

# ARTS/ENTERTAINMENT

## African American Arts Festival in Greensboro

The 11th annual African American Arts Festival is being held through March 16 in Greensboro, N.C. The festival is a two-month-long celebration of the outstanding contributions that African-American artists have made to American culture. Live music, theater and dance productions, along with visual arts exhibitions are being offered by the United Arts Council of

the 1997 festival featured artist. Huff's work "Yesterday, Today and Tomorrow" is the cover art for the festival brochure and poster. The Festival Advisory Committee chose "Yesterday, Today and Tomorrow" particularly for its concentration on the African-American male. Two profiles look outward, presumably toward the future and toward a new-found hope for



James Huff of Winston-Salem is featured artist for the 1997 African American Arts Festival.

delineate the struggles and triumphs of this close-knit community.

8 p.m., Feb. 14, 15; 3 p.m. Feb. 16. Greensboro Cultural Center. Ticket information 373-2974.

Feb. 18 — "Katherine Dunham & Caribbean Connection" An authentic presentation of the dances and costumes of Jamaica, Cuba and Haiti.

7:30 p.m., Memorial Ballroom, A&T State University. Ticket information 334-7712.

Feb. 21 — Karamu — Sample foods from different regions of Africa, see traditional and contemporary African fashion dance and displays.

7-11 p.m., Greensboro Cultural Center. Ticket Information 373-2974.

March 1 — Acoustic Blues

Showcase, starring Keb' Mo'. Rare blues talent Keb' Mo' combines traditional sounds with contemporary issue-driven lyrics. 8 p.m. Carolina Theater. Ticket Information 333-2600.

March 1 — April 12 — Diggs Gallery at Winston-Salem State University presents folk artist Hubert Walters in a one-man exhibit. Gallery hours Tuesday-Sat. 11-5 p.m. Call 750-2458.

March 2 - Ujamaa Market — An array of vendors with African American crafts, arts goods. 10 a.m.-6 p.m., the Depot. Call 855-1847.

For further information concerning the African American Arts Festival or to obtain a festival brochure, contact the United Arts Council (910) 333-7440.

### ARTS REACH

By CHERYL HARRY



Greensboro in cooperation with area universities, colleges and arts organizations. The festival will include an exhibition at Diggs Gallery at Winston-Salem State University and feature Winston-Salem artist James Huff.

Huff was selected by the African American Arts Festival Advisory Committee to serve as

their culture. The committee felt the work perfectly illustrated the recent movement and concentration on the African-American male and his role and responsibilities in the American experience.

Following are highlighted events from the festival:

Jan. 6 — Gospel Music

Festival featuring A&T Gospel Choir, St. Paul Gospel Choir, the Sons of Zion, the Void Brothers and the Wells Singers. 3:00 p.m., St. Paul Baptist Church. Free. Call 272-2128.

Feb. 1-28 — Art of Africa at ArtQuest. Interactive exhibits and studio activities with highlighted African themes.

Tuesday-Saturday, 10:30-5; Wednesday, open until 7 p.m. (family night)

Sunday, 2-5, Greensboro Cultural Center. Call 333-7460.

Feb. 1-April 12 — Diggs Gallery at Winston-Salem State University presents "Redemption Songs: The Self-Taught Artists of Jamaica."

Tuesday-Saturday, 11 a.m.-5 p.m. Call 750-3458.

Feb. 14-16 — "Tell Pharaoh" Centered in Harlem, the play uses monologues, scenes, movement and song to

## Award-winning new play to be performed at High Point Theatre

Atlanta playwright Pamela Parker's award-winning new play, "A Higher Place in Heaven," will be performed Thursday, Feb. 20, at 8 p.m. at the High Point Theatre. The national touring production features cast members from the play's original production at Atlanta's Neighborhood Playhouse. Tickets are \$18 (Orchestra), \$16 (Balcony) and may be purchased at the High Point Ticket Center during regular hours, noon to 5 p.m., Monday through Friday. Seating is reserved. Visa, Mastercard and American Express accepted.

Following rave reviews

during its initial run at Atlanta's Neighborhood Playhouse in 1994, "A Higher Place in Heaven" received critical praise again when it was performed at 1995's Piccolo Spoleto Festival in Charleston, S.C. The play also won first prize in the 1995 New Play Competition at the Center for Southern Studies in Jacksonville, Ala., and was nominated for a 1994 Pulitzer Prize. Film rights for the play are currently being pursued by actress Dawn Wells (Mary Ann of "Gilligan's Island" fame).

"A Higher Place in Heaven" is the prequel to "Sec-

ond Samuel," an earlier play by Pamela Parker. (The national tour of "Second Samuel" was performed in a small rural Georgia town, "A Higher Place in Heaven" focuses on two central characters: Mrs. Madison, matriarch of New Hope Plantation, and Mrs. Simpson, matriarch of the family who worked the fields of New Hope and served the Madison family for generations. As the story unfolds, a closely held secret between the two women unravels and pits their families against each other.

A story about heritage, prejudices, loyalty, understand-

ing and forgiveness. "A Higher Place in Heaven" is "a sweet, hopeful play in which even a cynic could find some inspiration" (Post and Courier, Charleston, S.C.). "It explores a gentility of belles and cavaliers, servant and served," Parker notes, "[and] a society that knows it must change in order to survive, yet which fights its own evolution."

The High Point performance of "A Higher Place in Heaven" is co-sponsored by the Race Relations Network of High Point.

## COMMUNITY CALENDAR

### Legacy Citizens Committee 'shares the vision'

Thursday January 23

#### Financial Aid

The Legacy Citizens Committee of the City-County Planning Board will hold meetings at the following times and locales:

Thursday, Jan. 23, 5:30 p.m. Paddison Memorial Library, 130 B. Mountain Rd., Kernersville

Tuesday Jan. 28, 5:30 p.m. Clemmons Library, 3554 Clemmons Rd., Clemmons

Wednesday Jan. 29, 5:30 p.m. Rural Hall Library, 7125 Broad St., Rural Hall

For more information, call 727-2087.

Monday January 27

#### Crisis Line Training

Training will be conducted Jan. 27 for volunteers interested in working with the Family Services Shelter for battered women and their children or the Sexual Assault Response Program. The training will include information on domestic violence, sexual assault, medical and legal procedures, and crisis intervention counseling skills. Family Services staff will present the training. Upon completion of the training session, volunteers will be qualified to work the Family Services Crisis Lines.

For more information, please contact Teresa Jones at 772-8173.

The West Forsyth High Financial Aid Workshop for parents of juniors and seniors will be held Jan. 27 at 7 p.m. in the West Forsyth Media Center. The snow date for the workshop will be Thursday, Jan. 30.

Friday January 31

#### Alzheimer's Lecture

Elizabeth Barrett-Connor, M.D., a nationally recognized expert in women's health, will present a free lecture on how hormone replacement therapy affects Alzheimer's disease and dementia. Estrogen is being studied as a possible means of preventing Alzheimer's disease or delaying its symptoms. The lecture will begin at 4 p.m. on Jan. 31 in Babcock Auditorium at the Bowman Gray School of Medicine. Free parking will be available in the employee parking deck off Hawthorne Road on Eden Terrace. For more information, call Health On-Call at 716-2255.

Saturday February 1

#### Comets!

SciWorks invites all to come see the cosmic disaster that may have wiped out all the dinosaurs on earth 65 million years ago — and will strike

again.

The comet Hale-Bopp is coming toward earth, and you will be able to see it in the spring of 1997. In the show Comets Are Coming, you will meet Alan Hale and Thom Bopp, discoverers of the comet. Hear their story about how they found it and learn where to look in the sky to see this ghostly apparition.

Comets Are Coming begins public showing Feb. 1.

Community News  
Deadline:  
Mondays at 5 pm

|  |                               |
|--|-------------------------------|
| <b>Carmike 10</b><br>3610 REYNOLDS ROAD 922-1301<br>BARGAIN MATINEES STARTING BEFORE 6:00 PM |                               |
| IN LOVE AND WAR PG-13  | 1:45, 4:20, 7:10, 9:50        |
| MOTHER PG-13   | 1:00, 3:30, 7:00, 9:30        |
| METRO R  | 1:45, 4:15, 7:00, 9:30        |
| ZEUS AND ROXANNE PG TURBULENCE R   | 1:00, 3:30, 6:00, 8:30, 10:00 |
| BEVERLY HILLS NINJA PG-13  | 2:00, 4:30, 6:00, 8:00, 10:00 |
| SCREAM R DEWS AND BUTTHEAD PG-13   | 4:30, 7:00, 9:30              |
| ONE FINE DAY PG GHOST OF MISSISSIPPI PG-13   | 2:00, 7:00                    |
| MICHAEL PG   | 2:00, 4:30, 7:00, 9:45        |
| EVITA PG   | 1:00, 3:45, 7:10, 9:50        |
| <b>the SCREENING ROOM</b>  |                               |
| JERRY MAGUIRE R  | 1:15, 4:15, 7:15, 10:00       |
| <b>Marketplace 6</b><br>2099 PETERS CREEK PKWY 727-1287                                      |                               |
| PIERCE CREATURES PG-13   | 2:00, 4:30, 6:00, 8:00, 10:00 |
| THE RELIC R  | 1:45, 4:15, 7:00, 9:30        |
| FIRST STRIKE PG-13 THE PREACHER'S WIFE PG  | 7:00, 9:30                    |
| MICHAEL PG   | 2:00, 4:30, 7:00, 9:45        |
| EVITA PG   | 1:00, 3:45, 7:10, 9:50        |
| BEVERLY HILLS NINJA PG-13  | 2:00, 4:30, 6:00, 8:00, 10:00 |

## "Blazingly Entertaining!"

— NEWSWEEK

### MARTHA REEVES & THE VANDELLAS

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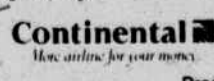
Monday, February 10, 1997

2:00 pm & 8:00 pm

721-1945

NORTH CAROLINA SCHOOL OF THE ARTS

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