

A Gathering of Good Men

▲ Venerable Craftsmen of Winston-Salem

By FELEcia P. McMILLAN
Special to the Chronicle

For many years, the city of Winston-Salem has had the privilege of being home for a number of fine craftsmen. Here the Winston-Salem Chronicle pauses to recognize a few who have offered their services for more than 30 years.

Howard Ward: Picture Man

Howard Ward started making pictures with

a box camera when he was a student at Kimberly Park Elementary School. He started first grade at the age of 9, because he spent three years in recovery from a bout with polio. He has worked in photography for more than 60 years, and he considers himself to be an example of "how a hobby can become a profession."

He said he is very grateful to his principal from Kimberly Park, A.H. Anderson, who trained him to develop and print film during his

senior year at Atkins High School. He worked at Anderson's home each weekend doing various chores for pay. Anderson trained Ward to print and develop film in one day using a roll of film that had been developed and a roll that had not.

After his lesson, Anderson said, "Now you

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Howard Ward is still busy taking pictures at various events around the city.

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Companies slow in creating diversity

By MAGGIE JACKSON
Special to the Chronicle

Corporate interest in starting diversity programs was flagging in the two years before the scandal at Texaco Inc. erupted, results of a new study show.

The survey comes as many large companies are taking a sharp look at their efforts to hire and retain more diverse workers following Texaco's record \$176 million settlement of a racial discrimination suit.

Faced with pressures to hire more white women and minorities, 72 percent of the 50 Fortune 500 companies surveyed in 1994 had started diversity programs, mostly in

the previous few years, said A.T. Kearney Executive Search.

By this year, 74 percent of the 50 companies polled reported having diversity programs — only a two-percent-age-point increase, according to the report.

The telephone survey was conducted before the furor erupted over the secret tapes that caught Texaco executives belittling blacks. Part of the ensuing settlement involves an overhaul of the diversity programs at the nation's third-largest oil company.

The survey found that 62

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Art Milligan
outgoing director



Marie Roseboro
interim director



Martha Wood
mayor



William Andrews
resigned Dec. '96



Marcie Arcuri
resigned Dec. '96

HAWS after Milligan

▲ Quagmire, or Quest to be Best?

By BILL TURNER
Chronicle Correspondent

Since this series on the Housing Authority of Winston-Salem (HAWS) began Dec. 12 to look at questions raised by the resignation of its executive director, Art Milligan, the organizational top of the agency appears shaken.

Board Chairman William Andrews recently resigned, effective almost immediately — not "after the new director is named," he indicated in the Dec. 12 interview. Robert Egleston, RJR industrial engineer, HAWS board vice chair, automatically succeeds Andrews. In the past week, according to informed sources, Marie Flow Arcuri, another board member, reportedly submitted her resignation. Of the board's nine members, Egleston, Arcuri and Ross Griffin of Wake Forest, are the only white members. The remaining six blacks are evenly split between men and women.

Marie Roseboro, board chairman of the East Winston Community Development Corporation, has been offered the position as interim executive director of HAWS, according to the board's personnel chairman, D.D. Adams.

Those changes combined make for a

dilemma at HAWS. And inner causes for the abrupt departures of Andrews and Arcuri amplify the situation even more. At next week's board meeting, answers to several questions will either deepen the daze caused by these changes or result in HAWS living up to its motto: We Quest to Be the Best!

HAWS... Partial Financial Impact

1995 Budget	\$23 million
Real estate holdings	\$12 million
Employees	136

Winston-Salem residents in HAWS communities stand to gain or lose the most, depending on how those questions are addressed at its Jan. 7 meeting.

No doubt, when Milligan stepped down as executive director of HAWS last month, a number of questions came up. Milligan, in less than five years, by all accounts, has put Winston-Salem on the cutting edge of public housing management. For his management skills — combining diplomacy and plain tenderness with military-style discipline and principles of business — Milligan became the poster child of the business of public housing. For the last two years, he has been wooed by similar agencies in Boston and San Francisco. In less than a month, he leaves to head-up the Tampa Housing Authority.

A good public housing man is hard to find, said critics who thought aloud that the city did not do enough to "keep Art." Some, Ginny Britt, for example, formerly of the Crisis Control Ministry, went so far as to criticize city officials (Mayor Martha Wood, for example) for not making a counter-offer to Milligan's Tampa deal. Britt, in a letter to the editor of the Winston-Salem Journal, dis-

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New program works to keep teens out of Court

By MAURICE CROCKER
Community News Reporter

With youth and teen crime on the rise, the Forsyth Court Volunteers have developed a program designed to reduce the number of crimes committed by young offenders.

Teen Court, a program which operates under the umbrella of the Forsyth Court Volunteers, is designed to help deter young people from becoming involved with the juvenile correctional system.

The program allows young offenders with less-serious misdemeanors the opportunity to avoid the sanctions of Juvenile

Court.

"The reason for Teen Court is because it offers an alternative for those teens that are involved in less-serious crimes," said Donald Moore, executive director of Teen Court.

According to Moore, the teens are usually referred by a court counselor with the juvenile division.

The teens are then given the choice of having their cases processed through Teen Court or through Juvenile Court.

"These children do have a

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Those changes combined make for a

Dec. 26 marks 30 years of Kwanzaa

By FELEcia P. McMILLAN
Special to the Chronicle

"Habari gan? What's the news? For 30 years now, African Americans have been asking this question. The response would follow with one of the seven principles of Kwanzaa, appropriate to one of the seven nights of Kwanzaa, Dec. 26 - Jan. 1.

Kwanzaa is a KiSwahili word that means first. Dr. Maulana Karenga, professor and chair of the Department of Black Studies at California State University at Long Beach, is the creator of the holiday and author of the Nguzo Saba, the seven principles. The principles include Umoja (unity), Kujichagulia (self-determination), Ujima (collective work and responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity), and Imani (faith).

The Nguzo Saba, introduced in 1965, were advocated as a "communitarian African value system necessary to build community and serve as social glue and moral orientation for cultural

practice," according to Karenga in his text "Introduction to Black Studies."

The seven principles came out of the ideology of Kawaia, which is a theory of cultural and social change. The creation of the holiday came on the heels of the Watts riots, which erupted in August 1965 when a predominantly African-American community in Los Angeles, Calif., reacted to the arrest of Marquette Frye, an African-American motorist, Aug. 11. The people in the community were already disgruntled about low wages, racism and poor housing practices.

The citizens of the community believed that Frye was treated too roughly by the police. That night, the police and passing cars were bombarded with bottles, bricks and slabs of concrete. Following the four-day riot, 4,000 people were arrested, hundreds were injured, and 34 were killed, according to author Angela Shelf

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Harambee! Harambee! Let's pull together. The audience participates in a rousing unity chant.