

Paintings by Hughie Lee Smith to be exhibited

As a part of its 25th anniversary celebration, Winston-Salem Delta Fine Arts Inc. will present an exhibition of paintings by artist Hughie Lee Smith of Cranbury, N.J. The exhibition, entitled "... of time and space: paintings by Hughie Lee-Smith," will be shown at the Milton Rhodes Gallery at the Sawtooth Building, 226 N. Marshall St. in downtown Winston-Salem, from Feb. 13 to March 15. The opening reception will be held Saturday, Feb. 22, from 2 to 4 p.m., featuring a conversation between artists Hughie Lee Smith and Dr. Leo Twigg at 2:30 p.m. Twigg is chairman of the Department of Art and executive director of the I.P. Stanback Museum and Planetarium at South Carolina State University at Orangeburg. The project is supported by a grant from the Winston-Salem Foundation and by a Project Assistance Grant from the Arts Council of Winston-Salem and Forsyth County and a grant from the North Carolina Arts Council.

This is the first Winston-Salem exhibition of the works of Hughie Lee-Smith, who has been active as a painter, muralist, and educator since the 1930s. The artist, whose paint-

ings of the American scene often express a haunting sense of loneliness, alienation, and mystery, as well as hope, was born in Eustis, Fla. in 1915. His family moved to Cleveland, Ohio, where he attended public schools and Saturday classes for gifted children at the Cleveland Institute of Art. He later received a scholarship at the Cleveland Institute of Art, where he studied with artists Karl Gaertner, Henry O. Keller, and Ralph Stohl. He learned lithography while working in the WPA's Ohio Art Project in the late 1930s, but in the last 50 years he has devoted himself to painting.

After graduating from the Cleveland Institute of Art, Lee-Smith taught for a year at Claflin College in Orangeburg, S.C., before moving to Detroit. He served in the U.S. Navy in World War II, then studied at the Detroit Society of Arts and Crafts and, in 1953, earned a degree from Wayne State University. In the 1950s his work won many prizes, including the Maiuolo prize at the Detroit Institute of Arts and the purchase prize of the Michigan Academy of Science, Arts and Letters. After winning the National Academy of Design's

Emily Lowe award in 1957, he moved to New York, and, in 1963, won the National Academy of Design's purchase prize. In 1967 he was elected a full member of the National Academy of Design, becoming the first African-American artist to be elected since the artist Henry O. Tanner in 1927. He has served on the Academy's exhibitions, awards, and membership committees, and as a member of its governing council. From 1980 to 1982, he served as president of the Audubon Artists, a large national organization of professional artists. He has taught at Howard University, Washington, D.C., and at the Art Students League in New York City.

Lee-Smith has completed murals for the New Jersey State Commerce building in Trenton and for the Prudential and Deansbank Investment Corporation, McPherson Building, in Washington, D.C. Portraiture is one of his specialties, mostly done by private commission. The Maryland State Commission on Afro-American History and Culture commissioned him to paint portraits of eminent African Americans from Mary-

land, including Thurgood Marshall, Harriet Tubman, Frederick Douglass, and Benjamin Banneker for the Banneker-Douglass Museum in Annapolis. In 1994, he was commissioned to paint the official portrait of New York City Mayor David N. Dinkins. His paintings can be found in many public and private collections, including the Philadelphia Museum of Art, the Metropolitan Museum of Art, Studio Museum in Harlem, National Museum of American Art in Washington, D.C., AT&T in NJ, Forbes Magazine Collection, and Reader's Digest in Pleasantville, N.Y.

Since 1987, major exhibitions of the work of Hughie Lee-Smith have been presented by the June Kelly Gallery in New York, his present dealer. In 1988, a large traveling retrospective exhibition was organized by the New Jersey State Museum.

The opening of this exhibition in Trenton, N.J., received critical acclaim from New York and Philadelphia publications. The New York Times review carried the headline, "A Painter Finally Gets His Due," and the Philadelphia Inquirer's headline was "Tardy Brush With



"End of Act One," by Hughie Lee Smith, 1984

Acclaim." In 1995, The Gallery at Bristol-Myers Squibb in Princeton, N.J., presented a major exhibition of his work, "Hughie Lee-Smith: Overview, 1949-1995."

This exhibition in Winston-Salem will provide the residents of the Triad and the state the unique opportunity to view

the paintings of this outstanding artist, who has much to say from an historical and artistic perspective.

Exhibition hours at the Milton Rhodes Gallery are Monday through Friday, 9 a.m. to 9 p.m., and Saturday from 9 a.m. to 5 p.m. There is no admission charge.

Church to present career panel discussion in honor of Black History Month

Saturday February 15

The Uncompromising Word Fellowship Church, in their tribute to Black History Month, will present a panel discussion from African Americans who are climbing the career ladder of success. Speakers will include Wanda Starks of NewsChannel 12, Lt. Col. Robert Weeks of the U.S. Army, and many more. People all ages are invited to come and hear how these individuals became "more than conquerors," and how others can do the same.

The event will take place Saturday, Feb. 15, starting with breakfast at 8 a.m., followed by the panel discussion at 9 a.m.

The church is located at 2800 E. Sprague St., at the corner of Cole Road.

For further information, please call 788-1873.

Women's Health

Hanes CME Church, 819 Highland Ave., will host a Women's Health Retreat Feb. 15 from 10:30 a.m. until 1:30 p.m. Health issues concerning our neighborhoods, how and where to get help, new programs that are available to us and what we need as females to remain healthy will be discussed by Dr. Flack, Jackie Boggs and Ellerton (Mickey) McCullough. Games, prizes and food will also be a part of the retreat. Come, enjoy a day of Health and get your blood pressure checked free.

Monday February 17

Leadership Workshop

The St. Stephens Missionary Baptist Church, 5000 Noble St., will have its annual Leadership Workshop Feb. 17 through Feb. 20.

The guest preacher for this great Christian education event will be the Rev. B.F. Daniels of Union Baptist Church. In addition to preaching, classes will be held nightly with outstanding instructors.

They are the Rev. Konnie Robinson (youth class), the Rev. Douglass Summers (leadership class), the Rev. James Lewis (Christian education class) and Deacon James Diggs (witnessing and evangelizing).

All are welcome.

The Rev. Joseph R. Samuels is the host pastor.

Saturday February 22

Valentine Ball

The Youth Department of Zion Hill Missionary Baptist Church will host their First Annual Valentine Banquet/Ball Feb. 22 at 6 p.m. at Rupert Bell Recreation Center. The guest speaker will be Ben Piggott of Sims Recreation Center. The program will include special music and good food. Sandra Sheff is Youth Department directress. The

public is invited to attend. Tickets are \$7 at the door. The event is to boost member Samuel Scott's candidacy for Southeast Ward Alderman.

Street parking lot. There will be food, music and fellowship.

Sunday February 23

Wanut Cove

St. Mary's United Methodist Church, corner of Brook and Hairston Streets in Walnut Cove, N.C., will celebrate Black History Month Sunday, Feb. 23, at 3

Community Vigil

Kimberly Park Terrace will present Reach Out 1997, a community vigil, Saturday, Feb. 22, from noon to 4 p.m. in the Derry

p.m.

The keynote speaker will be Ralph Mitchell, of Walnut Cove. Mitchell earned a bachelor's degree and a master's degree from North Carolina A&T State University in Greensboro.

Mitchell taught in the Stokes County School System for 26 years.

He is a member of Rising Star Baptist Church in Walnut Cove.

Mitchell's presentation will include the following: • the history of slavery • the Reconstruction period • the Civil Rights Movement • our present status.

Everyone is invited to attend. The Rev. Paul Bethel is pastor of St. Mary's.

For more information, call Violet B. Feaster, chair of the Black History Committee, at (910) 767-2537.



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St. James to celebrate Anniversary

Founder's Day and the 115th Church Anniversary of St. James AME Church will be celebrated Feb. 16.

The theme will be "Finding Faith in Our Youth — The Founders of Tomorrow."

The late Richard Allen started the first African Methodist Episcopal Church in Philadelphia, Pa., in 1787. The local church was organized in 1882.

Services will begin at 9:30 a.m. with Nigel Alston, superintendent of Sunday school in charge.

The 11 a.m. speaker will be Julia L. Durham, a native of Hamilton Parish, Bermuda. Gloria Broadway will preside.

Durham received her primary and secondary school training in Bermuda, and furthered her education at the Dorothy K. Kane Computer School in New York and later at the University of Maryland Extension in Bermuda. In Bermuda, Durham volun-

teers for the consumer affairs committee, the Bermuda Post Census Committee, and adult educational school. She also assists young high school students with applications to further their education.

Durham will be introduced by her daughter, Dr. Donna Durham-Pieere, a professor of microbiology at Winston-Salem University.

"Expressions" from the Sons of Allen, will be done by Daniel Hovett, Academic Advising Services at Winston-Salem University.

The newly dedicated "Voices of Praise Choir," will provide the music, with Terry Kelly, organist. There will be an invitation to Christian discipleship by the Rev. Dr. Carrington D. Carter.

Gloria Broadway and Rosetta Kirkpatrick, chairperson and co-chairperson respectively, will bring the closing remarks. The public is cordially invited.