

Nine Works of Art For WSSU Residence Hall to be Unveiled

Nine works of art for Winston-Salem State University's new residence hall will be unveiled Friday, June 17, during an opening reception for the latest exhibition at Diggs Gallery.

The reception, from 6 to 9 p.m., will welcome the noted Nigerian artist Jimoh Buraimoh, who will be arriving from Oshogbo, Nigeria, for the opening of his one-man exhibition featuring 21 mosaic bead paintings. One of his larger bead paintings, 30"x141", is represented in the exhibition "New Acquisitions," which spotlights the art for the residence hall. Buraimoh's piece for that project will be hung at the lintel of the new building this fall after the show closes September 17.

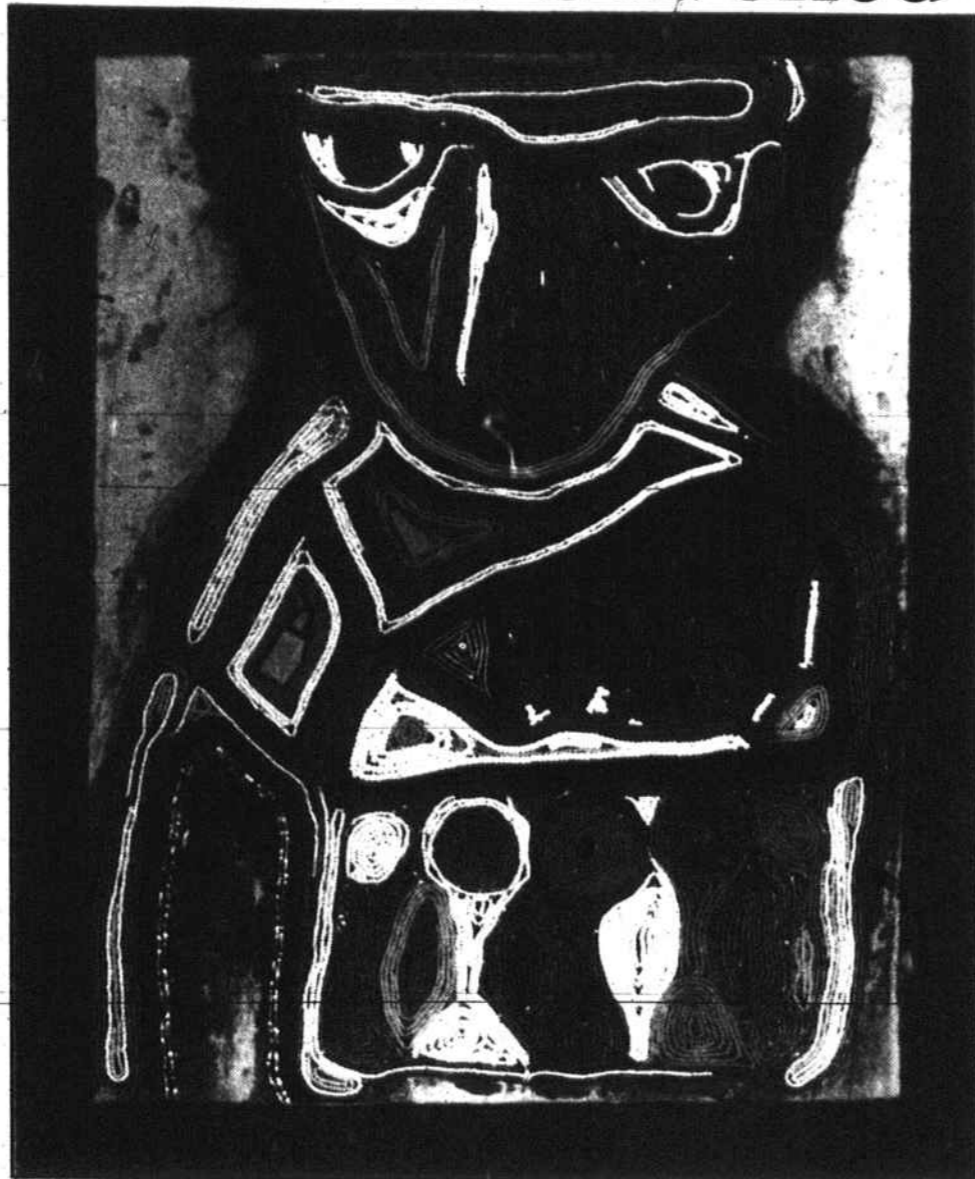
Buraimoh, whose works are held in private and public collections worldwide, will demonstrate bead painting at the opening from 6 to 8 p.m.

Also at the opening will be Michele "Tejoula" Turner, of Charlotte, who has a show of 15 carved and painted gourds that relate Yoruba folk tales and the cultural history of Nigeria. Turner also will give a demonstration at the reception.

At 8 p.m. Dr. Sharon Pruitt, assistant professor of art history at East Carolina University, who specializes in African art, will present a slide lecture, "Contemporary Nigerian Art-Yoruba Aesthetic Traditions."

In addition to the demonstrations, the evening will consist of African drumming and native food.

"New Acquisitions," which features the art for the residence hall, presents Buraimoh's bead painting, two paintings for the east and west wall of the fourth-floor conference room by Juan Logan, of Charlotte; four paintings for the second-floor study rooms by Winston-Salem artist Francis "Sonny" Brown Jr.; and two batik paintings for the first-floor atrium and sitting



Jimoh Buraimoh, Bishop Ajayi Crowder, mixed media, 20"x16", circa 1968

areas by Leo Twigg of Orangeburg, S.C. The art was purchased by Winston-Salem State, and the four artists were selected in an invitation that attracted proposals from approximately 30 artists. Members of the selection committee were Simona Allen and Gordon Hanes, both community representatives; Donald Benson, WSSU vice chancellor for student affairs; Arçenia Davis, professor of fine art at WSSU; Antonio Hargrove and Dorinda Patterson, WSSU art majors; Irvin Hodge, WSSU associate vice chancellor for facilities management; Grover Metz, architect; Mitzi Shewmake, artist and

former director of Diggs Gallery; Jennifer Tulle, interior designer; and Brooke Anderson Linga, Diggs Gallery director and the coordinator of the search project.

"We are very excited about our new acquisitions and the opportunity these summer exhibitions afford to the public so they can become more fully acquainted with Nigerian culture and the African diaspora," Linga said.

All events are free and open to the public. Diggs Gallery is located in the lower level of O'Kelly Library. Regular gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday. For more information, call 750-2458.

Visual Arts Classes Scheduled

The Sawtooth Center for Visual Art's Summer session of craft and art classes is scheduled to begin the week of July 13 with beginning to advanced level courses and workshops in Ceramics, Fibers, Graphics, Glass, Metals, and Photography. Some teen classes are planned, and a full program of Summer Art Camps is scheduled for children aged four to twelve. Catalogs are currently available. Four to ten week classes will meet from 9:30 a.m. to noon, and weekday evenings from 7 to 9:30 p.m. Children's Summer Art Camps meet Monday through Friday for three hours daily. Class fees range from \$50 to \$120. Some scholarships are available in all programs. The scholarship applications are available in all programs. The scholarship application deadline is Monday, June 17. Preregistration is required for all classes and workshops. For a catalog or scholarship information, write the Sawtooth Center for Visual Art at 226 North Marshall Street., Winston-Salem, N.C., 27101, or call the

center office Monday through Friday between 9 a.m. to 5 p.m. at 723-7395.

The Ceramics program is offering classes in a variety of techniques including Beginning Wheelthrowing, Intermediate Wheelthrowing, Raku and Clay for Teenagers. Intermediate & Advanced Ceramics will be a studio class for individuals ready to explore the medium in more depth. An advanced level workshop on Sagar Fired Terra Sigliatto will be taught by ceramic artist Susie Duncan.

The Fibers program has planned Beginning Loom Weaving, and Creative Weaving. Four Basketry classes, including Double Wall Rainbow Basket, Black Ash Curlis Wall Basket, Chair Bottoming, and Victorian Vanity Basket, will be offered. Other fiber class offerings include Painted Floor Cloths Placemats and Pillows, and Tie Dye.

The Wood/Metals/Glass program will include two sections of Beginning Jewelry Fabrication,

Beginning and Intermediate Jewelry Fabrication, and a Jewelry Casting Alternatives class. Beginning Birdcarving and Beginning Character Carving are also scheduled.

The Graphic program offers a sequential curriculum of classes with I Can't Draw/Yes I Can, Beginning and Intermediate Oil and Acrylic Painting, and Watercolor - All Level. More advanced classes include Intermediate Drawing Studio, Landscape Painting, Life Drawing, Watercolor Figure Painting, and Etching. Teen classes include Teen Basic Studio and Cartoon Drawing. Scheduled graphics workshops include Matting and Mounting, Figure Painting, Dry Point, Egg Tempera, Landscape Pastels, and Capturing the Spirit with Portraiture.

The Photography program will offer Camera Techniques, Darkroom Techniques I, and Darkroom Techniques II. Workshop offerings include two sections of Ilfachrome Printing, Intermediate Ilfachrome, and Polaroid Transfer.



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WSSU to Host Mannhattans Concert

Winston-Salem State University's Lyceum Cultural Series Committee will present its first summer Lyceum event with a performance by recording artists, The Mannhattans. The concert will be held Friday, June 24, at 8 p.m. in Kenneth R. Williams Auditorium.

The Mannhattans have celebrated many milestones during their 25 years together. Ever since 1964,

when Joe Evans signed the group to their first recording contract and they released "For The Very First Time," the Mannhattans have enjoyed many career successes.

Not only did the group garner their share of gold singles, albums, a Grammy Award and other industry kudos, they also served as the launching ground for protegee' Regina Belle. In 1989 the group

separated. In 1993, the group began reuniting. Members of the group will return this year to tour with several new members to mark the 30th anniversary of The Mannhattans.

Tickets, which go on sale June 13, are \$7 in advance and \$9 at the door. Box office hours are Monday through Friday, 11 a.m. to 4:30 p.m. For more information call 750-3255.

Gerals and McCauley Take First Place

Winners Last Week and Beyond

Thursday, May 26 at 7 p.m.

Rupert Bell Recreation Center Kings and Queens Duplicate Bridge Club

First Place - Inez Gerals and Reginald McCauley

2/3 Place Tie - Renita T. Segers and Olivia Thompkins

2/3 Place Tie - Sandra Brown and Pauline Caidwell

This was a team game and no master points were awarded.

Monday, May 30 at 2 p.m. — Carl Russell Recreation Center

No game was played due to the Memorial Day celebration/closing of the centers.

Tuesday, May 31 at 7 p.m. — Winston Lake Family YMCA

Winston-Salem Duplicate Bridge Club

1/2 Place Tie - Renita T. Segers and Olivia Thompkins

1/2 Place Tie - Rudolph Boone and Floyd Neal

This was a "team game" and no master points were awarded.

Thursday, June 2 at 7 p.m. — Rupert Bell Recreation Center

No game was played!

Players of the Month - May

Renita T. Segers and Olivia B. Thompkins tied for "Player of the Month - May" with seventeen and one-half points each. They had one first place win, two ties for first/second place ties, and one tie for second/third place tie. Inez

Gerals and Reginald McCauley tied for third/fourth place with scores of fourteen points each. They had two first place wins and one second place win. Fionnie Anderson and Goldia Anderson tied for fifth/sixth place with a

gence on my part. High school graduations were on my mind and having a Nationwide game scheduled on such a conflicting date did not cross my mind. At any rate, the world got around about the game and it was played. Results of

close thirteen and one-half points. Renita and Olivia also won "Pair of the Month-May" with a combined total of thirty-five points. Inez and Reginald followed in second place with a total of twenty-eight points. Fionnie and Goldia came in third place with twenty-seven points.

Congratulations to all-winners for the month of May!

June 3rd National (ABA National Benefit)

For those players who depend solely on this column for any tournament schedules, the write apologizes for not publishing information about the June 3rd National Benefit Tournament. The event was on the year's schedule. All unit members are suppose to have a copy of the year's schedule, however there may be persons who did not get a copy for one reason or another. This was an oversight and negli-

the game will be published in next week's column. Again, forgive my failure to remind players ahead of time!

Upcoming Schedule of Tournaments

June 17-19 - College View Duplicate Bridge Club's Grade "A" Durham

June 30-July 4 - Mid-Atlantic Sectional - Richmond, Virginia

July 9 - Kings and Queens Duplicate Bridge Club's Grade "B" - Dudley's Cosmetology University

July 17 - Benefit (Bid Whist, Pinochle and Bridge) - Dudley's Cosmetology University

August 3 - 13 - ABA Summer Nationals - San Francisco, California

More specifics about some of these tournaments will be published as the particular date/s draw near. Make your plans to participate as you desire.

BRIDGE NEWS

By RUDOLPH V. BOONE SR.

First Annual SciWorks Wildlife Festival

Saturday, June 11 • 10am - 5pm
Sunday, June 12 • 1pm - 5pm

\$2 per person or \$5 per carload
(Buses and large vans not included). Members and children under 5 free.
Ticket includes admission to Festival, SciWorks and the Park.

A celebration of art, wildlife, food, music & fun
Featuring artwork from the region's finest wildlife and nature artists.

•Paintings •Sculpture •Pottery •Glass •Photography

PLUS environmental and wildlife demonstrations, games, food, music and more!



- Storytelling
- Face Painting
- Balloon Sculptures
- Contests
- Door Prizes



Storyteller Shirley Holloway

Support from Mill Pond Press, Germantown Gallery, NC Nature Artists Assoc., Hanes Mall, Tom Deaton Music, and the Winston-Salem Parks and Recreation Department.

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