Johnnie E. Anderson: Classical Shoe Shop Man ▲Slams Urban Renewal and Big-Name Sports Shoes

WILLIAM H. TURNER, PH.D. Special to the Chronicle

Johnnie E. Anderson's Shoe Shop, near the corner of the historic Sixth and Trade Streets district, is shrouded in heavy, thick and clammy air. Some of his machinery looks as old as he is, and he moves about nimbly and sprightly, at 69, bobbing his head up-and-down, finding claim checks for a customer who says that his "family has brought shoes to Mr. Anderson for fixin' for generations."

Anderson's thick glasses lend him a con-

centrated and scholarly look, concealing his across his chest - he can see seven black busisoft eyes, which seem clouded with memories nesses in one swoop. Next door, his wife Earand stories. The nails of his strong and massive hands look lastingly tinted by ever-so-much shoe polish.

After a half-century of deftly working as a shoe repairman, Johnnie thinks he's "seen it all in Winston," noting almost sadly that he and Washington Brothers and the Murphys "up there on Patterson" may be the last of a fading breed of black craftsmen and businessmen -shoe shop men.

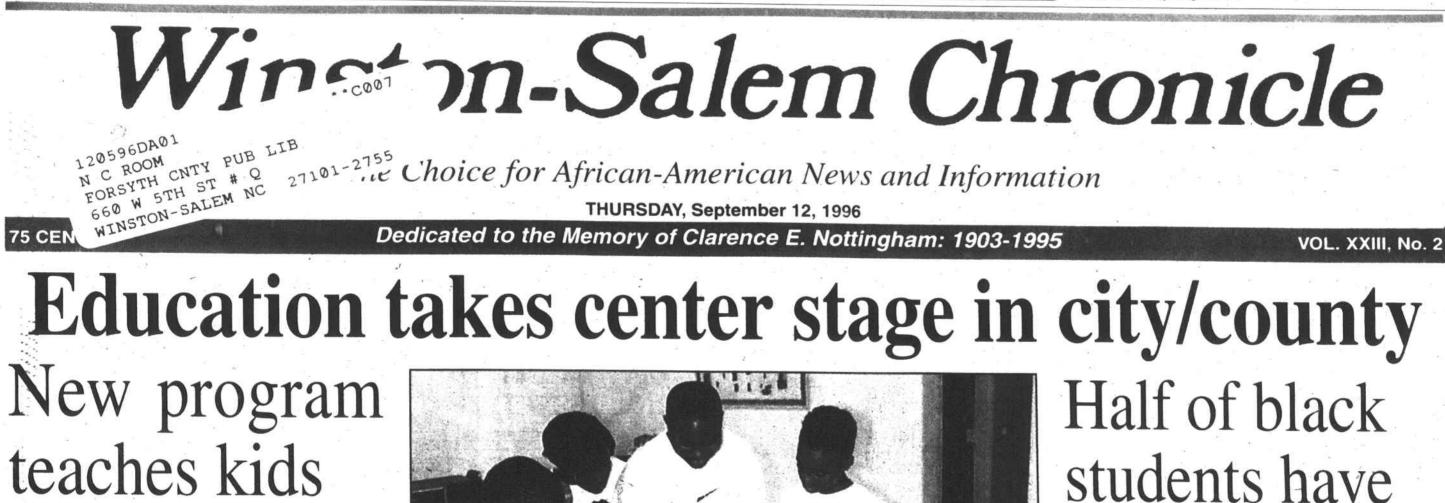
When he stands on the street - hands

lene Hatcher Anderson ("We've had shops next to' each other since 1953") keeps her neat beauty shop, joined by three others in the business: 1st Impression, Hair Infinity, and La Toupee Salon. On the other side of Johnnie's Shoe Shop on Trade Street are Jewel's Accessories and Campbell's Photography. Further up is Miller's Printing Company - Johnnie says

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Johnnie E. Anderson may be among the last of a fading brotherhood of craftsmen.



responsibility

By MAURICE CROCKER Community News Reporter

North Hills Recreation Center isn't just a place for boys and girls to go and play games after school. It is a place that teaches them how to be young men and young women.



students have trouble reading

By MAURICE CROCKER Community News Reporter

According to a recent study, more than 50 percent of African-American students and 20 percent of white students in the Winston-Salem/Forsyth County School System have difficulty reading.

Children in the North Hills community are learning first-hand what it takes to be a respectable man or

Bryant McCorkle, director of North Hills Recreation Center, helps children with their homework during the mentoring program.

In a time when computerized educational technology is commonplace, reading and writing are

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"And ... Together We Rise

NCNW sponsors National Black Family Reunion



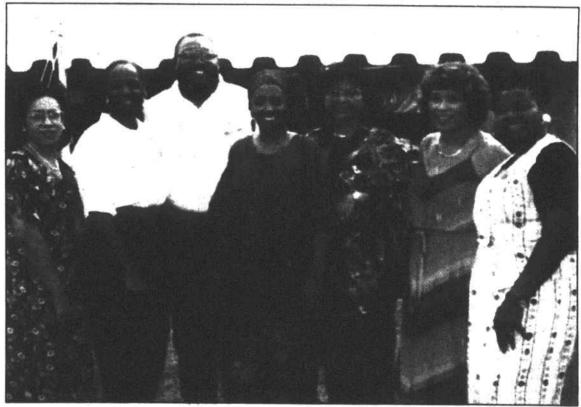
Jack Doherty, director of Corporate Relations for Shell Oil Company and Paula Saizan (standing), program manager of Constituent Relations for Shell, and Barbara Girtsell-Mitchell (left), associate executive officer of NCNW, support Dr. Dorothy Height's vision for educational uplift and recognition for worthy teachers.

by FELECIA P. MCMILLAN Special to the Chronicle

The National Council of Negro Women (NCNW) celebrated the eleventh anniversary of the Black Family Reunion Celebration (BFRC) Sept. 5-8 in Washington, D.C., on the National Mall. The celebration was free to the public, in keeping with the vision of Dr. Dorothy Height, president and CEO of the NCNW, and Mary McCleod Bethune, founder. Height said she wants to make sure that the entire community has access to this event. "We are advancing, but leaving no one behind," said Height.

Newscasters Jim Vance and his wife, Kathy McCampbell-Vance, from WRC-TV/NBC4, served as honorary chairs of the event. Jim Vance is an Emmy award-winning News4 anchorman and a veteran of 27 years reporting with WRC-TV. Kathleen Vance is the director of programming for Community Affairs and Broadcast Standards at NBC4.

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The winners of the Excellence in Teaching Award are, left to right, Patricia Bradford, Bennie Malroy Sheppard, John Hamilton, national winner Linda Alston, Yvonne Carter, Sharon Draper, and Felecia McMillan.



Employees from R.J. Reynolds, Sara Lee, the Winston-Salem Chronicle and WXII help children from the Best Choice Center paint a mural entitled "It Takes a Village." Supplies were donated by the Winston-Salem Chronicle and Tuttle Lumber. The construction of the mural was part of the United Way's Day of Caring. Hundreds of people from various businesses and corporations were lending a helping hand Tuesday.

OPINIONA-10 ENTERTAINMENT..B-6 OBITUARIESB-11 SPORTS.....B-1 This Week in Black History SEPTEMBER 15, 1898 National Afro-American Council ounded in Rochester, New York, Bishop Alexander Walters of the

AME Zion Church was elected president.

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Schexnider not source of personnel shifts

By SAM DAVIS Chronicle Reporter

Many of the resignations, retirements and relocations in the past year at Winston-Salem State University might not be related to the appointment of Dr. Alvin Schexnider, the Chronicle has learned.

The Chronicle reported recently that some of the changes in the administration at WSSU had come as a result of Schexnider's desire to make wholesale changes in the administration. However, many of the administrative changes at the university over the last year seem to be tied to Dr. Francine Giles Medrey, who heads the Student Affairs Division.

Since Madrey took her position less than two

years ago, the department has lost 14 members of its staff to resignation, retirement or relocation within the university. In addition, the Financial Aid Department, which had been under the direction of the Student Affairs Division, has been placed under the supervision of Dr. Everette Witherspoon, the vice chancellor of Academic Affairs.

Sources told the Chronicle that, in particular, two resignations. Donald Benson of Student Affairs and El-une Brown of Student Activities who had been with the university for more than two decades each - were prompted by Madrey's management style

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