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Winston-Salem Chronicle



Grace Halsell, a white woman who darkened her skin and went to Mississippi to work as a black woman in the 1960s, writes in her memoirs, "In Their Shoes," that racial discrimination remains an American dilemma.

White "Soul Sister" reviews past experiences, says_racial bias remains an American dilemma

woman, took a medication to darken her skin and went to Mississippi seeking to work as a black woman. In her recently published memories. In Their Shoes," Halsell says factal discrimination remains an American dilemma

In her best-selling book "Soul Sister," Halseff wrote about her experiences as a southern white woman who darkened her complexion to live as a black woman in highly segregated Mississippi, Before Pre-dent Lyndon B. Johnson personaliy hired her to work as a speech. writer in the White House. Halsell had, over a period of twodecades, written her way around the world, to include Europe, the Middle Last, Africa, the Orient, and the Americas.

Halseil, in her memoris, relates her experiences as a white "Soul Sister," in the 1960s. in the perspective of current times. When I went to Mississippi to seek work in the 1960s on a Southwest Indian reservaas a black woman, the best job for tion for a year. Halsell, dressed ously" of updating "Soul Sister"

WISHINGTON - In the late - one occasion, Halsell was arrest- California and worked as a, 1960s, Grace Halsell, a white ... ed for attending an all-white ... Navajo nanny for a white family. chuich

> today." Halsell writes, "I wouldn't be arrested for entering an all-white church on Sunday. But almost three decades later. we remain two nations, black and white, divided and unequal, And our churches remain the 1111151 repeated institutions in America

On returning to Mississippi today in the role of "Soul'Sister," Halsell commented, "As an educated black woman in the south. I would find job opportunities and make an ample income.

However, socially, the same barriers are still present. African Americans have made significant undividual gams, but class discommution based on race is as deep as even

A lite-long journalist and writter Halsell has also written books while disguised as a Navas, riers of gender, color, creed and to Indian and an illegal Mexican - race labor 3. In the 1970s after living. could get, back then, was work- in the clothes of a Navajo friend.

Some years later, with no "It I darkened my skin documents or any identification papers, Halsell crossed with-Mexican illegals from Mexico. entering three different U.S. cities along the 2,000-mile boarder.

By changing her identity from a white speech writer in the White House to a black maid in Mississippi, a Navajo Indian and later an illegal Mexican, Halsell, according to author and literary critic Gore Vidal, "has led the most interesting and courageous life — or lives — of any American of our time."

"I sought to live more lives than one, to risk hardships and to gain understanding of others." said Halsell, "Becoming someone other than myself - while remaining myself - were experiences within my lifelong goal: attempting to live free from bar-

Halsell, who lives in Washington, D.C., is "thinking seriby a new series of experiences.

THE LOCAL ORGANIZATION COMMITTEE OF THE MILLION MAN MARCH SENDS A CALL TO ACTION

TO THE BLACK COMMUNITY OF WINSTON-SALEM



Left to right: Larry Leon Hamlin, Larry Womble, Darryl Watson, and Minister Mickey Muhammad.

A Call To Action:

Keep The Spirit of the Million ing program of music, song, black men, women, teenagers, * All marchers are asked to report sororities, Prince Hall Masons by 11:00 AM. and the Order of Eastern Star. businesses, and other clubs and For further information call organizations to participate in Larry Leon at the NC Black Winston-Salem's Million Man Repertory Company (910) 723-March on Saturday, October 19. The march will begin at 12 noon Sponsored by the local organizto Corpening Plaza at First and Friends. Liberty Streets. Stay for an excit

Man March Alive! The local poetry, speeches, and other organizing committee of the mil- entertainment. Exhibitors and lion man march is calling all wendors will encircle the park. children, churches, fraternities, to the Winston Mutual Building

2266

and proceed from the Winston ing committee, NC Black Reper-Mutual Building on Fifth Street tory Company, and Fathers and

African-American Cultural Center Hosts dialogue series

versity's African-American (cal and professional arenas Cultural Center and Center Though the Delany sisters were Stage will host "Conversations: Having Our Say," ,a dialogue often relegated to the backseries leading up to the Leb. 22. Center Stage production of "Having Our Say

play was adapted from the bestselling book of the same name that recounts the remarkable Company of Ourselves." lives of Raleigh natives Sadie Denise Wimberley will lead the and Bessie Delany.

The sisters were 103 and 101 at the time the book was women cope. Viked how they published.

conversations, free and open to never had husbands to worry us the public, will deal with black to death women's issues as inspired by the Delany sisters' words of ters Then and Now Dr Iyarlu wisdom. The series is co-spons. Moses: Catedyti Holloway and sored by the Society for Count-ha Barne- will lead the African-American Culture. The African-American Heritage ment to "sister" relationships Society and Sista 2 Sista.

place at 7 p.m. in room 356 in ways like one person. the African-American Cultural Center, Witherspoon Student on the NC State campus.

The series includes and Brothers in the Movement" Dr. Paul Bitting, Dr. G. Wyatt Sydnor and Robert Sydnor will lead a discussion of dialogue series, call (919) 515 how black men and women 5210

North Carolina State Uni - relate to each other in the politprofessional women, they were ground in a male dominated SUCIUM

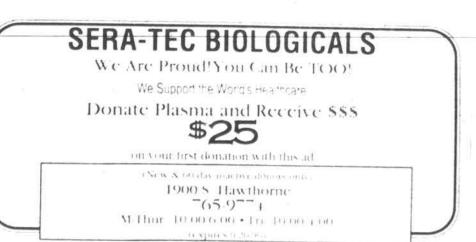
Their book deals with The successful Broadway women's rights, among other INDEX

Monday Nee 25 "In the conversation about how Milican-American single managed to live so long. Bessie The campus-community Delany once remarked, "We

Juesday Jan 14 SIS conversation about committoday. Sadie Delany once said. All conversations will take "Attact so long, we are in some

The NCSU Center Stage performances of "Having Our Center, at the corner of Cates Say" are scheduled for 3 p.m. Avenue and Dan Allen Drive and Spite Sat. Feb. 22. in Stewart Divatic Presshow discusation will be fed by Dr. Patri-Wednesday, Oct. 9 - "Sisters acta Caple at 6.45 p.m. in the Walnut Room of the University Student Union.

For intermation about the



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