

Citywide Kwanzaa observance to begin Dec. 26

Dec. 26 - **UMOJA** (unity)
Sponsor: Winston-Salem Urban League
Location: The Urban League, 201 W. 5th St.
Time: 7 p.m.

Dec. 27 - **KUJICHAGULIA** (self-determination)
Sponsors: Jack and Jill of America Inc., Winston-Salem Chapter; North Carolina Black Repertory Company

Theatre Guild
Location: Arts Council Theatre Lobby, 610 Coliseum Dr.
Time: 7 p.m.

Dec. 28 - **UJIMA** (collective work and responsibility)
Sponsor: Phi Beta Sigma Fraternity, Alpha Alpha Gamma Sigma Chapter
Location: to be announced
Time: 7 p.m.

Dec. 29 - **UJAMAA** (cooperative economics)
Sponsor: William C. Sims Recreation Center/Learning Center, Community Volunteers
Location: Sims Recreation Center, 1230 Alder St.
Time: 6:30 p.m.

Dec. 30 - **NIA** (purpose)
Sponsors: East Winston Development

Location: to be announced
Time: 7 p.m.

Dec. 31 - **KUUMBA** (creativity)
Sponsors: Friends of the East Winston Library, Winston Lake Family YMCA, The Arts Council of Winston-Salem and Forsyth County
Location: Winston Lake Family YMCA, Water Works Road
Time: 7 p.m.

January 1 - **IMANI** (faith)
Sponsors: Emmanuel Baptist Church, St. Benedict's Catholic Church, Kemet School of Knowledge, Dellabrook Presbyterian Church, St. Paul United Methodist Church
Location: St. Benedict's Catholic Church, 1624 E. 12th St.
Time: 6:30 p.m.
 Kwanzaa Week is being sponsored

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Winston-Salem Chronicle

Choice for African-American News and Information

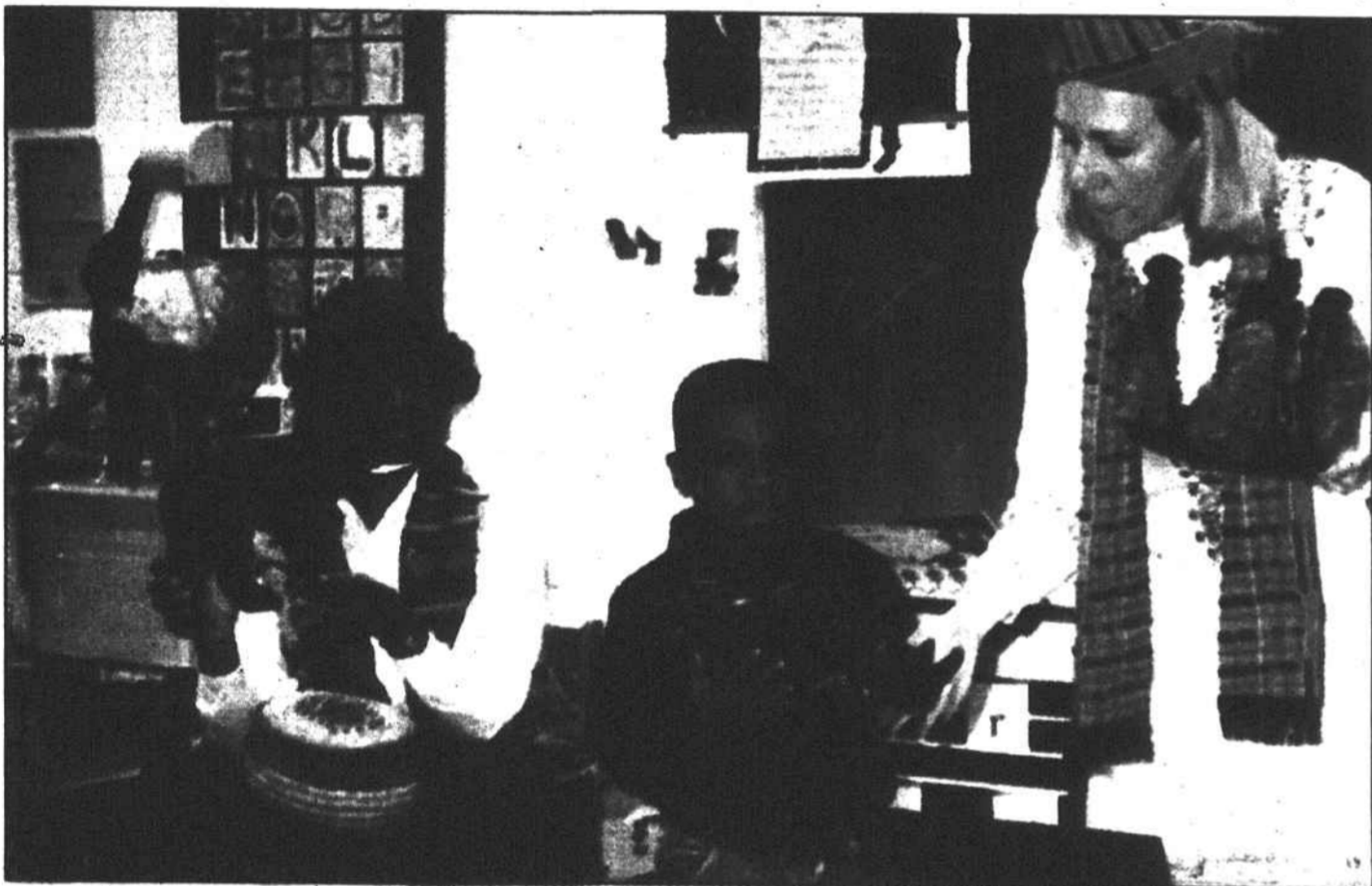
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THURSDAY, December 26, 1996

Dedicated to the Memory of Clarence E. Nottingham: 1903-1995

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75 CENTS



Willette Fair and Karen Kopf help Spencer Reader identify items from the school's African trunk.

Karen Kopf's kindergarten class celebrates Kwanzaa Day

When Karen Kopf's kindergartners went to centers on Wednesday, they had many selections to choose from. Some of them went to the hair-braiding center, some to the Kente cloth center, some to the home/family center and others to the craft center, Kopf said. "When students get actively involved with any lesson, they remember it."

Her assistant, Willette Fair, worked in the craft center, where the students used red, black and green paper to create a mat for the kinara candle holder.

They also used paper to design their own Kente cloth drapes and crowns to wear. She said, "The children are so excited about the music, the drums and the food. They will not soon forget this."

Felecia McMillan, a parent, prepared a West African dish called Jollof Rice for the students. Kopf prepared baked, spiced bananas for dessert.

McMillan also shared African stories with them and led them in a parade around the school as they sang a Kwanzaa harvest song. They wore their Kente cloth drapes and crowns as they danced for the elders. They danced for Kopf and Fair, and they danced for Principal Vincent Parker and Assistant Principal Diane Hooker.

The children also modeled African fashions for their classmates. The longest line was at the braiding center. The boys wanted a long braid in the back of their heads, and the young ladies wanted a plait in front.

City of Winston-Salem names Alexander employee of the year

The City of Winston-Salem's employee of the year for 1996 is Marlene Alexander, community service adviser in the Housing and Neighborhood Services Department. Alexander, 41, has been a city employee for 18 years. Known for going beyond the call of duty, she won the admiration, respect and thanks of the people she serves and her co-workers in the Housing and Neighborhood Services Department.

Her nominators agree that of her many accomplishments the one that may stand at the top is the "renewed life" she made possible for a 98-year-old woman who "was living in deplorable, hazardous and unsanitary conditions; and whose family 'took no interest in her living conditions and welfare.'"

To help the woman, Alexander gave Social Services information on her condition; with assistance from the Workforce Development Department, Alexander did the initial cleaning of the woman's house, so that other agencies could come in and help; obtained a home-care



Marlene Alexander

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Three HAWS Voices

Adams shoulders HAWS transition

By WILLIAM H. TURNER Ph.D.
 Special to the Chronicle

D.D. Adams, D.D. — who always appears tickled with enthusiasm and the vibrancy of this season's hottest toy — would not talk about what the initials stand for.

D.D. lives with her mother in a neighborhood where many street names have a Civil War sound — like Appomattox and Harper's Ferry Road. "Winston-Salem is an interesting town, ain't it, but I love it — born and raised," she says.

Clearly her family's caretaker, Adams is the gatekeeper of a of siblings, relatives and relations who constantly come and go, teamed to look after their bedridden mother, a stroke vic-

HAWS after Milligan

Part III of 4 parts

tim. The phone continually rings. D.D., 42, is widely-known about in the state's Democratic Party circles as "a



D.D. Adams, HAWS Personnel Committee chairman

people person if ever there was one." The ever-buoyant Adams became absolutely serious when she began to trace the last six years of her involvements

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Forbes: Rolling Hills resource

By WILLIAM H. TURNER Ph.D.
 Special to the Chronicle

Suzie Forbes said she was "most willing" to speak with the Chronicle about the HAWS transition from present director Art Milligan. "— As long as you can meet me over at Triad Blood Center," she said. Her busy schedule could not be broken; because she had to donate blood. "I'm having an operation next week," she said, with the enthusiasm and optimism of a woman to whom steadfastness through adversity is a hallmark.

"First things first," she declared. "Art Milligan was a Godsend to Rolling Hills Apartments." Forbes, 58, president of the Residents' Council, has lived in Rolling Hills for the



Suzie Forbes, Resident Council president, Rolling Hills Apts.

past seven years. "Before HAWS took over, it was a mess around here." She describes her 110-unit apartment complex

now with guarded excitement. "They have worked with us on little, but very important things, like lights in the common areas, inside stuff like plumbing and carpeting. And now, almost every unit has been remodeled." Before Milligan took over, she noted, maintenance was non-existent from that "new York crowd that owned the apartments."

"We are now getting a sense of pride, because the trash is cleaned up regularly. We have constant patrols from the city police. The HAWS security forces are out here too, and we have taken a big bite out of the drug-related crime around here.

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Queen of Piedmont Circle

By WILLIAM H. TURNER Ph.D.
 Special to the Chronicle

Queen Black, 10 years the Residents Council president of the public housing community known as Piedmont Circle, has the self-assured bearing of a person who's been around the Circle a few times. "Twenty-seven years, in fact," she asserts with pride, in her raspy voice.

Black is "Miss Queen" to her neighbors, young and old. Kenyatta Sykes, 16, standing on a corner, said, "You don't mess with Miss Queen, and we sho' don't let nobody mess with her!"

She rattles off her duties: "I attend the meetings of the HAWS board, and I hold my monthly meetings here in the

Circle. Mainly, I fight for my people over here. I get to go to different cities sometimes to look at what different public housing residents do in different places. I even went to Tampa, where Art is going. He's got a big job to do down there. We have it good here, by comparison, because of him. I'll miss him like a son who takes care of me."

"Winston-Salem provides good public housing, for the most part. We don't have these prison-like fences and enclosures like a lot of places. No guard gates. Not a lot of boarded-up units, and all that unsightly graffiti."

Queen Black does not bite her tongue when it comes to advocating public housing resi-

dents' rights. She is straightforward when she "thinks that half



Queen Black, Resident Council president, Piedmont Circle

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