

ARTS/ENTERTAINMENT

Smithsonian Scholars to Speak at Symposium

Smithsonian Institute scholars Ken Bilby and John Homiak will be featured speakers in a series of receptions and educational discussions held in association with Winston-Salem State University's Winter Art exhibitions, "Redemption Songs: The Self-Taught Artists of Jamaica" and works

"Redemption Songs" has all the ingredients for a "viewer-friendly" exhibition. Three to five pieces of each artist's work will be exhibited along with wall documentation and photographic contextualization. Videos of the artists will be shown. An accompanying catalog with an essay by



ARTS REACH

By CHERYL HARRY

by Jamaican born artist Hubert Walters. The events will be held Friday, Feb. 7 through Sunday, Feb. 9 at the Diggs Gallery. The Student Government Association will host a

Randall Morris, as well as statements by many of the artists and a bibliography on Jamaica will document the exhibition and place the works in an art historical context. The

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meet-the-artists reception Friday, Feb. 7 from 5 p.m. to 8 p.m. Jamaican artists, musicians, visiting scholars and the curator will be present.

The first symposiums will be held Saturday, Feb. 8 from 2 p.m. to 5 p.m. John Homiak will do an art presentation on Jamaican Folklife. His lecture is entitled "Black Heart/Art Mon: The Aesthetic Impulse In Jamaican Folklife." Bilby's presentation will be on music in Jamaica and is entitled "Sighting Through Sound: Music Art in Jamaica." Randall Morris, the exhibition curator, will also speak. His lecture is entitled "The Half Never Told: An Overlook of the Self Taught Artists of Jamaica." Jamaican music will also be performed. On Sunday, Feb. 9, from 2 p.m. to 5 p.m., a presentation by Jamaican artists featuring musical performances by Everal Brown and a spiritual performance by Pastor Geneva Mais will be held.

"Redemption Songs: The Self-Taught Artists of Jamaica" features paintings and sculptures of more than 20 artists, including Ras Dizzy, Elijah, Errol McKenzie, Everal Brown, Kapo, Leonard Daley, Reginald English, the rarely seen John Woody Joseph, Evadney Cruickshank, Sylvester Woods, Doc Williamson and others. The works are drawn primarily from the collection of Wayne and Myrene Cox, as well as other private lenders. It is the first time the body of work has ever been shown exclusively in an academic setting in the United States.



Diggs Gallery to feature "Redemption Songs: The Self-Taught Artists of Jamaica."

Funding for both exhibits has been provided by a grant from the North Carolina Arts Council and a Project Assistance Grant from the Arts Council of Winston-Salem and Forsyth County. Additional support was provided by the Henly Paper Company.

Diggs Gallery is located in the lower level of O'Kelly Library on the Winston-Salem State University Campus. Gallery hours are 11 a.m. to 5 p.m. Tuesdays through Saturdays. Special CIAA Basketball Tournament hours are 10 a.m. to 7 p.m. Feb. 23 through March 2.

catalog will provide some of the first written documentation in the country of this important area of artmaking. Sculpture and paintings will be featured, as well as religious banners by Elijah, who recently held a one-person show at the Musee d'art Brut in Lausanne, Switzerland. Some environmental elements will be lent by artists as well.

The art work by Hubert Walters will feature paintings, sculptures and figurines. A commercial fisherman and boat builder for more than two decades, Walters was born in Jamaica in 1931. In 1971, Walters immigrated to the United States, settled in New York and began working as a carpenter. Only two years later Walters and his wife left the city for North Carolina, where they settled in Troutman and worked in textile mills. Wanting to devote his time to making art, Walters retired from mill work, later exhibiting and selling his art at flea markets. Thursday through Saturday, April 10-12 the public is invited to visit Diggs Gallery (during regular hours) to watch Walters build one of his boat sculptures from bondo and other materials.

"Blazingly Entertaining!"

- NEWSWEEK

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Carmike 10
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BARCAH MATHEUS STARTING BEFORE 6:00 P.M.

IX MEET WALLY SPARKS
1:30, 4:15, 7:10, 9:40 Fri/Sat, Midnight

IX STAR WARS
1:00, 4:00, 7:00, 9:50 Fri/Sat, Midnight

IN LOVE AND WAR
NO PASSES
STEREO 1:45, 4:20, 7:10, 9:50 Fri/Sat, Midnight

BEVERLY HILLS NINJA
NO PASSES
STEREO 2:00, 4:00, 6:00, 8:00, 10:00 Fri/Sat, Midnight

CHINA & NOVA
NO PASSES
STEREO 1:20, 3:20, 5:20, 7:00, 9:40, 11:40 Fri/Sat, Midnight

METRO
NO PASSES
STEREO 1:45, 4:15, 7:20, 9:50 Fri/Sat, Midnight

GRIDLOCK'D
NO PASSES
STEREO 2:00, 4:00, 6:00, 8:00, 10:00 Fri/Sat, Midnight

MOTHER
NO PASSES
STEREO 1:00, 3:00, 7:05, 9:35 Fri/Sat, Midnight

EVITA
NO PASSES
STEREO 1:00, 3:45, 7:10, 9:55 Fri/Sat, Midnight

SCREENING DOOM
NO PASSES
STEREO 2:00, 7:00 Fri/Sat, Midnight

MARKETPLACE 6
727-1787

FIERCE CREATURES
NO PASSES
STEREO 2:00, 4:00, 6:00, 8:00, 10:00 Fri/Sat, Midnight

THE RELIC
NO PASSES
STEREO 1:45, 4:15, 7:05, 9:50 Fri/Sat, Midnight

EVITA
NO PASSES
STEREO 1:00, 3:45, 7:10, 9:55 Fri/Sat, Midnight

BEVERLY HILLS NINJA
NO PASSES
STEREO 2:00, 4:00, 6:00, 8:00, 10:00 Fri/Sat, Midnight

STAR WARS
NO PASSES
STEREO 1:00, 4:00, 7:00, 9:50, 11:40 Fri/Sat, Midnight

MICHAEL
NO PASSES
STEREO 2:00, 7:00 Fri/Sat, Midnight

PINNY STRIKE
4:30, 9:30 Fri/Sat, Midnight

GIFT CERTIFICATES AVAILABLE

Live Jazz First Friday Party Live Jazz

When: February 7, 1997
Place: Omni Plaza
Casual Thyme (formerly JP's Club)
411 W. 4th St. • Downtown Winston-Salem
Time: 9:00 p.m. - 2:00 a.m.
Featuring: "The Stanley Baird Group" and "The Jam Room" (R&B/Slow Jams/Old School)
Complimentary hors d'oeuvres

Cash Bar and Free prizes
(25 years and over - strictly enforced)
Admission: \$10.00 per person
Dress to Impress
Come out & join us networking at night
For more information call
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Winston-Salem State University
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SIGNS OF THE TIMES
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• COURTNEY DANIEL
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• Cheryl "Sparkle" Mosley
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UNITY LOVE CIRCLE
Featured Storytellers
Mitch Capel "Gran Daddy Junebug"
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