

# Tragedy shakes Carver's team, coaches

By SAM DAVIS  
Special to the Chronicle

The disappointment of not making the North Carolina High School 3-A playoffs is only a distant memory at Carver High School this week.

The Yellowjackets' program, which suffered a setback two weeks ago when it was disqualified from the playoffs because of a technicality, was devastated last week when an automobile accident resulted in the death of senior cornerback Gary "Skooter" Gregg and injuries to three other members of the football team. A fifth rider in the car, who escaped with only minor injuries, was a member of the school's band.

The accident happened as the Carver students were on their way to watch some of their friends at

Mount Tabor play a 4-A playoff football game between Mount Tabor and Chapel Hill. Gregg, the 17-year-old driver, reportedly lost control of the car as it approached a curve. The car left the pavement and struck a tree, throwing all but one of the passengers out onto the ground.

Gregg was pronounced dead on arrival at Baptist Hospital. Joseph Mashack, 18, the only non-member of the team in the accident, suffered minor injuries and was treated and released from the hospital. His brother, Jonathan "Eric" Mashack, 15, a sophomore defensive back, suffered head injuries and is still in the hospital in serious condition. Nathan McNair, 17, a senior running back, suffered two broken hips and a broken arm and is in serious condition in the hospital. Decorus Caldwell, 18, suffered bruises to his head,

face and abdomen, but was released from the hospital on Sunday.

The tragedy has shaken team members and coaches.

Coach Keith Wilkes said the whole school feels a sense of loss.

"Skooter will be missed by everyone," Wilkes said. "He was a good kid, athlete and person. He was a silent leader. There were a lot of things about him that the coaching staff and the players admired. He was very respectful of the coaches and teachers. No one here has ever had any problems out of him. He came from a good family. You could tell that the kid was

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## From Ghetto Streets to Boardroom Suites

### ▲ Unorganized Reactions to Tampa's Tensions and Texaco Troubles

By WILLIAM H. TURNER Ph.D.  
Special to the Chronicle

African Americans, at both ends of the spectrum, it seems, have a common destiny: facing ceaseless episodes of the consequences of citizenship where poverty and discrimination are perpetual. In recent weeks, the flames of raw racial fires have lit the poorest streets in Tampa, Fla. And at the other end of the course of events — in a Texaco board room, a \$36 billion company — executives were recorded describing blacks as jellybeans stuck together at the bottom of the bag.

At the root of Tampa's violence is the

impoverishment of a critical mass of the city's black population: thousands of jobless young black males. Similar scenes can be found throughout urban America. In the absence of regular employment, family life

### News Analysis

for many black people has become almost non-existent; and, where it does exist, it is rather inconsistent. There is rage and seething discontent just beneath the surface.

Relations between police and poor



blacks on the economic margins are almost always the underlying trigger point of the almost predictable flareups. No black is exempt, ask the family of businessman Jonny Gammage, who was killed in what Pittsburgh police officials described as a "tragic mistake."

In the eye of the storm that is Tampa these days, is Omali Yeshitela (pronounced

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## Milligan accepts Tampa housing job

By MAURICE CROCKER  
Community News Reporter

Art Milligan, five years the director of the Housing Authority of Winston-Salem (HAWS), recently confirmed his acceptance of an offer to serve in a similar post in Tampa, Fla. Milligan, who has been the driving force behind a number of substantial changes at HAWS, will take the helm of the public housing system in the west central Florida resort city in February.

"My duties will pretty much be the same," he said of his new post. "The only difference is the size of staff and housing units in the city."

In Winston-Salem, Milligan manages a staff of 170 and oversees 2,100 housing units.



Arthur S. Milligan Jr., executive director of the Housing Authority of Winston-Salem, recently accepted a position with the Housing Authority of Tampa, Fla.

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## Famed Shaw alumni unveil original art for fundraiser

By FELECIA P. MCMILLAN  
Special to the Chronicle

James and Earnestine Huff have been creating art for over 25 years. Their work can be found in such public collections as the North Carolina Museum of Art in Raleigh, the Pentagon in Washington, D.C., the Mary McLeod Bethune Museum, also in Washington, the Tuskegee Airman Museum in Tuskegee, Ala., and even the RJR Corporation World Headquarters in this city.

Their work also appears in the private collections of such well-known people as Dr. and Mrs. William Cosby, Dr. Dorothy Height, Dr. John Hope Franklin, Andrew Young, Casper Weinberger, and the Rev. and Mrs. Jesse Jackson. In addition, their work has been used in the motion pictures "Lean on Me," starring Morgan Freeman and "Losing Isaiah," starring Halle Berry and Samuel L. Jackson.

They have sent art to the South Pole, Canada, the Netherlands, Germany, Great Britain and, of course, Winston-Salem. The Huffs have achieved much, but one thing they are very proud of is the commission to create art that will bring funds to their alma mater, Shaw University.

In conjunction with the founder's day cele-

bration at Shaw University, alumni James Earnestine, and Quentin Huff will unveil this collection of art at the official first viewing and opening reception Friday, Nov. 22, at the North Raleigh Hilton from 4 to 9 p.m. This artwork will become part of the permanent art collection in the newly-constructed Living-Learning Center on the campus. An official portrait of the current president, Talbert O. Shaw, will also be unveiled. A portfolio of 12 limited-edition prints, original serigraphs and posters were produced in conjunction with the original works for the express purpose of raising funds for Shaw University.

"We are excited to have an opportunity to generate revenue for Shaw University, a UNCF school. Since we are artists as well as alumni, we knew this would be an excellent way to give back to the university," said Earnestine. They suggested the idea of the portfolios so that alumni all over the county and state could share in this project. Only 1,000 prints will be sold; therefore, 200 portfolios will be produced. During the execution of the artwork, the Huffs already sold 15 portfolios.

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James, Earnestine and Quentin Huff prepare to frame the print "Harriet Tubman's Last Slave Raid," by James Huff.

## Bivouac Chapter No. 530 pays tribute to founder Mary H. Fair

By FELECIA P. MCMILLAN  
Special to the Chronicle

"Come here my baby. Button up your little shirt. Today is my baby's first day in school. My baby is smart. I know you gonna be good. Have a good day." These are the instructions Mary H. Fair gave her son T. Willard Fair 51 years ago as he went off to Kimberly Park Elementary School for the first time. Although she was in the midst of founding Bivouac Chapter No. 530, she did not appear impatient with her son.

Last Saturday, her son T. Willard Fair uplifted her life and vision at the 50th anniversary of Bivouac Chapter No. 530 at

the M.C. Benton Convention Center. He recalled her commitment to prayer as a foundation for all her endeavors. He praised the entrepreneurial spirit of his parents who were willing to "cash their checks from 'Poppa Reynolds' on Tuesday and buy household products to sell on the East side of town. By ten o'clock at night, they had doubled their weekly salary.

"You can't tell me I can't make it. If you are not willing to take a risk, you won't make it, but you can't tell me that. I'm made out of that kind of stuff!" said Fair. As a child, he delivered newspapers in the neighborhood, but when he got ready for high

school and needed his "Johnny Bulls" for his image, he shined shoes on Sunday mornings. He is president and CEO of the Urban League of Greater Miami. He grew up in the "Pond" and graduated from Atkins High School. He is the brother of Ricky Fair Wilson, past worthy matron of Bivouac Chapter No. 530, and Lucille McCormick, a charter member of Bivouac Chapter No. 530. Delores "D" Smith, president and CEO of the Winston-Salem Urban League, introduced Mr. Fair as "a strong voice for those in

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Honoree Mary T. Fair's children Ricky Fair Wilson, T. Willard Fair and Lucille Fair McCormick attended the tribute.

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