THE CHRONICLE

Charles Farrar, master craftsman, gives demonstration at Delta Arts Center

special to THE CHRONICLE

Charles Farrar, a master craftsman from Charlotte, demonstrated his wood turning technique for an enthusiastic audience of children and adults at the Delta Arts Center on June 27 from 10 a.m. to noon. Using his custom-made lathe, Farrar showed how to turn a short, round piece of wood from a tree branch into a candlestick, and how to take a small block of wood and create a small vase. He illustrated the parts of his lathe and the various tools that he uses in his craft of wood turning. The audience handled samples of various woods and viewed the first bowl he created years ago, as well as examples of his current pieces, some of which had been exhibited in his recent show of wood turnings at the Delta Arts Center.

Farrar believes that a living tree is one of God's perfect forms, and should not be harvested just to produce wood for turning He has found sufficient quantities and varieties of wood simply laying on the ground without having to cut from a living tree. He works in oak, walnut, birch, pecan, locust, holly and other varieties native to this region of the country. He uses the



Artisan Charles Farrar demonstrates the art of wood turning during a Winston-Salem exhibit recently.

faults and imperfections existing naturally in the wood to enhance the character and bring out the beauty in the finished piece.

Centuries old, wood turning has evolved from a function trade to an art form. Historically, wood turners only created open bowl shapes. But in the 1970s, wood turners began experimenting with closed shapes and exotic woods. Today, using tools and other state-

of-the art equipment, wood turners are producing valued works of art in wood. In his demonstration, Farrar gave a fascinating view of how these works of art in wood are created.

Local poet published in national anthology

may

subject

Special to THE CHRONICLE

DeValdean Penn has just had original poetry published in "The Rustling Leaves — The National Library of Poetry," a treasury of today's poetry compiled by The National Library of Poetry. The poem is entitled "My Heart Is for You," and the main themes are joy and happiness in the author's life.

Penn has been writing for three years, and his favorite subjects and ideas are about life's ups and downs, meeting special people and learning more about what life has to offer.

The National Library of Poetry seeks to discover and encourage poets like Penn by sponsoring contests that are open to the public and by publishing poems in widely

distributed hardback volumes. Poets interested in publication

send

one original poem, any Penn or 20

style, lines or less, to The National Library of Poetry, 1 Poetry Plaza, Suite 13715, Owings Mills, Md 21117-6282. Be sure to include name and address. All poems received are also entered into The National Library of Poetry's North American Open Poetry Contest with awards totaling more than \$48,000 in prizes annually.

By DORIS MOORE Special to THE CHRONICLE

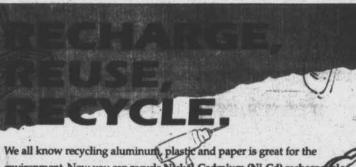
The Brown Alumni Chapter of Winston-Salem State University held its first annual "Ram Roundup" June 27. The event was celebrated at the home of Mary Willis, the current reigning Miss Brown Sweetheart.

The organization is gearing

up to increase membership and renew old friendships. Mary Willis and Tracy

Pittman were hosts for this event and extended greetings to members old and new. For more information on

joining any alumni chapter, the next meeting will take place on July 17 at the Anderson Center on the campus of WSSU.

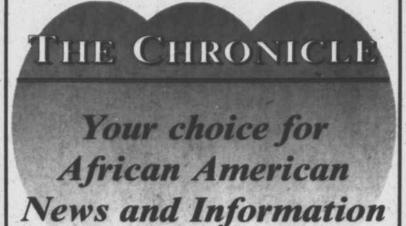


Rams hold first roundup

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Where are

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SCDAP receives \$800

Special to THE CHRONICLE

GREENSBORO - The Sickle Cell Disease Association of the Piedmont has received a \$800 grant as one of 154 organiz ations selected to receive a total of \$156,400 from the Volunte er Action Fund.

The support of Charlene McMurray, a dedicated volunteer for SCDAP, is the driving force behind this grant," explained Gladys Robinson, SCDAP Executive Director. "I thank her on behalf of the agency and our patients. "Every contribution that is made to SCDAP supports our patients who are afflicted by sickle cell disease and we rely on the support of individuals like Charlene and groups like the American Express Foundation."

Established in 1994, the Volunteer Action Fund is an innovative program awarding grants on a competitive basis to eligible organizations. The funds received will go to aid in continuing the many programs offered by SCDAP.

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These programs include: Case Management Services, Child Service Coordination, Genetic Counseling, Home Health Care, Psy-chological Services, Sickle Cell Education, Summer Enrichment Camp, Support Groups, Testing and Screening, Tutorial Program, along with the Adolescent Pregnancy Prevention Project and HIV/AIDS Education/Outreach.

We are very pleased that SCDAP was chosen as one of the organizations to be funded," said Mary Beth Salerno, President of the, American Express Foundation. "The Volunteer Action Fund offers American Express employees the opportunity to contribute beyond their volunteer hours and provide critical financial assistance."

SCDAP is a non-profit community health agency whose mission is to educate the community about sickle cell disease and related genetic disorders and aid those affected. For more information call (336) 274 -1507.



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