Winston-Salem Chronicle

ARTS/ENTERTAINMENT Smithsonian Scholars to Speak at Symposium

Smithsonian Institute scholars Ken Bilby and John Homiak will be featured speakers in a series of receptions and educational discussions held in association with Winston-Salem State University's Winter Art exhibitions, "Redemption Songs: The Self-Taught Artists of Jamaica" and works

"Redemption Songs" has all the ingredients for a "viewer-friendly" exhibition. Three to five pieces of each artist's work will be exhibited along with wall documentation and photographic contextualization. Videos of the artists will be shown. An accompanying catalog with an essay by



by Jamaican born artist Hubert Randall Morris, as well as Walters. The events will be statements by many of the held Friday, Feb. 7 through artists and a bibliography on Sunday, Feb. 9 at the Diggs Gallery. The Student Govern-

Jamaica will document the exhibition and place the works ment Association will host a in an art historical context. The

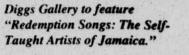
"Redemption Songs" has all the ingredients for a "viewer-friendly" exhibition.

meet-the-artists reception Friday, Feb. 7 from 5 p.m. to 8 p.m. Jamaican artists, musicians, visiting scholars and the curator will be present.

The first symposiums will be held Saturday, Feb. 8 from 2 p.m. to 5 p.m. John Homiak will do an art presentation on Jamaican Folklife. His lecture is entitled "Black Heart/Art Mon: The Aesthetic Impulse In Jamaican Folklife." Bilby's presentation will be on music in Jamaica and is entitled "Sighting Through Sound: Music Art in Jamaica." Randall Morris, the exhibition curator, will also speak. His lecture is entitled "The Half Never Told: An Overlook of the Self Taught Artists of Jamaica." Jamaican music will also be performed. On Sunday, Feb. 9, from 2 p.m. to 5 p.m., a presentation by Jamaican artists featuring musical performances by Everald Brown and a spiritual performance by Pastor Geneva Mais will be held. "Redemption Songs: The Self-Taught Artists of Jamaica" features paintings and sculptures of more than 20 artists, including Ras Dizzy, Elijah, Errol McKenzie, Everald Brown, Kapo, Leonard Daley, Reginald English, the rarely seen John Woody Joseph, Evadney Cruickshank, Sylvester Woods, Doc Williamson and others. The works are drawn primarily from the collection of Wayne and Myrene Cox, as well as other private lenders. It is the first time the body of work has ever been shown exclusively in an academic setting in the United States.

catalog will provide some of the first written documentation in the country of this important area of artmaking. Sculpture and paintings will be featured, as well as religious banners by Elijah, who recently held a one-person show at the Musee d'art Brut in Lausanne, Switzerland. Some environmental elements will be lent by artists as well.

The art work by Hubert Walters will feature paintings, sculptures and figurines. A commercial fisherman and boat builder for more than two decades, Walters was born in Jamaica in 1931. In 1971, Walters immigrated to the Untied States, settled in New York and began working as a carpenter. Only two years later Walters and his wife left the city for North Carolina, where they settled in Troutman and worked in textile mills. Wanting to devote his time to making art, Walters retired from



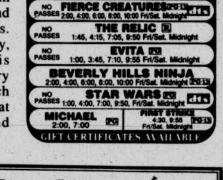
Funding for both exhibits has been provided by a grant from the North Carolina Arts Council and a Project Assistance Grant from the Arts Council of Winston-Salem and Forsyth County. Additional support was provided by the Henly Paper Company. Diggs Gallery is located in

the lower level of O'Kelly Library on the Winston-Salem State University Campus. Gallery hours are 11 a.m. to 5 p.m. Tuesdays through Saturdays. Special CIAA Basketball Tournament hours are 10 a.m. to 7 p.m. Feb. 23 through March 2.

Carmike 10 ARCAIN MATINEES STARTING BEFORE 6:00 P. M THX MEET WALLY SPARKS THE STAR WARS DE CIT IN LOVE AND WAR BEVERLY HILLS NINJAPOI METRO R GRIDLOCK'D MOTHER 1913 EVITA 19 CREENING DOO Marketplace



mill work, later exhibiting and selling his art at flea markets. Thursday through Saturday, April 10-12 the public is invited to visit Diggs Gallery (during regular hours) to watch Walters build one of his boat sculptures from bondo and other materials.



ESFI

Live Jazz First Friday Party When: February 7, 1997 Place: Omni Plaza Casual Thyme (formerly JP's Club) 411 W. 4th St. . Downtown Winston-Salem Time: 9:00 p.m. - 2:00a.m. Featuring: "The Stanley Baird Group" and "The Jam Room" (R&B/Slow Jams/Old School) Complimentary hors d'oeuvres

Live Jazz Cash Bar and Free prizes (25 years and over - strictly enforced) Admission: \$10.00 per person Dress to Impress Come out & join us networking at night For more information call (910) 922-6587 Presented by Julure Enterprises

NORTH CAROLINA ASSOCIATION **OF BLACK** STORYTELLERS, INC. NORTH CAROLINA CENTRAL REGION (NCABS) PRESENTS "ART OF BLACK LOVE" SATURDAY, FEBRUARY 8, 1997 - 6:00 PM Winston-Salem State University Anderson Conference Center FREE TO THE PUBLIC **Guest Performers** SIGNS OF THE SPONSORS TIMES **UNITY LOVE** ARTS COUNCIL · NATASHA JEAN AUDICIA OLIVER GAMBRIELL CIRCLE COURTNEY DANIEL · TASHA WILLIAMS **Featured Storytellers** Mitch Capel "Gran NCABS Storytellers 'Daddy Junebug" Cheryl "Sparkle" Baba Jamau Koram Mosley Wekesa O. Madzimoyo

CINEMAX

ifetime

The

Channe

1

in.

15

::

34

Time Warner Cable's got it all right here.

Something for everyone. And then some.

Save 50% on installation and get HBO or Cinemax for three months for only \$8.95 a month. Or both for just \$13.95 a month for three months.

Call us today at 785-3390.



Equipment charges and other restrictions may apply. Discount is valid for one outlet only. Offer expires 2/16/97. Applies to serviceable areas only