

ARTS/ENTERTAINMENT

*"When is a person dead, dead?
When no one can recall his memory."*

Drama Recalls the Lives of Slaves in Old Salem

Flonnie Anderson, along with five other actors from the community, will bring to life the characters in the Fred Wilson installation, "Insight, In Site, In Sight, Incite: Memory."

The kickoff event will be held Saturday, August 26 at the St. Philip's Church in Old Salem beginning at 1:30 p.m.

The installation is sponsored by the Southeastern Center for Contemporary Art (SECCA) as part of their Artist in the Community Series.

Using historical data recorded by the Moravians, Flonnie Anderson has created a storytelling interpretation of the lives of slaves who lived in Salem. Anderson says she's had to fill in a lot of gaps in the data because there was nothing there except raw details.

"I've taken some liberties to assign jobs and tasks, feelings and emotions that were not recorded."

The data will be presented in choral reading style with portrayals of five characters - Rosa Lucy Ann, Phyllis, Timothy, Rebecca Hill and Alex Johnson. Rebecca and Alex were white non-Moravians who were buried in the "strangers graveyard" with the slaves.

Bertha Roundtree will tell Rosa Lucy Ann's story. Rosa was a slave purchased by the Ruez family.

She was a mother, grandmother and great grandmother. Roundtree says she enjoyed telling Rosa's story. She said she is reminded of the question - when is one dead, dead? She says it's when no one can recall a memory of that person. Roundtree says she is glad to be able to resurrect the spirit of Rosa.

Donza Friende will tell the story of Phyllis. Phyllis was bought from Bethania to Salem when a doctor purchased Phyllis' mother.

Phyllis was not quite one year old at the time.

When she became older she worked in a steel house and later bore a son. She died at twenty-one years of age.

Rudy Anderson will portray Timothy, a native African enslaved in Old Salem. According to the records, Timothy as well as his wife, Janie lived to be over 100 years old. Other storytellers in the production are Anthony McClean and William McIver, Sr.

In his moving exhibit, Fred Wilson recalls slavery's sad legacy in this historic southern congregation town.

Using newly-uncovered gravestones of slaves who lived in proximity to Old Salem and models of historic African-

American architecture (particularly in the Happy Hill area), Wilson has created an artwork that draws on an important chapter of the religious community's past.

ARTS REACH

By CHERYL HARRY



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NO PASSES NO TICKETS CLUELESS 1:00, 3:00, 5:00, 7:15, 9:15	NO PASSES NO TICKETS APOLLO 13 7:00, 9:45
NO PASSES NO TICKETS BEYOND RANGOON 1:15, 3:15, 5:15, 7:15, 9:15	NO PASSES NO TICKETS WATER WORLD 1:30, 4:15, 7:00, 9:45
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NO PASSES NO TICKETS THE NET 1:00, 4:00, 7:00, 9:45	NO PASSES NO TICKETS LORD OF ILLUSIONS 2:00, 4:30, 7:00, 9:30
NO PASSES NO TICKETS APOLLO 13 1:30, 4:30, 7:00, 9:45	<i>Reynolds Triple</i>
NO PASSES NO TICKETS DAINGEROUS MINDS 1:15, 3:15, 5:15, 7:15, 9:15	BATMAN FOREVER Sat-Sun 2:00, 4:30, 7:00, 9:30 Wednesday 7:00, 9:30
NO PASSES NO TICKETS WATER WORLD 1:30, 4:30, 7:00, 9:45	FIRST KNIGHT Sat & Sun 1:30, 4:30, 7:15, 9:45 Wednesday 7:00, 9:30
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Tour Schedule

The tour schedule is as follows:

- Tuesdays 12:30 p.m. - 3:30 p.m.;
- Wednesday 12:30 p.m. - 3:30 p.m.;
- Thursday 12:30 p.m. - 3:30 p.m.;
- Fridays 12:30 p.m. - 3:30 p.m.;
- Saturdays 9:30 a.m. - 3:30 p.m.
- Sundays 1:30 p.m. - 3:30 p.m.

Admission fees are \$3 general admission. SECCA members, Friends of Old Salem and members of the Museum of Early Southern Decorative Arts (MESDA) are free.

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WAAA'S MANAGEMENT & STAFF



PICTURED LEFT TO RIGHT: MARK RAYMOND, MUTTER EVANS, KENDRA WOODRUFF, RENEE VAUGHN, SARA ROSEBORD & BILL HOLMAN