

Arts Council to Sponsor National Christmas Tree

The Arts Council has accepted the opportunity to sponsor the trimming of the Christmas tree which will represent North Carolina in Washington, D.C. in the Christmas "Pageant of Peace and Lighting of the National Christmas Tree" festivities. At this time, the Arts Council is requesting the donation of ornaments to decorate the North Carolina tree. Everyone is invited to participate, both the amateur or the professional artist and craftsman, by contributing one or more ornaments.

Through your contribution of time and talent, you can represent the state in a very special way. The ornament you donate will be a part of the "Pageant of Peace."

The Christmas "Pageant of Peace and Lighting of the National Christmas Tree" is a non-profit, non-partisan, non-commercial, national celebration sponsored by the Christmas Pageant of Peace Inc. and the National Park Service. The lighting of the National Christmas Tree itself is a 67-year tradition that began with President Calvin Coolidge in 1923. Every President since then has "turned on the lights" in a ceremony that has become a national symbol of Christmas and the brotherhood of man.

Surrounding the National Christmas Tree are 57 smaller trees,

representing each of the 50 states, the District of Columbia and the United States' territories. Together, these trees form the "Pathway of Peace." Each tree is decorated with unique ornaments created by the residents of each state.

The theme this year is "Unity." Any ornament representative of North Carolina, however, is appropriate. Any shape or material may be used. Each ornament should not be more than four inches in diameter and weigh approximately six to eight ounces. The deadline for donating an ornament is Oct. 1 at the Arts Council office, 305 W. Fourth St., Winston-Salem, NC 27101.

Anyone interested in participating should call the Arts Council at 722-2585 or visit the council offices in downtown Winston-Salem.

And now that summer is winding down, don't forget to take advantage of the last month of the "Outta the Bag" concert series.

Is there a better way to enjoy the end of summer than taking a lunch-time break to "picnic" downtown at the park while enjoying some great live music?

Through the end of September, the Outta the Bag series will continue to showcase the talents of local

musicians performing everything from jazz, bluegrass, country and rock to rhythm and blues. These

And for the whole family, don't forget to stop by our last "Super Saturday for Kids" on Sept. 18 in Win-

ARTS REACH



By REGGIE JOHNSON

concerts take place Monday through Wednesday at Winston Square Park (next to the Sawtooth Building) from 12:15-1:15 p.m.

Our September schedule includes:

Sept. 13 - Zeke Saunders and Blades of Grass (bluegrass)

Sept. 14 - Dodi and Co. (variety)

Sept. 15 - Mystic Knights of the Sea (rhythm and blues)

Sept. 20 - Swamp Cats (jazz)

Sept. 21 - Vibes (jazz)

Sept. 22 - Phase Band (beach)

Sept. 27 - Vantage Kick-off (Winston-Salem State University band, Wake Forest University band)

Sept. 28 - Main Squeeze (variety)

Sept. 29 - Lee Highway Travelers (bluegrass)

ston Square Park.

Geared for kindergartners through 5th-graders, these mini-festivals for children offer a chance for the whole family to participate in fun arts activities. This "Super Saturday" will feature magic by W.J. Cassidy, storytelling with Shirley Holloway and balloon sculptures and face-painting by Smiles Unlimited.

Both park events are free of charge and open to the public. For more information on "Outta the Bag" and Super Saturday for Kids" call 722-2585.

(Reggie Johnson is the vice president of Community Outreach for the Arts Council of Winston-Salem and Forsyth County.)

Diggs Gallery Opens Fall Season Featuring Exhibit

The Diggs Gallery at Winston-Salem State University opens its fall season on Sept. 10 with a public reception from 5-7 p.m. for three exhibitions — one, a major retrospective of Minnie Evans, a self-taught Wilmington artist who was born in 1892 and whose career began in 1935, at the age of 43.

Also on view is "African Images in America Craft," an exhibition of 68 objects that explores the "Africanisms" inherent in the artwork of contemporary African-American artists.

The third show, "Recent Work by Lynn Marshall-Linnemeier," features painted photographs by the contemporary Atlanta artist.

The Diggs Gallery will sponsor several educational events in conjunction with the fall exhibits, which will be on display through Nov. 6.

The following events are being presented by the Diggs Gallery in October and November to provide another dimension to the fall exhibitions.

that Stands by Me: Minnie Evans Paintings," an award-winning documentary film by Allie Light and Irving Saraf.

Oct. 12, 7:30 p.m. - "Meditating on Minnie: A Poet's Vision of the Artist," Carol Boston-Weatherford, a poet from High Point.

Oct. 19, 7:30 p.m. - "An Evening of African and African-American storytelling," Lloyd Wilson, a professional storyteller and a musician from Wilmington.

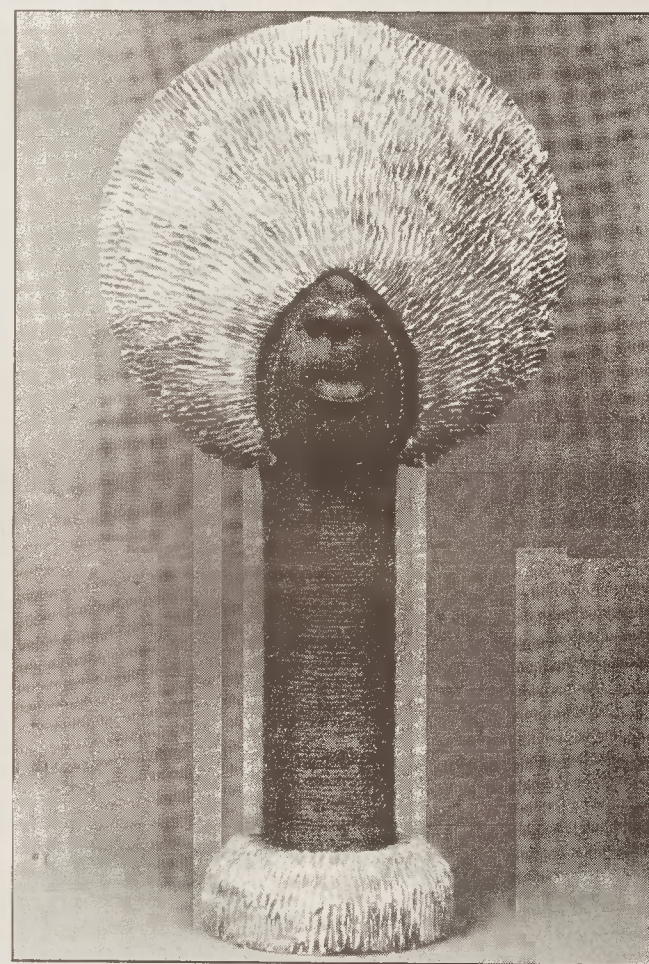
Oct. 26, 7:30 p.m. — "The Angel that Stands by Me: Minnie Evans Paintings"; also, a discussion about visionary art by Brooke Anderson Linga, director of the Diggs Gallery.

Nov. 1, 3 p.m. - Artist's Talk with Lynn Marshall-Linnemeier.

Admission to the Diggs Gallery and all educational events is free. Gallery hours are 11 a.m. to 5 p.m., Tuesdays through Saturdays.

For information call 750-2458.

Oct. 5, 7:30 p.m. - "The Angel



"African Images in American Art" will be on exhibit at WSSU's Diggs Gallery, Sept. 11 through Nov. 6.

United Arts Council Campaign Raises \$1.6 Million

The Arts Council of Winston-Salem and Forsyth County has announced that the United Arts Fund Campaign has raised a total of \$1,615,003 — \$21,488 more than ever before raised in the 35-year history of the fund campaign.

10,000 individuals and businesses, the Arts Council also received appropriations totaling \$237,000 from Forsyth County, Kernersville and the city of Winston-Salem.

Martin praised local businesses, corporations and individuals for

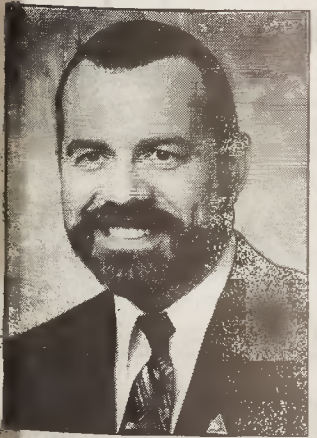
Hudson also noted that the Arts Council continues to be a leader in the nation regarding per capita giving to the arts. For five of the last six years, the council was recognized as No. 1 in per capita giving to the arts.

Hudson said that of the \$1,378,003 of support by individuals and businesses, nearly 40 percent was raised through corporate contributions, 30 percent by employees in 67 workplace campaigns, and 30 percent by individuals and families.

"We raised more money than ever before in this community. ..."

— David C. Hudson

David C. (Lee) Martin III, the campaign chair, reported that in addition to the \$1,378,003 raised from some



David Hudson

their continuing support and commended the county for increasing its support by \$24,000, for a total of \$72,000. Last year the county had decreased the Arts Council's appropriation by \$48,000.

Speaking on behalf of the Arts Council, David C. Hudson, president and chief executive officer, said that the success enjoyed this year is even sweeter because of the economic environment: "We raised more money than ever before in this community. Our success last year is an accomplishment in itself, especially in comparison to other fund drives throughout the country. Our campaign leadership was focused. They believe in the arts, see them as essential to the community, and they made it happen."

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