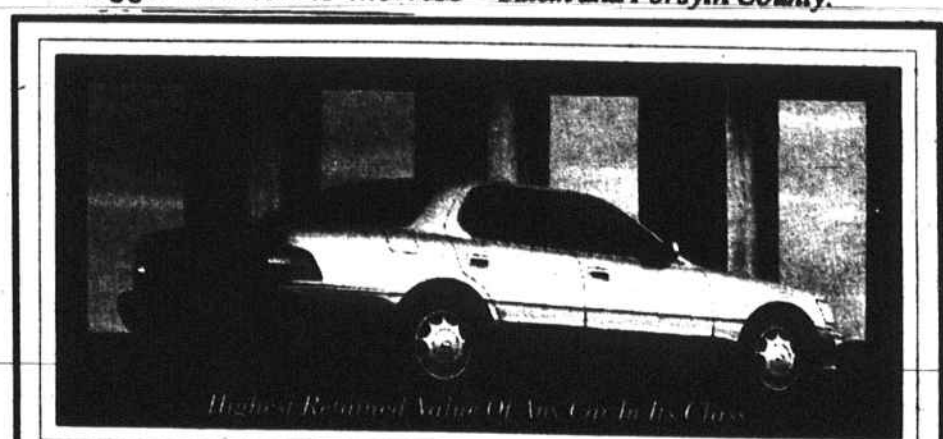
He is presently a professor of art and executive director of the I.P. Stanback Museum and Planetarium at South Carolina State College. He has served on the State Arts Commission and is currently a member of the South Carolina Museum Commission.

The Delta Arts Center hours are 12-5 p.m., Monday through Friday. For more information call Jackie Black at 722-2625.



Leo Twiggs

For more information call 725-1904. Reggie Johnson is the vice president of Community Outreach for the Arts Council of Winston-Salem and Forsyth County.



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