

Musical play 'Glory of the Gospel' to receive American premiere

The exciting gospel musical, The Glory of Gospel, which has been a hit in Europe for the past two years, will receive its American Premiere in Winston-Salem, N.C. when the North Carolina Black Repertory Company presents this spiritual experience of gospel song February

21, 22, 28 and March 1 at 8:00 PM and February 23 and March 2 at 3:00 PM in the Arts Council Theater, 610 Coliseum Drive.

The Glory of Gospel is written, directed and choreographed by Broadway veteran, Mabel Robinson. Ms. Robinson, who is well respected for her artistic

talents internationally, has assembled a glorious cast all with magnificent voices including, Jannie Jones and Elliott Lowery who performed with the show in Europe, and Rev. John Heath, Sharon Frazier, Kenny Mallette, Duana Brown-Jessup, Robin Doby, Sabrina Rowdy,

Ron Hughes, Cheryl Barr, April Blair, and Steve Williams. Kevin Parrott, an authority on gospel music, is serving as music director of the production.

Tickets for The Glory of Gospel can be purchased at the office of the North Carolina Black Repertory Company also

located at 610 Coliseum Drive in Winston-Salem, or, reservations can be made by calling the NCBRC box office at (910)723-2266. Tickets are \$15 for adults and \$10 for students and senior citizens. Special rates are available for church and youth groups.

A Gathering of Good Men

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Huffman Cleaners and other "colored businesses" such as Nealy Hurston's Drug Store, the barber shop or the cafe.

At that time, the shop was next-door to the Lincoln Theatre, which is no longer in the downtown area. "All of the shops had to relocate. This is where Wachovia Bank is now," he said.

He grew up at 1212 Centerville St., which is now called Waughtown Street. He attended elementary school in Happy Hill Gardens.

The top shelf of his shop is heavy with photos of his children and grandchildren. He and his wife Dorothy were married 50 years. She died last year. From their union came 18 children: 10 boys and 8 girls. Before he lost count, he had 59 grandchildren. That was five years ago.

New RHC Must Mean Continued TLC

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despite the promises, Tatum represents many indigent people who are on the bottom floor of those new and rapidly changing structures called HMOs (health maintenance organizations).

Mr. Tatum's uncertainties are well grounded, especially in the community of memory and traditions of medical services in East Winston which are rooted in the Katie B. Reynolds Hospital. East Winston residents will remember the bright and glorious days of "Katie B." with all its black doctors and nurses, all of its TLC — tender loving care.

Dr. Janeway and his team at the Medical School need to understand that Tatum is not anti-

progressive. He is not looking the gift horse in the mouth. Tatum, like many African Americans, is gripped by a sentimental and emotional mentality about his community. That community often felt that "change" spelled integration, and meant destruction for black institutions.

Katie B. became part of the deep, not dark, though nostalgic side of segregation. Tatum and many in East Winston have cherished remembrances of "their hospital," because it was part of a broad and more self-sufficient and independent African-American community. Blacks had their own shops and businesses and baseball teams and doctors and nurses and hospital. A one-stop TLC community.

Even though much of that is now behind us, memories don't die fast. What we got in the name of progress, according to many, is not all that was promised, and, in fact, was often worse than what it replaced.

Tatum is asking Bowman Gray to take a close look at whether new gadgets to be used by physicians-in-training is worth the trade-off. After all, health care is more business than care in the eyes of many. Few are convinced that the HMO/doctor and indigent patient relationship is a partnership.

More specifically, would the community's buy-in be easier to have if the Medical School and county turned over the old RHC to Tatum's and other groups as

part of the revitalization of East Winston? Can the residents be assured that they will have relationships to the new RHC on the other side of care — other than as patients and clients? Jobs for example?

This is the knuckle where Dr. Janeway and Mr. Tatum will meet. Far from being the handmaiden of progress and social justice, some of what replaced East Winston's communal structures actually perverted it and stood it on its head. Before the ground is broken on the new RHC, we need to mend some old fences and close some old gaps.

The contributions and promises to the East Winston community of the RHC go far

beyond corporate medicine, physical structures, and state-of-the-art technology and highly trained care givers. We must weave into the debate Tatum's concern for memories and traditions. Dr. Janeway's promises for improving the health status of the community must tap into the community's sensibilities and concerns.

Both promise to continue the debate. If that does not happen, the TLC we all want in RHC will be fraught with anxieties and barriers. And, if not delivered in critical condition, the idea may be DOA. None in our community want that. We want an RHC with TLC.

Let's keep talking and accepting the validity of each other's positions.

Mayor names two to HAWS board

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lished a record of excellence in the field. A life-long resident of Winston-Salem, Mr. Benton is the son of former Mayor M.C. Red Benton. He has a master's degree in journalism.

As an active community volunteer, Ms. Hazzard's involvement includes past service on the Boards of Directors for Senior Services and the Winston-Salem Urban League. She currently serves on the Boards of Directors

for the Piedmont Land Conservancy, Diggs Gallery, and the Best Choice Center. Before moving to Winston-Salem in 1982, Ms. Hazzard served as Program Director for the Banner Neighborhoods Community Corporation in Baltimore, Maryland. Her responsibilities included developing and implementing assessment tools related to housing, health, safety, and security for senior citizens. a registered nurse, Ms. Hazzard earned a master's degree in public health from the Johns Hop-

kins University School of Hygiene and Health.

Upon making the appointments, Mayor Wood said, "We are fortunate to have citizens such as Mr. Benton and Ms. Hazzard who have demonstrated over the years their commitment to building a strong and health community in which all citizens can enjoy living productively and happily. Both these individuals share my determination to make public housing in Winston-Salem a source of pride for every citizen

in our community. I am proud to appoint them to serve on the Housing Authority Board of Commissioners."

Other members of the Winston-Salem Housing Authority are: Robert Egleston, Larry Little, Denise Adams, Louise Davis, Cassandra Hayes-Rice, Bryant McCorkle, and Ross Griffith. The Housing Authority provides safe and sanitary dwelling accommodations for persons of low income.

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