Sprague Recreation Center to host Camp Asante

Camp Asante: An African Experience, will start April 23 and continue six weeks from 6 to 7 p.m. at Sprague Recreation Center. The program will teach African dance and drums, along with culture and history. Everyone and anyone can come and share the experience.

Classes will be taught by Valerie Benton (also known as Tatenda) Hashim Salih, and Todd D. Corley. "The purpose of Camp Asante is to cultivate the Sprague Family Community," said Jeannette Johnson, staff member at the recreation depart-

Tatenda's educational background consists of theater, dance,

film, multicultural studies, and communications from NYU, La Salle University, and North Carolin A&T State University. Tatenda is the sole proprietor of 4E=E Company (education, entertainment, enhancement, enlightenment, which equals excellence for the minds of all people). She has worked in Westchester County, N.Y., as an African dancer and instructor for Camp Uhuru. Tatenda created African and African-American programs for the after-school programs in Elmsford, N.Y., and the Greenburgh Community Center in White Plains, N.Y. In Greensboro, N.C., she worked as a touring dramatics teacher in

receiving her bachelor's degree from NC A&T SU, she worked in Zimbabwe, Africa, as a high school drama, dance, and African-American culture teacher and held many roles for the National Theater Organization. Tatenda will teach the culture, history, and dance aspects from west and southern Africa.

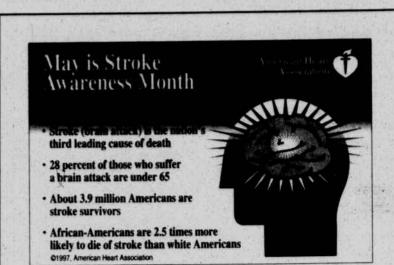
Hashim Salih is the owner of the Tree of Life and director of Otesha Creative Arts Ensemble. Otesha remains committed to the community and to various grassroots organizations. Having found the balance between education and entertainment, Otesha has continued the mission of pro-

multicultural programs. While moting cultural arts and education to audiences across the nation. Currently Otesha is extremely active with churches, colleges, and school systems in the Southeastern United States and hosts a large number of events in the Piedmont Triad community. Hashim will teach the history and drumming aspects of Camp Asante.

Todd D. Corley is a student at WSSU and has studied drums and the North Carolina School of the Arts. He has the role of drummer.

Camp Asante plans to have featured guests during the six weeks of the camp.

If you have any questions, please feel free to call Sprague Recreation Center at (910) 6507680. Space is limited, so pleas enroll today.



SUNDAY SCHOOL LESSON

Warning against being lukewarm

Lesson Scripture: Revelation 3: 7-22

Lesson Aims: to understand the differences in churches, examine Christ's response to each church and evaluate our lives.

Background: Chapter 3 opens with a letter to Sardis. The city was at the top of a hill and had been an important wool center just a few miles from Thyatira: The city had been captured twice because soldiers hadn't guarded a segment of the wall properly. The city was losing its prominence and the church as well. Christ's description, "the

Laodicia, on the other hand, is somewhat different. Jesus says to them that He is the Amen [God's purpose established in Himl, the faithful and true witness [absolutely reliable and trustworthy] and the beginning of the creation of God [world come into being through Him] - Urban Ministries Inc. Laodicians' worship was half-hearted; their service half-committed and they were full of pride. They were lukewarm. This made Christ sick! According to them, they had it all together and probably pitied the other churches. Jesus tells them they don't have it together and to do so, they

must seek Him and Him only.



SUNDAY SCHOOL LESSON

By MILDRED PEPPERS

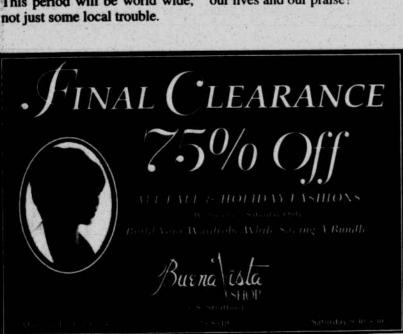
seven Spirits of God," depicted his perfection. No time was spent on commending them. Sardis got a stern rebuke. Their reputation was good, but in reality they were dead [no spiritual life]. These believers were satisfied with things the way they were. Wake up, was Christ's cry, wake up or I'll come as a thief [the previous invasion] because you are not watchful. They must repent or die. There was a "faithful few" that were promised eternal fellowship with Christ. Their garments [white] were an indication that they received the righteousness of Christ [Bible Expositor and Illuminator]. Both churches in today's lesson were bustling cities also. Philadelphia [city of brotherly love] and Laodicia were at opposite ends of the spectrum. One was passionate for Christ; the other was caught up in worldly things.

Lesson: Described as holy [majestic], true [the only God], and the key of David [authority] Jesus commends the Philadelphian Church's work. With little, these faithful believers have been busy spreading God's word. They were told that their opposition [synagogue of Satan] will come and worship at their

Because they endured, Christ will keep them from the hour of temptation (most believe this to be the great tribulation). This period will be world wide,

Out of necessity, He comes down on them harshly because He loves them. A wonderful picture is painted here of Christ knocking at the door (our hearts). Laodicians weren't seeking Him but the invitation is always extended. He is the true remedy for what ails them. Repentance is needed in order to fellowship with Him in the

Application: "To be or not to be, that is the question" [Hamlet] is an appropriate beginning. Christ's "to be" is being hot [passionate] for Him, not lukewarm. The state of lukewarmness implies it doesn't fit the scheme; too warm to be cold, yet not enough heat to be hot. A terrible state to be in. Christ isn't happy with this. Be for Him not warm. Modern Christians fall into these churches' characteristics. We are on fire for Jesus or we are wrapped up in ourselves and pretend at being Christians. How could our society get like it is unless too many of us have been pretending, window dressing. Reliance on self, money, position and power are the things that don't matter to God! Whatever we have [a little or a lot], if we place it in the Master's, hand becomes much. Our focus is to be faithful to Him and spread the Good News. From this series [April 6-27], I leave you with the thought, Is God happy with our lives and our praise?





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