

National Black Theatre Festival 1997

Producer's Choice Shows

Don't miss these "marvastic" productions:

Tuesday

Glory of Gospel—8:00pm

North Carolina Black Repertory Co.

The Glory of Gospel, a spiritual, musical experience which illuminates the history and origin of Gospel through soulful songs and dance. Written by Mabel Robinson.

Steven's Center for the Performing Arts \$25

Before It Hits Home—8:00pm Tuesday

3:00pm & 8:00pm Wednesday

Ernie McClintock's Jazz Actors Theatre.

Cheryl West dramatizes the impact on a Black middle-class family confronted by the issue of AIDS. The ending of this play allows no one to leave the theatre unaffected.

WFU #1-The Proscenium Theatre-\$25

Wednesday

Ghost Cafe—3:00pm & 8:00 pm

Wednesday & Thursday

Black Goat Entertainment & Enlightenment, Inc.

Broadway celebrities André De Shield as jazz legend Louis Armstrong and Avry Sommers portraying Bessie Smith, star in this exciting evening musical theatre. Written by Jim Mirrone and André De Shields

NCSA #1-The Proscenium Thrust-\$30

The C above C above High C; Primitive World- 8:00pm Tuesday

3:00pm & 8:00pm Wednesday

Nuyorican Poets Café

A conversation between Louis Armstrong and Dwight D. Eisenhower. Amiri Baraka's play soars with humor and political statement representative of the outspoken activist/playwright.

The Arts Council Theatre-\$25

Thursday

Do Lord Remember Me—

8:00 pm Thursday,

3:00pm & 8:00pm Friday & Saturday

National Black Touring Circuit

Based on first hand testimony of Blacks born into slavery.

Barbara Montgomery and Glynn Turman give memorable performances in this play with gospel music.

Steven's Center for the Performing Arts-\$30

Counselor—3:00pm & 8:00pm

Wednesday & Thursday

for Rhone Productions

A rollicking, romantic comedy with serious undertones, twists, turns, and undercurrents. Against the odds, an improbable couple overcome the harsh realities of their upbringing.

Written by Trevor Rhone.

Anderson Center-\$25

Jitney—8:00pm Thursday,

3:00pm & 8:00pm Friday & Saturday

Crossroads Theatre Co.

Crossroads Theatre brings its history making production of August Wilson's latest masterwork to the National Black Theatre Festival before it reaches New York.

Reynolds Auditorium-\$25

Fences—8:00pm Thursday,

3:00pm & 8:00pm Friday & Saturday

HLJCA Theatre

August Wilson's Pulitzer Prize winning drama about the struggles of a Black American Family in the 1950's.

Featuring Ella Joyce as Rose.

WFU #1-The Proscenium Theatre-\$30

Saturday

Jackie "Mom's" Mabley Live

8:00pm Thursday,

3:00pm & 8:00pm Friday & Saturday

M. Ensemble Co.

The versatile star of vaudeville, stage, screen, and television, prior to her discovery by mainstream America.

Brendle Recital Hall-WFU-\$25

Sunbeam—8:00pm Friday

3:00pm & 8:00pm Saturday

H.A.D.L.E.Y. Players

A mother's fanatical love and devotion towards her retarded 40 year old son excludes all others, including her husband.

Featuring Micki Grant and written

by John Henry Redwood.

Anderson Center, WSSU-\$30



Call 910-723-2266