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LOCAL COACH'S TEAM HAS STRONG SHOWING AT CIAA
SPORTS

Winston-Salem Chronicle

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"Power concedes nothing without a struggle." — Frederick Douglass

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Minister Arrested for Refusing to Leave Church

▲ Ousted pastor at Antioch Christian Church accused of trespassing and misusing church money

By MARK R. MOSS
Chronicle Staff Writer

Over the past few weekends, the Rev. Charles W. Kennedy has been fired as his church's pastor, accused of transferring thousands of dollars from the church's bank account and arrested on trespassing charges for disobeying a restraining order barring him from coming to the church.

The congregation of Antioch Christian Church on Underwood Avenue voted last year to fire Kennedy, but he refuses to leave. Consequently, he has been arrested, and during Sunday services police often patrol the church grounds.

"I choose not to make any comments on this," said Kennedy, when first contacted Monday night. "It's like a family concern and should stay in the

house. I feel the church should take care of business inside the church and do its good deeds outside the church."

The 60-year-old church sits on a plateau on the west side of Underwood Avenue. It is a modern, well-maintained structure that overlooks the Kimberly Park housing community and has about 100 members in its congregation.

Kennedy's name was on the church's marquee last week, but was removed last Saturday.

The locks on the doors have been changed several times, and harsh words used. In court documents, church members have accused Kennedy of transferring the church's bank account — about \$30,000 — from one account to another. The new account lists the pastor and several of his supporters as

the administrators of the finances.

Church members also claim that Kennedy ignored the rulings of the Piedmont Minister's Fellowship, an organization of Christian churches of which Antioch is a member. The fellowship agreed with the members of the church that Kennedy should be dismissed. According to a letter addressed to Kennedy from the Minister's Fellowship, the organization fired Kennedy because he insisted on pastoring Antioch.

"Why won't he just leave, if he's a man of God," said Carolyn Cooper, a five-year member of the church who said she was removed from the choir because of her anti-Kennedy activities.

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CIAA: A Booming Success!

By MARK R. MOSS
Chronicle Staff Writer

It may be a while before city officials can gather the single statistic every municipality likes to have after it has hosted a successful event. That figure is money, of course: How much did the CIAA Tournament visitors leave behind?

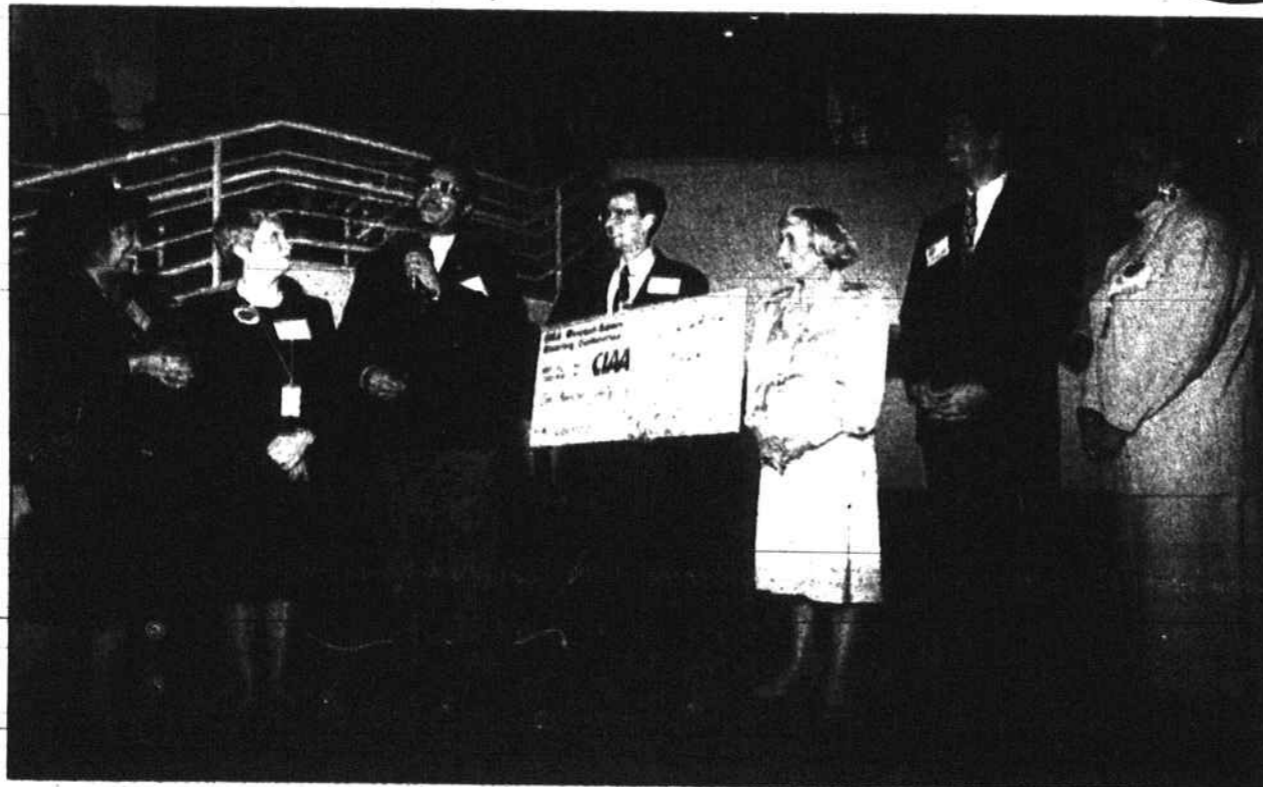
Judging by the packed hotels, the bumper-to-bumper parking and the standing-room-only clubs and lounges, the city's visitors dropped a bundle over the six-day basketball tournament. And they did so, it's safe to assume, because Winston-Salem rolled out the red carpet to the thousands of African Americans who came to town.

"The main things I've heard have all been very positive," said Mayor Martha S. Wood, the city official who has been given the lion's share of the credit for helping to bring the tournament to Winston-Salem.

Although she did not attend all of the games, the mayor said she was at some function every night of the tournament. She also said she visited all but two of the VIP boxes that ring the inside of the Lawrence Joel Veterans Memorial Coliseum. Wood said she talked to most of the chancellors representing the 14 schools in the CIAA and only one had something less than positive to say: The city didn't have enough hotels. The mayor said she told the chancellor that if he knew of someone in the business who was willing to invest in a new hotel, she was willing to listen.

She said she hasn't heard from any of the business people, but "I'm eager to hear from them."

Wood said that visitors also complimented



Mayor Martha Wood (2nd from L.) presents scholarship check to CIAA officials.

the city on the ease of getting to the coliseum because of the signs.

"I heard so many good comments about the city," said Aldermen Lynne Harpe, who attended many of the men's games. "Some people thought this was a small town, but they came and found it was a city."

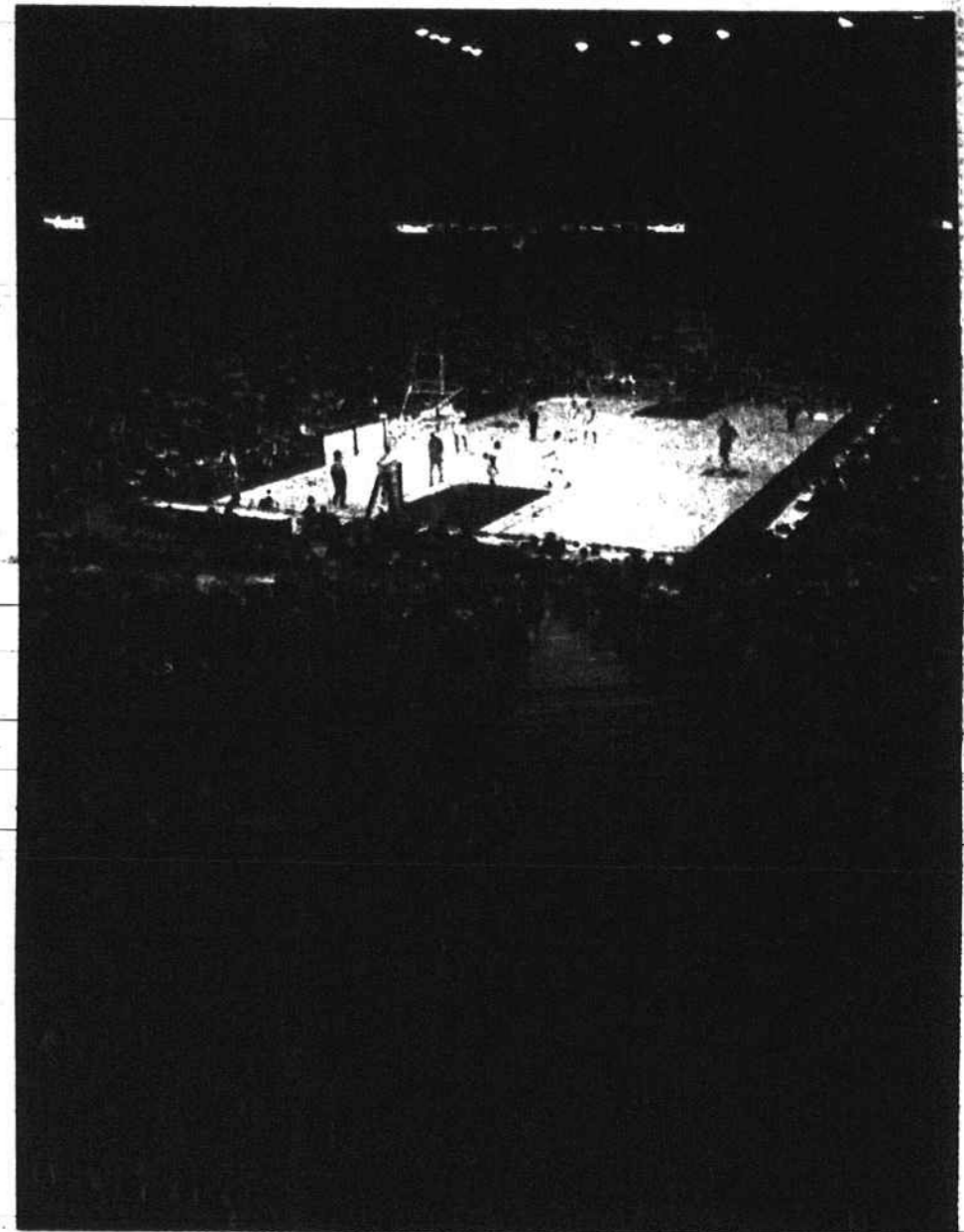
Harpe said she also heard people say how courteous and helpful the police were. She said that the "one glitch" to the event was the problem with the tents that allowed rain to soak the artificial carpet and prevented the vendors from sell-

ing their goods. The rain lasted only one day, however, and Mother Nature smiled on the vendors the rest of the tournament.

"I think the city came together and gave the kind of impression of Winston-Salem that we wanted the CIAA visitors to have," said Ernest H. Pitt, publisher of the *Winston-Salem Chronicle* and a member of the CIAA steering committee. "And the city is to be commended for doing that."

Pitt said that the city showed a collective

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A capacity crowd of over 14,600 were at Joel Coliseum Saturday night.

Some Behind-the-Scenes Views from the CIAA Tournament

By MARK R. MOSS
Chronicle Staff Writer

An event such as the CIAA Tournament, which ended last weekend, is composed of many small events, or stories. There were approximately 20,000 of them last week — one for each of the tournament's patrons — and it would be impossible to recount them all here. However, here are a handful of those stories that made the tournament arguably the most successful event in Winston-Salem's history.

At the "I'm Every Woman Luncheon & Fashion Show" last Friday afternoon, which was held to honor the first ladies of the CIAA Tournament member institutions, Ralph Page sat at one of few tables that had empty seats. He wore a sweater, was tie-less and was unaccompanied at a gathering of 1,100 predominantly beautiful women.

"Winston-Salem did a good job of getting this tournament and follow-

ing through on it," said Page, a municipal court judge from Richmond, where the tournament has been held for the last three years. "You folks wanted it and came up with the money."

He explained that it just wasn't officials who made everyone feel so welcome, but ordinary people, like the employees at the Adams Mark Hotel where he was staying.

"Everybody is so solicitous," he said.

He chided the city of Richmond for not making the effort to keep the tournament. He pointed out that most of the city's officials are African American, and "they should have done even more" to keep tournament from going elsewhere. Page is an alumnus of Hampton University.

During a first-round game of the men's tournament between Livingstone College and Norfolk State University, Livingstone's coach, the tall and dapper Stan Lewter, probably had the late Jim Valvano chuckling in

appreciation from some otherworldly perch. Lewter threw fits like a spoiled child, harangued officials and cursed the air at calls that he deemed wrong — antics that mirrored Valvano's when he coached at North Carolina State University. Lewter was an assistant under Valvano and it was obvious that some of Valvano's coaching techniques rubbed off.

Early in the game, when Livingstone was up by three points, two points were mysteriously taken away which, within a minute or two, helped put Norfolk in the lead. Lewter went ballistic. He yelled at the referees to stop the game and find out what happened to those two points. He was justified, and several in the audience realized he was right so they, too, started yelling. But he had been harassing the officials so much that they didn't take him seriously. The few in the stands who realized Lewter was right, came to the coach's defense with yells of their own. A referee called a time out and went to the scorekeeper. Lewter followed.

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Gran' Daddy Junebug to Highlight Chronicle Banquet

By DAVID L. DILLARD
Chronicle Staff Writer

Black pride, slavery and establishing good moral values are the themes of an African-American griot known as Gran' Daddy Junebug.

Gran' Daddy Junebug, alias Mitch Capel, has been influenced by the works of Paul Laurence Dunbar since his childhood when his grandmother used to read to him.

Capel, 39, started writing his own stories at age 12 and in 1984 began reciting professionally. With the

influence of Dunbar's poetry, he dressed as an old man, came up with a "down-home" moniker and developed the craft he calls "sto'etrytelling," or telling stories in poetic verse.

"(Dunbar) was very outspoken for his time," Capel said. "All of his stories have good morals in them and the more I read, the more I realized that this is something that should be passed on."

Capel's character Gran' Daddy Junebug will be featured at the *Winston-Salem Chronicle's* annual awards banquet on Saturday, March 5 at 6 p.m. at the

Anderson Center at Winston-Salem State University.

Capel has performed at numerous schools, universities, festivals, and libraries, and has more than 35 hours worth of memorized material from Dunbar's works and his own.

He was born in Southern Pines, but now resides in Fayetteville. Although he's a gifted thespian, Capel has studied speech and theater at N.C. A&T and Howard.

Capel was impressed with Dunbar's poetry

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THIS WEEK IN BLACK HISTORY

March 2, 1867 Howard University was established. Also founded or chartered in 1867 were Talladega College, Morgan State College, Johnson C. Smith College and St. Augustine's College.

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