1993 NATIONAL BLACK THEATRE FESTIVAL

Schedule of Events

Monday, August 2

Sidney Poitier Day

WELCOME TO WINSTON-SALEM!

Check in at your hotel, relax and get acclimatized. Stop by the Vendors' Market located in "Beneath The Elms" (across the street from the Stouffer Hotel and beside the Marque Hotel) and pick up your copy of the Festival Souvenir Program Book. In it you'll find complete details of all the productions and workshops and a complete map of Winston-Salem highlighting the different festival venues. Don't forget to pick up a souvenir tee-shirt and poster while you're here.

Festival Performance Locations

The Stevens Center for the Performing Arts
4th and Marshall Streets
Downtown Winston-Salem

Winston-Salem State University
A.H. Anderson Center
K.R. Williams Auditorium

The Arts Council Theatre
610 Coliseum Drive

N.C. School of the Arts (NCSA)
200 Waughtown Street
NCSA #1 - The Proscenium Thrust
NCSA #2 - The Arena

Wake Forest University
The Scales Fine Arts Center
WFU #1 - The Proscenium Theatre
WFU #2 - The Ring Theatre
WFU #3 - Brendle Recital Hall

Reynolds Auditorium
301 N. Hawthorne Road

SECCA
750 Marguerite Drive

Sawtooth Building
226 N. Marshall Street

All workshops/seminars will be held at the Stouffer Winston Plaza Hotel unless otherwise noted.

6:00 P.M. - 8:30 P.M.
OPENING GALA
Special Guest: Sidney Poitier
Benton Convention Center
Admission by reservation only
Black tie optional.

9:00 P.M.
CELEBRATIONS: AN AFRICAN ODYSSEY
North Carolina Black Repertory Co.
An exhilarating story of a young and beautiful African princess, who is stolen from Africa and enslaved in America, while trying to solve the mystery of "The Lost Baby King."
Stevens Center $85 & $100

11:00 P.M.
RECEPTION
Special Guest: Sidney Poitier
Stouffer Winston Plaza Hotel. Admission by ticket stub from tonight's OPENING GALA.

Festival Sponsors

RJ Reynolds Tobacco Company

USAir

USAir, Official Festival Airline
Planters JubeSavers
Sara Lee
Wachovia
NationsBank of the Carolinas
BB&T
Integon Insurance
Contract Office Furnishings
Duke Power Company
W-S Stouffer Hotel
Mechanics & Farmers Bank
City of Winston-Salem
Greater W-S Chamber of Commerce
Forsyth County Tourism Dev. Authority
The Marque Hotel
N.C. Arts Council Theatre Arts Program
National Endow. for the Arts Theatre Prog.
Winston-Salem State University
Pepsi-Cola Bottling of W-S

Contributors

Goody's Manufacturing Corp.
Arts Council of W-S/F.C. (Project Assistance)
Wayne's Restaurant & Lounge
Residence Inn By Marriott
Gisele Fine Foods
The Hawthorne Inn & Conference Center
N.C. School of the Arts
Wake Forest University
Greensboro News & Record
W-S Chronicle
W-S Journal
WAAA Radio 980 AM
WNAA Radio 90.1 FM
WFDD Radio 88.5 FM
WXII Channel 12
WGHP Channel 8
WFMY Channel 2
McLeese Marketing Communication
Entre Computer Center

[illegible]

Tuesday, August 3

John Amos & Brock Peters Day

1:30 P.M. & 3:00 P.M.
UNIQUELY US *(#1 & #2)*
Nubian Theatre Company
Through folklore, music and dance, the warmth of African culture bursts forth from the continent like golden streams of light. (Recommended for the entire family.)
WSSU - K.R. Williams Aud. $10.00

8:00 P.M.
HALLEY'S COMET *(#3)*
Starring John Amos
John Harms Center for the Arts
John Amos plays an 87-year-old man who reminisces and reflects upon events that have occurred during his lifetime, between appearances of the famous comet.
Stevens Center $20.00

THE BLACKS *(#4)*
Jazz Actors Theatre
A theatre event that almost defies description about a myriad of issues including race, politics, sex, and religion.
NCSA #1 $15.00

OLIVIA'S OPUS *(#5)*
HLJ Theatre Company
Nora Cole skillfully weaves this humorous, painful and touching portrayal of a black life through the eyes of an adolescent during the mid-sixties in the South.
NCSA #2 $15.00

TOUSSAINT: ANGEL WARRIOR OF HAITI *(#6)*
Starring Antonio Fargas
Jr. Black Academy of Arts & Letters, Inc.
A revisit to Toussaint's childhood as he rises to a position of leadership.
WFU #1 $20.00

MOTHER GOSPEL *(#7)*
Starring Della Reese
In this stage reading with music, a gospel legend finds herself forced to consider singing blues music.
WFU #3 $15.00

ROBERT JOHNSON: TRICK THE DEVIL *(#8)*
New Federal Theatre
This play tells the story of Robert Johnson who at the age of 26 was a blues Legend.
Arts Council Theatre $15.00

MONK N BUD *(#9)*
Omnificent Ink Productions, Inc.
A dramatic three character play about legendary jazz pianists, Thelonious Monk and Bud Powell.
Sawtooth Bldg. $15.00

The National Black Theatre Festival in association with Cultural Odyssey presents
NEW PERFORMANCE IN BLACK THEATRE SERIES *(#10)*
Cultural Odyssey
A cabaret/variety evening showcasing 10-15 minutes of eight different performance art productions that can be seen in their entirety during the week.

SECCA $15.00

LAST NIGHT AT ACE HIGH *(#11)*
Negro Ensemble Company (NEC)
The play centers around 71-year-old Daddy John, a sports fanatic who reluctantly decides to sell his bar to some Baltimore yuppies.
Reynolds Aud. $15.00

10:30 P.M.
RECEPTION
Special Guests: John Amos & Brock Peters
Stouffer Winston Plaza Hotel. Admission by ticket stub from any of tonight's performances.

Wednesday, August 4

Al Freeman, Jr., Robert Guillaume & Ivan Dixon Day

10:30 A.M. & 1:00 P.M.
CRIC? CRAC! *(#12 & 13)*
Carpetbag Theatre
A collection of Black folk tales from Haiti, Senegal, and the Southern U.S. (Recommended for the entire family.)
WSSU - K.R. Williams Aud. $10.00

3:00 P.M. & 8:00 P.M.
OLIVIA'S OPUS *(14 & 15)*
HLJ Theatre Company
(See Tuesday, August 3)
NCSA #2 $15.00

MEETING LILLIE *(#16 & 17)*
Nuyorican Poets Cafe
A dramatic exploration of the tensions within a Black family in New Orleans in 1943.
WFU #2 $15.00

MONK N BUD *(#18 & 19)*
Omnificent Ink Production, Inc.
(See Tuesday, August 3)
Sawtooth Bldg. $15.00

THE BLACKS *(#20 & 21)*
Jazz Actors Theatre
(See Tuesday, August 3)
NCSA #1 $15.00

8:00 P.M.
CE NITRAM SACUL *(#22)*
Carpetbag Theatre
'Ce Nitram Sacul is a contemporary praise poem to the women who mentor us.
WSSU - K.R. Williams Aud. $15.00

HALLEY'S COMET *(#23)*
Starring John Amos
John Harms Center for the Arts
(See Tuesday, August 3)
Stevens Center $20.00

STRANDS *(#24)*
St. Louis Black Repertory Co.
This play unravels and reweaves the whole experience of Black men in America into a seamless tour de force.
WSSU - Anderson Ctr. $15.00

TOUSSAINT: ANGEL WARRIOR OF HAITI *(#25)*
Jr. Black Academy of Arts & Letters, Inc.
(See Tuesday, August 3)
WFU #1 $20.00

ROBERT JOHNSON: TRICK THE DEVIL *(#26)*
New Federal Theatre
(See Tuesday, August 3)
Art Council Theater $15.00

MOTHER GOSPEL *(#27)*
Starring Della Reese
(See Tuesday, August 3)
WFU #3 $15.00

THE LOVE SPACE DEMANDS
Performed by Ntozake Shange
THE CIRCLE UNBROKEN IS A HARD BOP
Performed by Stephanie Alston, Sekou Sundiata and Craig Harris *(#28)*
(New Performance in Black Theatre Series)
(See Tuesday, August 3)
SECCA $15.00

LAST NIGHT AT ACE HIGH *(#29)*
Negro Ensemble Company (NEC)
(See Tuesday, August 3)
Reynolds Aud. $15.00

10:30 P.M.
RECEPTION
Special Guests: Al Freeman, Jr., Robert Guillaume and Ivan Dixon
Stouffer Winston Plaza Hotel. Admission by ticket stub from any of tonight's performances.

Thursday, August 5

Clifton Davis & Ja'Net DuBois Day

1:30 P.M. & 8:00 P.M.
A NIGHT OUT AT "COLLAGE" *(#30 & 31)*
Caribbean Conception
COLLAGE is a Bermudian play [illegible] the lives of several people working at Murphy's Law.
WFU $15.00

3:00 P.M. & 8:00 P.M.
LOVE TO ALL, LORRAINE *(#32 & 33)*
National Black Theatre Inc.
[illegible]

NCSA #2 $15.00

STRANDS *(#34 & 35)*
St. Louis Black Repertory Co.
(See Tuesday, August 3)
WSSU - Anderson Ctr. $15.00

8:00 P.M.
TANGO WALK THROUGH FIRE
Keith Antar Mason & the Hittie Empire
TWO REFLECT IMAGES FROM A REFLECTION OF A CHOCOLATE BOY'S REALITY *(#36)*
Nuyorican Poets Cafe
[illegible] Black Theatre Series)
(See Tuesday, August 3)
SECCA $15.00

MOTHER GOSPEL *(#37)*
Starring Della Reese
[illegible]
WFU $15.00

ROBERT JOHNSON: TRICK THE DEVIL *(#38)*
New Federal Theatre
(See Tuesday, August 3)
Arts Council Theatre $15.00

THE BLUES DON'T MAKE ME CRY *(#39)*
New Artist Production Inc. (NAPI)
[illegible] featuring [illegible] standards from the classic "Cry Me A River" to the music "He Doesn't Live Here Anymore Blues."
$15.00

HALLEY'S COMET *(#40)*
[illegible]
NCSA $15.00

LAST NIGHT AT ACE HIGH *(#41)*
[illegible] NEC
(See Tuesday, August 3)
[illegible] $15.00

10:30 P.M.
RECEPTION
[illegible]

Friday, August 6

Negro Ensemble Company Day
Robert Hooks, Douglas E. Ward, Barbara Montgomery, Rosalind Cash, Ariel French, Samm-Art Williams, Hattie Winston, Frances Foster, Denise Nicholas

3:00 P.M. & 8:00 P.M.
WILLIE & ESTHER *(#42 & #43)*
D&S Productions
A last moment Tuesday night [illegible] featuring Glynn Turman and Yolanda King.
Stevens Center $20.00

DO WOP LOVE *(#44 & #45)*
National Black Theatre Inc.
DO WOP LOVE [illegible] feel a good time and reminiscence [illegible] can touch us at considerable cost.
NCSA #1 $15.00

BIG MAMA NEM *(#46 & 47)*
Endangered Species
Starring Phyllis Stickney [illegible] stage as three different women [illegible] commenting on kinds of blackness while digging her own brand of sassiness and sass.
WFU #1 $15.00

BESSIE SMITH: EMPRESS OF THE BLUES *(#48 & #49)*
Frank Silvera Writers' Workshop Inc.
Bessie Smith is a story of [illegible] life and career of the legendary blues [illegible] great sound and spirit.
WFU #2 [illegible]

P.O.W. (PEOPLE OVER WEAPONS) *(#50 & #51)*
[illegible]
What do we do [illegible] the schools? That question [illegible] examines in P.O.W. (People Over Weapons).
WSSU - K.R. Williams Aud. $10.00

BRER RABBIT *(#52 & #53)*
Riley and Reason
The play [illegible] spirited things [illegible] a few of the familiar [illegible]
WSSU - Anderson Ctr. $15.00

LOVE TO ALL, LORRAINE *(#54 & #55)*
National Black Theatre Inc.
(See Thursday, August 5)
NCSA #2 $15.00

ROBERT JOHNSON: TRICK THE DEVIL *(#56 & #57)*
New Federal Theatre
(See Tuesday, August 3)
Arts Council Theatre $15.00

THE BLUES DON'T MAKE ME CRY *(#58 & #59)*
New Artist Production Inc. (NAPI)
(See Thursday, August 5)
Sawtooth Bldg. $15.00

8:00 P.M.
SHE'LL FIND HER WAY HOME *(#60)*
Tomandi Productions, Inc.
Some of us got more than [illegible] The Montgomeries got [illegible] actors and they built a house.
Reynolds Aud. $15.00

MOTHER GOSPEL *(#61)*
Starring Della Reese
(See Tuesday, August 3)
WFU #3 $15.00

PERSIMMON PEEL
Performed by Laura Carlos and Robbie McCauley
TRIBE *(#62)*
Starring Judith Alexis Jackson
(New Performance in Black Theatre Series)
(See Tuesday, August 3)
SECCA $15.00

10:30 P.M.
RECEPTION
Special Guests: Ensemble cast of Negro Ensemble Co.
Stouffer Winston Plaza Hotel. Admission by ticket stub from any of tonight's performances.

Saturday, August 7

Phylicia Rashad & Pam Grier Day

3:00 P.M. & 8:00 P.M.

WILLIE & ESTHER *(#63 & 64)*
D&S Productions
(See Friday, August 6)
Stevens Center $20.00

DO WOP LOVE *(#65 & #66)*
National Black Theatre Inc.
(See Friday, August 6)
NCSA #1 $15.00

LOVE TO ALL, LORRAINE *(#67 & #68)*
National Black Theatre Inc.
(See Thursday, August 5)
NCSA #2 $15.00

BIG MAMA NEM *(#69 & #70)*
Endangered Species
(See Friday, August 6)
WFU #1 $20.00

BESSIE SMITH: EMPRESS OF THE BLUES *(#71 & #72)*
Frank Silvera Writers' Workshop Inc.
(See Friday, August 6)
WFU #2 $15.00

P.O.W. (PEOPLE OVER WEAPONS) *(#73 & #74)*
[illegible]
(See Friday, August 6)
WSSU - K.R. Williams Aud. $10.00

ROBERT JOHNSON: TRICK THE DEVIL *(#75 & #76)*
New Federal Theatre
(See Tuesday, August 3)
Art Council Theatre $15.00

BRER RABBIT *(#77 & #78)*
Riley and Reason
(See Friday, August 6)
[illegible] $15.00

SHE'LL FIND HER WAY HOME *(#79 & #80)*
Tomandi Productions, Inc.
(See Friday, August 6)
[illegible] $15.00

MOTHER GOSPEL *(#81)*
Starring Della Reese
(See Tuesday, August 3)
WFU #3 $15.00

THE BLUE STORIES: BLACK EROTICA OR LETTING GO SHOE HORN *(#82)*
Starring Rhodessa Jones
[illegible] Cultural Odyssey Theatre
(New Performance in Black Theatre Series)
(See Tuesday, August 3)
SECCA $15.00

10:30 P.M.
RECEPTION
Special Guests: Phylicia Rashad & Pam Grier
Stouffer Winston Plaza Hotel. Admission by ticket stub from any of tonight's performances.

TRAVEL AND ACCOMMODATION INFORMATION

For airline ticket discount rates call Rodgers Travel, Inc. at 1-800-825-1775 or 215-748-1775.

MAKE YOUR RESERVATIONS NOW!

The Winston-Salem Stouffer Hotel is the official headquarters hotel for the ***1993 NATIONAL BLACK THEATRE FESTIVAL.*** Room rates are $65 (single, double or triple). Call (919) 725-3500 to make reservations. Be sure to mention that you are attending the Festival in order to receive the discount rates.

Should rooms in the Stouffer Hotel become unavailable, please call The Marque of Winston-Salem for $65 rate. Call (919) 725-1234. The Residence Inn will have suites available at $79 for the penthouse and $49 for singles. Call (919) 759-0777.

Call the **1993 NBTF office** (919) 723-7007 for a list of other hotels in the city or to order tickets to the performances and receptions.

YES! I want to be a part of the 1993 National Black Theatre Festival

TICKET PRICES
Save 10% by using this order form
SPECIAL OPENING NIGHT PACKAGES: $100 & $85*
***Seating is located in the rear of the Banquet Hall (A limited number of seats are available at this price.)**
(No Discounts For Opening Night Packages)

Includes Opening Night Gala Dinner, opening night performance of CELEBRATIONS: AN AFRICAN ODYSSEY and Celebrity Reception at Stouffer Winston Plaza Hotel. Special guest for the entire evening **Sidney Poitier**.
Reserved Tables - Seating for 10

FILL OUT THIS ORDER FORM AND MAIL IT WITH YOUR CERTIFIED CHECK OR MONEY ORDER TO:
The N.C. Black Repertory Co.
610 Coliseum Drive
Winston-Salem, NC 27106
(919) 723-7007

Performance	Number of Tickets	Amount Per Ticket	Total
[illegible]			
[illegible]			
[illegible]			