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LIFT EVERY VOICE

ELECTIONS: FINDING OUTLETS FOR UNPLUGGED BLACK POWER

FORUM

RAMBLIN' MAN

EAST SEARCHES FAR AND WIDE FOR BASKETBALL TALENT

SPORTS

Winston-Salem Chronicle

The Choice for African-American News and Info

THURSDAY, DECEMBER 1, 1994

"Power concedes nothing without a struggle." — Frederick Douglass

75 CENTS

VOL. XXI, No. 14

If the current owners develop the property without the community's consent or input, it would amount to something "imposed on the community," said CDC Executive Director James Grace.

CDC Wants Cafeteria on Land That It Lost

By RICHARD L. WILLIAMS
Chronicle Executive Editor

Despite the fact that East Winston Community Development Corporation no longer has a financial interest in a seven-acre tract of land on New Walkertown Road, the organization continues to lobby to have a sit-down cafeteria built on the site.

The current owner of the land is a group called Market East, which is comprised of area businessmen Thomas P. Trollinger, Dr. Charlie L. Kennedy and John S. Clark.

The owners won't say what will go on the land when it is soon developed; but it is not believed that a sit-down cafeteria is in their plans.

The CDC, along with, Herman Turner, Michael Grace, Marshall Isler and JKT Enterprises, which consisted of Trollinger, Kennedy, Simon Johnson, formed in 1988 a group call New Walkertown Market Associates Inc., which was involved in the development of a shopping center on New Walkertown Road.

The CDC owned 40 percent of the shares of the company and those shares were used as collateral for a

\$212,000 loan from the city. But in March 1992, the city filed a suit against NWMA to revert the land back to the city after the company failed to remove liens on the property. Last March, the court ruled in favor of the city, and the CDC's stake in NWMA was rendered worthless. The land was transferred to newly formed Market East, which absolved the CDC of any debt.

Trollinger said this week that Market East will solely determine how the land is developed.

"We're considering several plans, but nothing has been finalized," he said. He declined further comment,

but said the CDC is not part of any of their development plans.

James Grace, executive director of the CDC, said if the current owners develop the property without the community's consent or input, it would amount to something "imposed on the community." He said the project and the property are supposed to be community-minded.

"If the city is going to grant funds to this project under the same guise as it did to New Walkertown

see CDC page 15



Actress Ella Joyce (center) was in Winston-Salem recently to promote "Medea and the Doll," which she will star in beginning Dec. 10. With her are (l to r): Delores Smith, Patrick Diamond, Vivian Turner, Nigel Alston, Larry Leon Hamlin, Ben Ruffin, Gerry Patton, Eldridge Hanes, Edwina Thompson and Cheryl Harrison.

"Roc" Co-Star Ella Joyce To Perform in Play for N.C. Black Repertory Company

By DAVID L. DILLARD
Chronicle Staff Writer

Although the 1995 National Black Theatre Festival is still months away, the N.C. Black Repertory Company is not waiting to bring hot acts to town.

"Medea and the Doll," starring Ella Joyce of the famed television series "Roc," comes to Winston-Salem next week, compliments of the Black Repertory Company.

"Medea and the Doll" is an emotion riveting, hard-hitting drama that explores an intense roller-coaster patient/psychiatrist rela-

tionship. It is a trek through the impassioned sessions between Nilda and Dr. Crews in Nilda's struggle to prove a fit parent and retain custody of her 5-year-old daughter.

The play is a tumultuous love story between Nilda and her daughter, a thriller that mixes the intrigue of hypnosis with dreaded memories stirred by a play doll and an inner odyssey to Nilda's past to appease tortured spirits.

"Medea and the Doll" will take you to the source of Nilda's nightmares and the height of her dreams from the fury of dismembered

love, the joy of transcendent self-love and the hand-held trust of mother and daughter.

The play opens next Saturday, Dec. 10th, with a special performance as a benefit for the 1995 Black Theatre Festival. Admission is \$50, which includes a luncheon at the Adam's Mark Hotel, 425 N. Cherry St., at 12:30 p.m. The performance will be held at the Arts Council Theatre, 610 Coliseum Drive, at 3 p.m. Admission for the play only is \$25.

Other performances will be held Sunday,

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Postal Brass Initiates Investigation

▲ Officials to discuss problems with randomly selected workers

By RICHARD L. WILLIAMS
Chronicle Executive Editor

The Winston-Salem post office this week have set aside three days to listen to employees describe their work conditions and any problems of discrimination they might have encountered at the work place.

Meanwhile, officials from Rep. Melvin Watt's office met recently in Greensboro with Greensboro District Manager Ron Campbell to discuss employees' grievances and concerns.

"It was a very positive meeting," said Don Baker, Watt's district director. "(Campbell) is reviewing staff and operations that is under his control and we feel he is really moving forward.

"He said he was glad this (employees' concerns) came about, but would have preferred for it to come about in a different way," Baker said.

One of the things discussed at the meeting was holding employee forums. The forums, which began Wednesday and ends Friday, were initiated by Postmaster J. Mark Matics after numerous workers — black and white — complained to the



J. Mark Matics

Chronicle about how Matics discriminates against African-Americans and women.

Matics said he will not be part of the forum and that he asked for "outside intervention" because he wants his employees to be open and honest about their work environment.

"I truly am interested in their concerns," he said.

The mediators, who are post office managers from another district, will be at all 11 post office stations in Winston-Salem and will randomly select workers to talk with, said Janet Batton, manager of consumer affairs with the Greensboro district office of the Postal Service.

"It's an internal review and they're just going to do randomly

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Winston in "Good Position" For \$3 Million HUD Grant

By DAVID L. DILLARD
Chronicle Staff Writer

James Grace said people who live in the area designated as the "enterprise community" will continue to set initiatives to build an economic base whether or not the city receives \$3 million federal grant.

Grace, executive director of the East Winston Community Development Corporation, held a meeting last Tuesday to report on the progress of the city's application and to develop a marketing plan.

"I think we're in a good position. We

have made the cut," Grace said. "We wanted to pull people together and report on a marketing plan so we can implement the process whether we get this \$3 million or not."

Grace is currently trying to organize a Community Congress made up of people



James Grace

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This Week in Black History
December 3, 1847
Frederick Douglass published the first issue of his newspaper, the North Star.

WHERE TO FIND IT

Official: Detention Officer Fired for Stealing Newspaper

By DAVID L. DILLARD
Chronicle Staff Writer

Sheriff Ron Barker enjoyed mass support from the black community in last month's election, but recently his department has been shaken by racial tension after claims from a black female officer that she was unfairly fired.

Ida Bullock, a detention officer at the jail, was fired Nov. 10 for allegedly taking an extra copy of the Winston-Salem Journal after paying for only one newspaper at a rack inside the jail.

Officials at the department said there was some racial tension among officers, but according to Robert Joyce, Barker's administrative assistant, Bullock's firing wasn't racially motivated.

"I can tell you it wasn't racial," he said. "She was let go, but that's a personnel matter and I can't discuss it."

Barker was unable to be reached for comment.

Bullock said she thought it was unfair

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