

Pastor of Mount Zion Baptist Church celebrates first anniversary

The Rev. Terrance Teron Evans of Winston-Salem, pastor of Mt. Zion Baptist Church of High Point, N.C., will celebrate his first pastoral anniversary Sunday, Feb. 16, at Mt. Zion.

Evans, a 1988 graduate of Glenn High and a 1993 graduate of Shaw University, is the son of Deacon Edward and Evangelist Clara Goode.

Evans grew up as a member of the Morning Star Baptist Church, where he participated as a member of the Youth Missionary Society, Sunday School, the Inspirational Choir, and was one of the associate ministers until his pastoral at Mt. Zion Baptist of High Point.

He is also affiliated with the High Point Missionary & Education Association.

According to Evans, he received Christ as a child at age 7 and was called by God at age 14. He answered his calling at age 21 while a student at Shaw University and is celebrating his first anniversary at age 27.

Evans is married to the former Japreis Glenn of Winston-Salem, a former member of Friendship Baptist Church, where she participated in the Youth Revival Planning Committee, and was a member of the Youth Revival Choir and Sunday School. A 1993 graduate of Reynolds High School and a 1994 graduate of Car-



The Rev. and Mrs. Terrance Teron Evans

olina Beauty School, Mrs. Evans spearheaded the Mt. Zion's Women of Excellence Workshop in 1996. The Rev. and Mrs. Evans married in July 1995. They are expecting their first child in May of this year.

Evans' parents are Joyce Brown and Michael Woods.

The 11 a.m. preacher will be Evangelist Clara Goode, an associate of Morning Star Baptist Church. The 3 p.m. preacher will be the Rev.

George Brooks, pastor of Mt. Zion Baptist Church in Greensboro.

The public is invited. Mt. Zion Baptist Church of High Point is at 753 Washington Dr. in High Point.

COMMUNITY CALENDAR

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Thursday February 20

▲ ESTEEM Group

Sara Lee Hosiey's ESTEEM (Employee Support Through Efficacy, Education, and Mentoring) Group will present Dr. Nat Irvin II, president of Future Focus Inc. Feb. 20 from 4:30 to 6:30 p.m. at the Southeastern Center for Contemporary Art.

The public is invited to attend the symposium "Focusing on the Future ... Bridging the Economic Gap in the 21st Century."

The program will also feature remarks by Drew Mayse,

vice president of operations

• special recognition of local entrepreneurs Ernie Pitt, of the Winston-Salem Chronicle; Joe Dudley, of Dudley Products; Mütter Evans, of WAAA Radio Station; Bob Brown, of B&C Company; and Harden Richards, of Richard's Art Gallery

• music selections by the Burke Singers (of WSSU) and the Diggs School

• contemporary African-American art exhibits (items for sale) • door prizes • refreshments.

Monday February 24

▲ Art Signing

Ruth Russell Williams,

nationally acclaimed African-American folk artist, will present original works of art at the Gift Gallery in the Radisson Marquee Hotel Feb. 24 through March 1.

Williams is nationally recognized for her paintings that depict old rural school houses, churches, barns and homes. Her paintings of family reunions, outdoor baptisms, old-time revivals, and farm and cotton scenes have been collected around the United States and Europe. Williams said she prefers to paint from her memories.

She will present a talk and sign prints March 1 beginning at noon.

The event is free and open to the public. For more information, call 748-9775.

Operation Willpower visits Old Richmond Elementary

On Friday, February 7, 1997, Rev. Larty visited Old Richmond Elementary School to speak to students about Operation Willpower. Addressing 670 students, Rev. Larty explained to the children how fortunate they are to live in the United States. He told them about children in Brazil, living in the streets, searching through trash for food. He also conveyed to the children the importance of being free of drugs, violence, guns, and jail.

A multicolored banner bearing the "I'm Free mark of connected hands hung from the stage draperies as a backdrop for

the Rev. Larty as he spoke to two separate groups of Old Richmond's students. He captivated the older audiences of Third, Fourth and Fifth Grade youngsters for nearly thirty minutes.

Both students and teachers left the gathering impressed by Rev. Larty's persuasive speech. One student commented, "I thought that it was encouraging because if you tell one person not to go to jail or mess with guns it probably won't help, but if you tell a lot of people it will help more." Another remarked, "I thought he was very interest-

ing. It was like he was telling us part happy stories and part sad stories. It was very sad about the teenaged girl going home to California after graduating, and then somebody shot her." A teacher started, "I hope it helps some students. I don't want to read names of our students in the paper for committing crimes." One teacher sighed, "I am amazed at the number of our children who know someone in jail."

Many of Old Richmond's students are looking forward to the I'm Free special notebooks they will later receive.

Group protests contractor's hiring practices

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ation requirement applies to each of those categories. Hasan said Lyons must have 16.4 percent of minority participation and 6.9 percent women participation in officials and managers, professionals, technicians, sales workers, skilled craftsman semi-skilled operatives, service workers, and trainees and apprentices, as well as unskilled laborers and clerical staff.

"Everyone out here has passed a drug test, reference

and criminal check, and are employed by us, for \$15.10 per hour to stand here to show that there are people willing to work," said Hasan. "We want as much man power as we can get."

In addition Stars Employment is planning to file an injunction to halt construction.

"We will be here every day, eight hours a day until the Lyons Construction Company provides us with a Corrective Action Plan of employment," said Hasan. "This company has two other construction sites, and when they signed federal

contracts, those sites automatically became subject to the same regulations. So we have filed injunctions against both of those sites as well."

The other two sites named in the injunction include the construction of the new Wachovia Building on West End Blvd. and the Kerr Drugstore on Robinhood Road. Hasan claims that both fail to meet the minimum requirements of women and minority representation. The Chronicle was unable to verify the claims that Lyons was in violation of any federal statutes.

Karamu to highlight 1997 African-American Arts Festival

In conjunction with the eleventh annual African American Arts Festival, the United Arts Council of Greensboro is pleased to announce the fourth annual Karamu (pronounced kah-RAH-moo).

The 1997 celebration is proudly sponsored by the News & Record.

Karamu, Swahili for celebration or feast, will be held Friday, Feb. 21, from 7 to 11 p.m. in the upper and lower atriums and galleries of the Greensboro Cultural Center, 200 N. Davie St.

Karamu is a special family-oriented evening featuring Africa's rich heritage. Guests at Karamu will have the opportunity to sample traditional foods from several African regions, lis-

ten to the rhythmic drums long associated with that continent, see traditional and contemporary African fashions, enjoy folkloric storytelling, have their hair braided and attend a presentation of traditional dance. The galleries in the Cultural Center will be open for exploration, and ArtQuest, Green Hill Center's children's interactive art museum, the only one in North Carolina, will open their studio space for children and their parents to make their own mark on a "Karamu fabric," using African fabric painting techniques.

The 17 members of the Refeiki African Dance Company will jump, twirl and cavort, showcasing traditional African dance. The voices of the 20-

member Jimmie Thomas and the Triad Miracle Choir will be raised in song in the Cultural Center's atrium. Ronald Harrill, a North Carolina A&T State University graduate, author and lecturer, will educate listeners on the history of Africa and highlight his recent children's book "Makeda: Queen of Sheba." Tickets ranging from \$5 to \$10 are on sale at the Greensboro Cultural Center Box Office, (910) 373-2974.

To obtain tickets for Karamu or to receive a complete festival schedule, please write: United Arts Council of Greensboro, P.O. Box 877, Greensboro, NC 27402. Or call during regular business hours: (910) 333-7440.

Debra Terry's Comedy All Stars!



Nick Lewis of HBO's Def Comedy Jam Tours coast to coast



Cee-Jay of Showtime at The Apollo 102 JAMZ's Buster Brown Show



Debra Terry The Triad's Own Hostess & Emcee

Saturday, February 22, 1997

at The Ideal Meeting & Banquet Center 336 N. Main Street

"Doors open @ 7 PM -- Show starts @ 8 PM"

Tickets \$10 in advance -- \$12 at the door Must be 21 or older ... Dress to Impress!

Ticket Locations

Ideal Meeting & Banquet Center (Kernersville - near Advance Auto) 996-3588

Hot Dog! It's Yogurt (High Point - besides Carmike Cinemas) 841-6126

African Expressions (High Point - across from High Point Bank) 869-9737

Mustard Seed Entertainment (Greensboro & Winston-Salem) 659-8713

For Ticket Information Call 659-8713

A "Mustard Seed Entertainment" Production

The North Carolina Black Repertory Company, Producer, Larry Leon Hamlin

presents the American premier of the exciting Gospel musical

The Glory of Gospel

A Spiritual Experience



Cheryl Barr

April Blair

Duana Brown-Jessup

Robin Doby

Sharon Frazier

Rev. John Heath

Steve Williams

Ron Hughes

Jannie Jones

Elliott Lowery

Kenny Mallette

Sabina Rowdy

Kevin Parrott,

Music Director

Written, Directed, and Choreographed by

Mabel Robinson

Arts Council Theatre

610 Coliseum Drive Winston-Salem, NC

Friday & Saturday, February 21 & 22 - 8:00 PM

Sunday Matinee, February 23 - 3:00 PM

Friday & Saturday, February 28 & March 1 - 8:00 PM

Sunday Matinee, March 2 - 3:00 PM

Tickets: \$15 - Adults; \$10 - Sr. Citizens & Students Special rates for Church & Youth groups.

For information & reservations call (910) 723-2266.

NCBRC is a funded member of the Arts Council of Winston-Salem & Forsyth County, and is supported in part by the NC Arts Council