

# School of The Arts to Host Festival of Dance

Performances to Showcase Young Dancers from Across the State

Winston-Salem—Young dancers from across the state will get a chance to perform their finest works when the North Carolina School of the Arts hosts the Festival of North Carolina Dancers 1994.

The dancers, all between the ages of 12 and 21, represent 10 dance companies—all non-professional associates with local ballet schools. The companies will perform at 8 p.m. Saturday, and at 3 p.m. Sunday, in The Proscenium Thrust, Performance Place, School of the Arts campus, 200 Woughtown Street. Admission is free, but reservations are required. For more information, call the School of the Arts Box Office at (910) 721-1945. A special attempt is being made: invitations are being sent to senior citizen and disadvantaged groups and community organizations serving minority constituents. If your organization would like to attend but has not been contacted, call the Box Office for details.

Sally Brayley Bliss, a former soloist with the Canadian National Ballet, visited each of the 10 participating companies to select works for the program during an adjudication tour Jan. 26-31. Bliss, co-chair of the School of the Arts' Board of Visitors, is a founding director of The Joffrey II Company and has served as adjudicator for the National Endowment for the Arts.

This year's Festival of North Carolina Dance, the second annual festival, has nearly doubled in size. Approximately 150 dancers from the 40 companies will participate. Last year's festival drew about 80 dancers from five companies.

The Festival of North Carolina Dance 1994, which runs March 4-6, offers more than an opportunity for young dancers to perform and interact with their peers. School of Dance faculty members will con-

duct master classes to accommodate all levels of proficiency. Classes will include technique, pointe variations, partnering and contemporary dance. In addition, Normadien Gibson-Woolbright, artistic director of Alayante of Durham, will teach classes in African-American dance. All classes are free of charge to the students.

"We hope the festival will serve to reinforce the excellent training these dancers are receiving on the local level, and give them renewed incentive to continue their studies and improvement," said festival director Melissa Hayden, a School of the Arts faculty member and former ballerina with the New York City Ballet. "We also want to let these dance students and teachers know that the School of the Arts is a valuable resource for them," she added.

The Festival of North Carolina Dance is supported by a grant funded by the United Arts Fund Campaign of The Arts Council of Winston-Salem and Forsyth County and a grant from the Grassroots Arts Program of the North Carolina Arts Council, a state agency.

Companies participating in the Festival of North Carolina Dance 1994, March 4-6 at the North Carolina School of the Arts, include: Greensboro Ballet, Maryhelen Mayfield, artistic director; Walker Dance (Elon College), John Walker, artistic director; Charlotte Youth Ballet, Gay Porter Spear, artistic director; Gaston Dance Theatre (Gastonia), Pat Wall, artistic director; Chapel Hill Ballet Company, M'Liss Dorance, artistic director; Alayante (Durham), Normadien Gibson-Woolbright, artistic director; Raleigh Civic Ballet, Carole Baxter, artistic director; Concert Dancers of Raleigh, Karen Edwards, artistic director; Carolina Ballet Theatre (Raleigh), Ann Vorus, artistic director; Dance Arts Center (Jacksonville), Linda K. Huffman, artistic director.



(front row l to r) Marie Grahm, 1st vice president; Virginia Steward, 2nd vice president; Minnie Ervin, president; Earline White, recording secretary (back row l to r) Omelia Cannon, asst. corresponding secretary; Barbara Wardlow, Chaplin; Debra Alford, asst. financial secretary; Otho Darden, financial secretary; Levora Washington, treasure; Rachel Todd, asst. recording secretary; not pictured, Anna Leak, 3rd vice president; Ida Johnson, corresponding secretary

## Local Beautician Association Elects Officers for 1994-95

The Winston-Salem Beauticians and Cosmetology association elected officers to serve for the next two years.

The newly elected president Minnie Ervin says the theme for the chapter and their main thrust is "We

Can Make a Difference." We will be very visible working in the community, we will be working with our children and youth.

Many of our members are presently working with the save our youth crusade, senior citizens, and

the listening program in the school system.

We are looking forward to working in the community, and making a difference.

### DEVLIN'S SHELL service station

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 Lewis Devlin, Owner/Operator  
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 (Corner of Martin Luther King & 5th St.)  
 Winston-Salem, NC 27101  
 (919) 725-9258

## Workshops At Sawtooth

The Sawtooth Center for Visual Art in Winston-Salem has two craft art workshops scheduled. Unlike classes, workshops meet one to three times, and are a good way for students to get an in-depth introduction to different techniques from artists and instructors who are specialists in their fields. Preregistration is required for all Sawtooth Center classes and workshops. For information or registration, call the Sawtooth Center for Visual Arts office weekdays between 8:30 a.m. and 5 p.m. at 723-7395.

A perennial spring favorite, Pysanky Ukrainian Easter Eggs will meet Saturday from 9:30 a.m. to 12:30 p.m. Artist Julie Tiftt-Pais has taught this workshop to students of all ages throughout the Piedmont, and has taught at Sawtooth for eight

years. These brilliantly colored eggs are given as symbol of peace and love. Working from examples of traditional Ukrainian patterns, participants will learn the process of waxing and dying, and will take home the ability to create these treasures for years to come. The workshop is open to 6th graders and older. Adults are welcome. The \$25 fee includes special style uses and supplies.

On Saturday, from 10 a.m. to 4 p.m., fiber artist Mary Anne Caplinger will teach Silk Painting. Participants will explore painting on silk resists and dyes. Instructions will include applying the resist and colors and heat settings the finished piece. The \$85 fee included most materials and supplies.

## Garden Club Meeting

The "Along The Garden Path" Garden Club met at the home of Roberta Cook Feb. 21, 1994, 801 W. 26th Street. The meeting opened with the club prayer. The minutes were read and approved. Year books were passed out by president Johnson. The Spring Flower Show was discussed, each member will make a contribution to the show. Julia John-

son gave a report from the council. At the first sign of spring in March members will take a walk in each yard to see what bulbs and plants are peeping.

After a delicious repass the meeting adjourned. Members present were Ruth Glenn, Mable Allen, Verna Grier, Louise Hamilton, Savilla Wilson and Julia Johnson.

## CIAA Luncheon Cruise Winner Go to Bahamas

A CIAA visitor from Youngstown, Ohio won a cruise for two to the Bahamas from Hanes Mall as the grand prize during the CIAA Chancellor's Wives Luncheon.

Daisy L. Shipmon, wife of L.J. Shipmon of Youngstown, Oh, was the recipient of this grand prize.

Travel, 3504 Vest Mill Road, Suite 27, Winston-Salem, will assist the Shipmon's in a cruise for four nights and five days on Norwegian Cruise Lines.

Daisy Shipmon and her daughter Krishnu were the house guest of former Alderman Virginia K. Newell during the CIAA.

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