

IN OUR SCHOOLS

Spring Forward

Daylight saving time begin, turn clock forward one hour, on Sunday, April 3.

Student Holiday

On Monday, April 4, professional day for teachers, a holiday for students.

Committee Meets

The Budget, Finance and Audit Committee of the Board of Education will meet in Room 369, Administrative Center, 1605 Miller Street, on April 5 at 4:30 p.m. This will be a hearing session on the 1994-93 Budget.

Board Meets

The Board of Education meet on April 5 at 6 p.m. (Please note this is a change from the regularly scheduled Thursday meeting.)

"In Our Schools" is a weekly calendar of events that chronicles going-ons in our local schools. If you would like your event information included send them to: "In Our Schools", The Chronicle, P.O. Box 1636, Winston-Salem, N.C., 27102. You may also fax it to 723-9173

Look for Creativity When Filling Your Easter Baskets

This is the basket season. Yes, many men, women, boys and girls have been bitten by the basket collecting bug. Therefore, the Easter season gives many potentials and added attractions for basket lovers. You may want to give a basket to an adult who likes baskets. For a basket collector give an Easter basket filled with spices and cooking seasonings such as fried chicken seasoning, broiled steak seasoning, season all and garlic salt. Give a Senior Citizen a basket filled with assorted fruits and vegetables, nuts or lotions, soaps, and powers. Give a man a basket of socks, cologne or shaving lotion.

Help the children make some baskets and treats for friends. Children enjoy making candy for the Easter bas-

ket. There are some good, easy and delicious candy recipes available in cook books. Children can enjoy making usual Easter basket from old hats and discards. Use your imagination and help the children make Easter basket out of: clorox bottles, plastic buckets, candy canes, vegetable baskets, egg cartons, boxes, and plastic butter tubs.

Fill the students baskets with pencils, pens and gem clips, rubber bands, glue and other school supplies. Fill a man basket with car wax, rags and other small items for the car.

Dress eggs up to look like Easter bunnies by gluing on ears and nose with non toxic glues. With imagination, Humpty Dumpty can be made from eggs. Other possibilities of dress-



HOME ECONOMICS

By JOANN J FALLS

ing up eggs is the make airplanes, butterflies and flowers. These beautiful designs could be placed in shallow baskets for centerpieces. This would be a centerpiece that would be a conversation piece.

Why are baskets as popular? What other ways are they being used? Baskets can be versatile. There are what basket are being use for:

- wall decoration, arranged to suit individual taste

• Keep all the door and car keys in one place near the entrance to the home interior.

- A door decoration
- Fruit basket and pocketbooks
- magazine holders and holder for dried and artificial flowers
- sewing baskets
- clothes baskets and catch alls.

Easter is a basket season but there is life for basket after the holiday.

Leading Expert in Crafts to Host Demonstrations

Special to the Chronicle

Most reasonable people would no sooner consider installing exorbitant mahogany paneling for the whole study or Italian marble for the fireplace than they would fly through the air. That's why the new movement in the

ancient art of decorative painting has become the do-it-yourselfer's dream come true. In just a few days of professional lessons, home craft aficionados can create startling finishes that mimic marble, wood, granite and leather — at only a fraction of the cost of the real thing.

"With patience and the right materials, almost anyone can breathe new life into a space with decorative painting techniques," says Rodney Rodriguez, one of the United States' leading experts in the craft, who will be giving free demonstrations and hands on instruction to the public at

Lowe's stores in Winston-Salem, April 1-10.

Founder of the Architectural Art Center in Berkeley, California — his own teaching studio — Rodriguez has some of the finest training in the world in faux finishing.

Martha Jo Campbell: The Force Behind the Workforce

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career but refuses to reveal her age.

Three years after being born in Indianapolis, Campbell and her parents moved to Winston-Salem. She graduated from Atkins High School in 1965, and it was there after a writing assignment, she said, that she "became intrigued with the whole area of behavioral sciences."

Her sister was also majoring in sociology at the time, but it was hearing the missionary experiences of nuns that she credits with planting the seed of helping people.

After finishing the University

of North Carolina at Greensboro with a degree in sociology, she started working for the Model Cities Program in Winston-Salem. She then worked with several social-services programs under the Model Cities umbrella. She was charged with coming up with "strategies that would address the needs of low-income" people.

Her job was to "ensure that people wouldn't take two steps backwards while trying to move forward," she said.

The Model Cities program gave

her a "pretty good foundation," she said, because she learned the politics of getting grants. She also began to experience for the first time what it was like helping people.

For two years, she was director of a child-care organization. She then moved into a position with the city's Human Services Department, which allowed her to work with senior citizens. She was responsible for implementing TOTE, a transportation program for the elderly.

She worked with several more programs before a friend, who she

had worked with in Winston-Salem, asked her to come to Raleigh and help launch an employment opportunity pilot program targeted to AFDC recipients in Durham County.

"I can truly say I saw positive things happen... which spurred me on," she said.

She said that when Ronald Reagan became president in 1980, the funds for the program dried up. But she didn't leave Raleigh because she was offered another job in the state personnel's office. There, she was in

charge of setting up affirmative-action programs for other state agencies.

In 1985, a position opened in Human Services in Winston-Salem and she found herself accepting the offer and returning home.

"I want this department," she said, "to be viewed as a very effective vehicle for... (fulfilling) the needs of the workforce in the community."

She said she would "like the individual to feel they have been provided quality services."

She said she sees the main strengths of Workforce as being the "relationship" it has with such agencies like the Winston-Salem Urban League and the Chamber of Commerce.

"I think a person is very fortunate when they like what they do. I truly enjoy what I am doing," she said.

Campbell is a divorced mother of one son.

Minority Construction Firm Erects City's Largest Building

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ny's chairman.

Russell Construction, which serves metropolitan Atlanta and the Southeast, has extensive experience in constructing and renovating. Among the more impressive projects in its portfolio are the Georgia Dome, a concourse of Atlanta's Hartsfield International Airport, Peachtree Tower, Graves Hall at Morehouse College and Atlanta's City Hall complex.

The company's project list also includes major facilities for a variety of clients, among them are Fortune 500 firms, governmental agencies, public utilities, leading colleges and universities and private developers.

The block where the bank's new headquarters is being built is bounded by First and Second streets and Liberty and Main streets. The 600,000 gross-square-foot building will rise 460 feet above street level. The building's exterior will consist of honed granite and glass with stainless-steel accents.

The design architect is Cesar Pelli & Associates Inc. of New Haven, Conn.

The engineers and their support

staff work out of trailers planted on the south side of the block. Twenty-five-year-old Jacques M. Edwards, a Russell office engineer, is one of those who re-located here to help oversee the project. From his office window Monday morning loomed the tower crane and the bright red soil of the deep hole dug to support the foundation of the \$70 million structure.

Glenn said that the main job of those in the office is to make sure that those in the field have what is needed to go "100 percent full blast." Besides materials, the office staff is responsible for hiring the large number of sub-contractors who will be needed to complete the project.

Glenn estimated that 300 to 400 workers, from the skilled to the unskilled, will be involved in completing the project. He said that those hired through sub-contractors will have to pass drug tests, and the sub-contractors themselves will have to comply with equal opportunity standards.

"We're trying to maximize minority participation throughout,"

said Mark Hornbuckle, the project manager and a Holder employee.

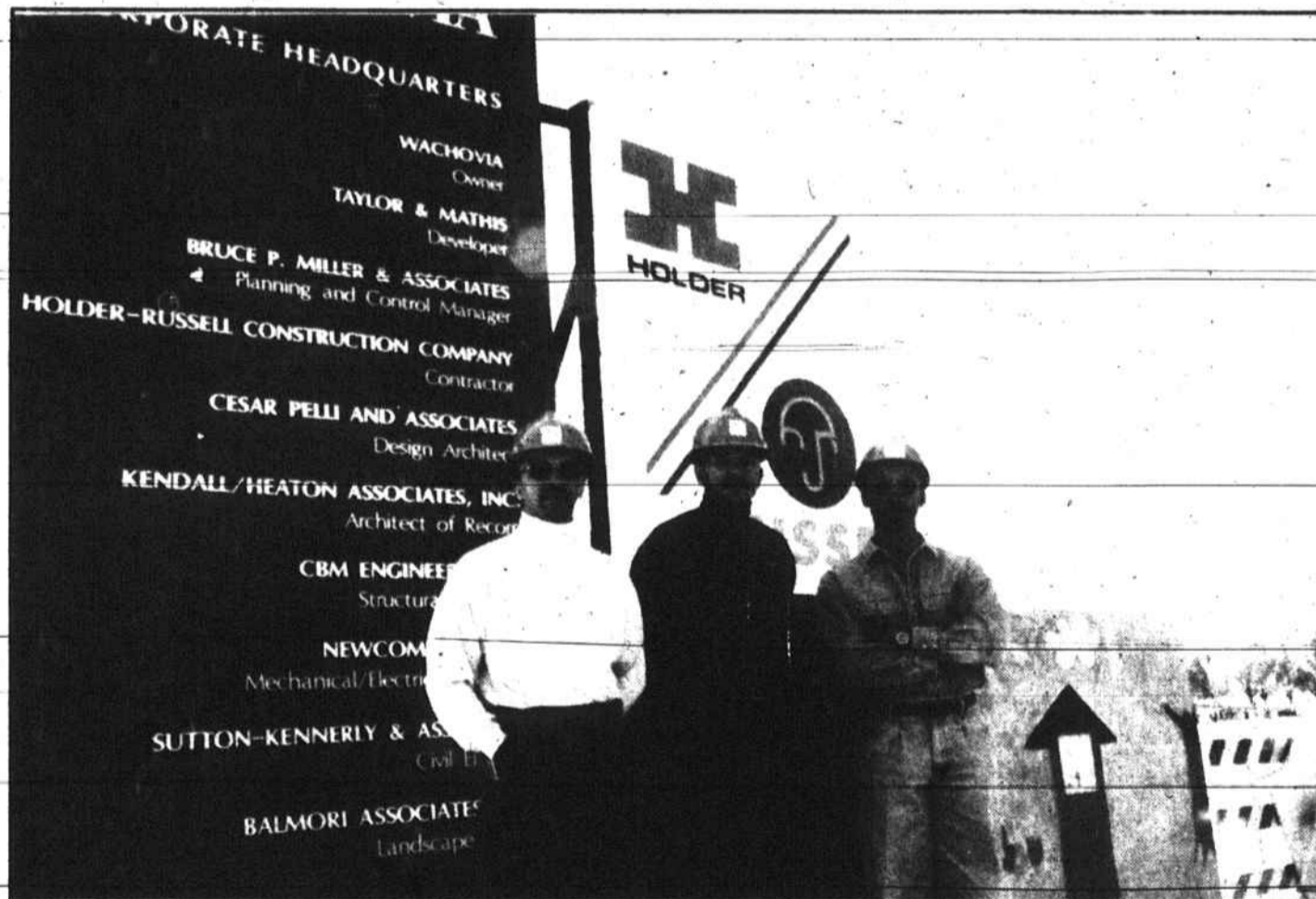
"A lot of people think we're bringing a lot of people from Atlanta—that's not true," Hornbuckle said.

Hornbuckle said that the two construction companies will utilize only about 10 employees from their Atlanta offices.

Monday morning, the tower crane had not been completely erected because of the weather and because it had not dried from a recent painting. The crane is as vital to the construction of a high-rise as is the foundation, so the engineers admitted much won't get done until the crane is completed. The project will require two, and soon after the first one goes up, the next one will follow.

"You will see a lot going on in the next few months," Glenn said. Holder Construction Co. is the major managing partner in the joint venture.

Holder and Russell have participated in joint-ventures since 1974.



Russell Construction Company employees (from l to r): Sterling Chavis, Berry Glenn III and Jacques M. Edwards are in town to help manage the construction of Wachovia Corporation's new headquarters.

School Board Members

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said. "If you're asking if I'm in favor of Kimberly Park and Ashley being community schools, yes."

Wooten said the board will vote on a survey for parents at its meeting Tuesday night to get input on the redistricting plans, but she said hopes the survey will show the concerns of the black community.

"If the survey is not designed

to be flexible then it could also produce skewed results," she said. "I would like to have a fix on the black community's reaction to the two concepts. Then we have a whole new ball game."

Marshall said the survey should not divert attention from the fact that black students seem to

become less productive after the third grade.

"The survey is not an issue. Everybody has had enough time (to give input)," Marshall said. "The critical issue is the longer black kids stay in school the further they fall behind. If redistricting doesn't solve that, we're not doing anything."



Nancy Wooten



Geneva Brown



Walter Marshall

Lift Academy Gets Funding, More Teachers

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salaries for the current teacher, and for the additional one that the city/county school system will pay for.

LIFT's latest funding was from several local companies, including Wachovia Corp., R.J. Reynolds Tobacco Co., Integon Insurance Co., Southern National Bank and Duke Power Co.

Parmon said the school also received grants from the Winston-Salem Foundation and the Kate B. Reynolds Foundation.

The new teacher, who started in January, is paid through a SAFE school grant from the state.

Frank Gordon, director of auxiliary services for the city/county school system, said that the local

school system administers the \$49,000 that has been allotted for the teacher's salary for 18 months.

Gordon said the funds come from Gov. Jim Hunt's crime package, a focus of which is to "identify high-management youth" at the earliest stage possible.

Parmon credited Floyd Davis,

executive director of the United Way, with working to bail LIFT out of its financial straits.

"My interest, my motivation is geared to the fact that if there is not a program to intervene, to work with these young people... then they end up being a client of the criminal justice system," Davis said.

"(They) become very costly to society."

Davis said that helping LIFT was just another part of his job.

"We view that our responsibility is to generate as much resources as possible for our agencies... This certainly falls into that category."



Floyd Davis