

Exhibits by African-American Artists on Display

During the month of August, important shows featuring the works of African-American visual artists will be open to the public in Winston-Salem.

Many of the shows now on display have been mounted to coincide with an compliment the National Black Theatre Festival activities. All showcase works by African Americans or speak to concerns of the black community. And now that the excitement and activity of the festival is over — you should take the time to see these shows before they close.

At Cafe Piaf, located at 405 W. Fourth St. (inside the Stevens Center), an exhibit titled "Theatre Gold" will be on display through Aug. 21. The exhibit presents original paintings by Francis Brown Jr. commemorating 10 legendary black performers on the American stage.

The artist, Francis Brown Jr., is a Winston-Salem native. Brown majored in design at Howard University, where he studied with James Porter, Edwin Lewis and, primarily, Lois Mailou Jones. His studies also included theatre arts and stagecraft under the guidance of William T. Brown and Owen Dodson. His work has been exhibited at numerous museums and galleries including the N.C. Museum of Art in Raleigh, the Gibbes Museum in Charleston, S.C., Winston-Salem State University, the Greenhill Center for N.C. Art, and Gallery III of the Wilson Arts Council. His work is a corporate and private collec-

tions, including RJR Nabisco. The 10 legendary black performers depicted in Brown works include: the composer, producer-director and entertainment Eubie Blake; actor and Oscar nominee, Adolph Caesar; late 1990 actor Charles Gilpin; Broadway, film and television actor Rex Ingram; the brilliant and versatile actor Canada Lee; international star in the early 1900s, Florence Mills; the incredible Paul Robeson; stage actress, Diana Sands; composer, producer, performer and orchestra leader, Noble Sissle; and the singer actress, Ethel Waters.

Exhibition hours are 11 a.m. to 2 p.m. on Mondays, 11 a.m. to 2 p.m. and 5-9:30 p.m. Tuesdays through Fridays, and 5 p.m. to 9:30 p.m. on Saturdays.

The Diggs Gallery on the campus of Winston-Salem State University is presenting to exhibitions of African-American artists that will be on display through Aug. 21. These exhibits are "Space Summoning," drawings, paintings and constructions by Greensboro artist Vandorn Hinnant; and "Sweeping Heaven," works by actress Jan'et Dubois and artist LaVon Van Williams Jr.

Vandorn Hinnant is a local artist living and working in the Triad. Hinnant believes that through his work and the use of color harmonies and geometry as a reference to microcosmic-macrocosmic parallels, "a greater sense of balance or purpose is added, be it within the

individual or among the many," and "this serves as a catalyst for consciousness expansion and planetary healing."

A painter and sculptor, Hinnant is also an active guest lecturer and consultant, intaglio printer, and arts educator. His works have been shown widely throughout North Carolina and the South in one-man and group shows.

Ja'net Dubois, best known for

The works of LaVon Van Williams Jr. in "Sweeping Heaven" can be divided into three "chapters." As Afue Marcus states, "In part one, Williams explores the spirituality of the African-American community. Part two is the celebration of resilient, tireless, undaunted spirits, which have caught hell on a pop fly. Williams sculpts men and women in warm embraces, swaying and letting loose, to rhythms which

ARTS REACH

By REGGIE JOHNSON



her role as the sassy, lovable neighbor "Willona" on the hit CBS comedy series "Good Times," is also a visual artist. She has been interested in art as a form of expression since childhood. "When I didn't know how to say what I was feeling I could draw it," says Dubois.

Although she prefers pencil and charcoal, she has created many works in acrylic and oil. When asked about the emotions that come out in her painting, "My paintings represent my feelings and memories, the things I draw upon when I act," replied Ja'net. Her artistic talents show their influences in the characters she paints. She draws from a powerful reservoir of experiences as a wife, mother and career woman.

enabled them to endure a society which tried to convince them they were second-class citizens.

"For the third and final chapter," states Marcus, "Williams acknowledges mother earth — creation. An example of this is "Cry" — a tribute to the late Alvin Ailey's choreographed work by the same name and a metaphor for the life cycle.

The Diggs Gallery, located in the lower level of O'Kelly Library, is open 11 a.m. to 5 p.m. Tuesdays through Saturdays. Admission is free. For more information call 750-2458.

Reggie Johnson is the vice president of Community Outreach for the Arts Council of Winston-Salem and Forsyth County.

Grant to Help Fund Health Screenings

Target Health, the community health education program of Bowman Gray/Baptist Hospital Medical Center, will use a \$31,577 grant from the Kate B. Reynolds Charitable Trust to screen for high blood pressure, cholesterol and diabetes among low-income residents of Forsyth County. The program is aimed at improving community health by offering free screenings to 800 people over the next year.

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1993 Graduate

Financial aid is available. New students who do not have a bachelor's degree may take two courses at half price during their first semester.

For more information, call the Office of Continuing Studies (919) 721-2631.

W-S Piedmont Triad Symphony to Hold Auditions

The Winston-Salem Piedmont Triad Symphony will hold auditions on Sept. 18 at 9 a.m.

The symphony has openings for section violins, violas and cellos and for a utility flute/piccolo player.

Auditions will be in the rehearsal hall of Hanes Community Center at 610 Coliseum Drive. Peter Perret, music director and conductor, and the section principals will hear auditions.

Interested musicians should call Marie Wallace, personnel manager of the symphony, at 725-1035 to schedule an audition. Those auditioning will be asked to prepare specific pieces and to sight read from

the orchestral literature.

Minority musicians are encouraged to audition. One position in each of the strings sections is reserved for a black musician.

Local Couple's Granddaughter to Compete

Two-year-old Brittani N. White of Durham will compete in the Baby Girl division of the 1993 National Finals of the All-American Girl & Boy Pageant to be held at the Tarrytown Hilton Hotel in New York.

The winner of the national title will compete for over \$50,000 in savings bonds, gifts and prizes, including a \$10,000 savings bond for the grand overall national winner. Thousands of dollars worth of trophies and prizes will be awarded at the national competition.

Brittani is the daughter of Brian and Lita White. She is the granddaughter of Floyd and Wilma Moore of Winston-Salem and Lillie Shrewsbury of Wilmington and James White of Virginia Beach, Va. She is the great-granddaughter of Lottie Means of Kings Mountain and George Pugh of Wilmington.



Brittani N. White

Player Wins Games on Alaskan Cruise

Winners Last Week:
Aug. 2 - 2 p.m. - Carl Russell Recreation Center

First Place - Billie Matthews and Ruth Washington

Second/Third Place Tie - Bessie Allen and Virginia Mickens

Second/Third Place Tie - Marjorie Lester and Waldo Lester

Aug. 3 - 7 p.m. - Winston Lake Family YMCA
Winston-Salem Duplicate Bridge Club

Many of the local player and club members patronized the events of the National Black Theatre Festival and did not participate in club games during the week, and especially on this night. A few players did come out and get some practice. No master points were awarded.

Aug. 5 - 7 p.m. - Rupert Bell Recreation Center

Kings and Queens Duplicate Bridge Club

First Place - Inez Gerald and Floyd Neal

Second/Third Place Tie - Sandra Brown and Lessie Hatton

Second/Third Place Tie - Rudolph Boone and Sarah Boone
This was a "team game," and no master points were awarded.

be published about the results as the writer is provided such information. Results of the election of national officers (ABA) will be included.

BRIDGE NEWS

By RUDOLPH V. BOONE SR.



On a recent flight/cruise to Alaska, Inez Gerald teamed up with a couple of ACBL bridge players and placed first on at least two days of playing and second on another day. She was the only African-American bridge player on the cruise. Congratulations to Inez! Her mother enjoyed other aspects of the vacation in Alaska.

By the time this article is published, the 1993 Summer Nationals, held in Detroit, will be history. A few local players participated in the events. More will

The next big event for bridge players will be the Tidewater Bridge Unit's Grade "A" Tournament in Virginia Beach, Va., Sept. 17-19. The headquarters will be at the Virginia Beach Resort Hotel. A number of local players are expected to participate in this event.

Also, a Nationwide Benefit Game is scheduled for Sept. 25. The place and time will be published at a later date. Meanwhile, prepare your game by practicing and studying regularly.

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