

Wellman bids farewell to United Way

By T. KEVIN WALKER
THE CHRONICLE

It is the best of times and the worst of times for Twana Wellman.

Wellman recently beat out applicants from across the nation to become the new executive director of Experiment in Self Reliance, but to spearhead the agency, she's leaving her home of 15 years—the United Way.

While she is reluctantly closing the book on one part of her life, Wellman said she's ready to write many more new chapters.

"I'm looking forward to working with ESR...A lot of people do not know what ESR is all about; give me two years and you'll know the agency," Wellman said.

Monday afternoon, nearly 100 of Wellman's friends, family members and colleagues braved the

rain and chill to say "thank you" and "goodbye" at a reception held in her honor.

Starting as a campaigner in 1984, Wellman worked several jobs within the United Way including her current position as director of training and development.

"This is one of those happy/sad occasions," local United Way President Ron Drago said.

"We are all here today to honor and thank Twana for her truly wonderful accomplishments at The United Way."

Wellman—who at times laughed aloud and at other times fought her emotions—sat a few feet away from the podium with her husband, her two sons and father-in-law.

Regardless of who the speaker

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Twana Wellman was all smiles Monday at a reception in her honor. She will leave the United Way to head ESR.

Photo by Kevin Walker

75 cents

WINSTON-SALEM GREENSBORO HIGH POINT

Vol. XXV No. 12

THE CHRONICLE

The Choice for African American News and Information

e-mail address: wschron@netunlimited.net

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THURSDAY NOVEMBER 19, 1998

Man of the people



C.B. Hauser is a man of many talents and gifts. At the age of 81 he continues to run around Winston-Salem, but he never is too busy to spend time with his wife and two grown children whom he visits from time to time.

Photo by Damon Ford

Hauser is a true Renaissance man

By DAMON FORD
THE CHRONICLE

This is the second in a monthly series of articles that will feature local residents who have made a difference in their communities.

C.B. Hauser moves fast. One minute, he's dropping off a story at The Chronicle. The next, he's across town taking pictures of a garden club competition.

If you blink, you might just miss the small, white-haired man with the ready smile and quick wit.

At 81, Hauser shows no signs of slowing down. He's spent much of life in the public eye. And he has the awards to prove it.

They line the walls of his Greenway community home. Each tells a story of Hauser's character. They range from the five battle stars and good conduct

medal for his service in World War II to medallions from the NAACP.

At one time or other, Hauser has been a state legislator, a college professor and a civil rights leader. Sometimes, he managed to do them all at the same time.

His formula for success is simple—variety is the spice of life.

"My experiences have taught me that a person should possess good values, wide interests and good common sense ...," Hauser said. "A person who has good values tells who that person is. If you don't have good values you don't have much."

The fact that Hauser rarely sits still isn't surprising. He grew up with 12 siblings on a 25-acre farm in Yadkinville.

He spent his days plowing the tracks behind a mule and working in the family's tobacco and corn fields with his father, Daniel Hauser.

He not only learned the importance of hard work from his father he also gained a strong spiritual base from him.

"He was a country preacher," he said. "He didn't have much education but he had good values, wide interests and good common sense. My father always said all people are children of a loving heavenly Father."

"We went to church we went to school and we went to work. (My parents) wanted the best for us."

Hauser followed in his father's footsteps in more ways than one. Daniel Hauser was not only a farmer and preacher he also worked as a blacksmith and shoe repairman.

"He did a lot of things," Hauser said. "I guess he was what you call 'a jack of all trades'—I guess I can do a number of things too."

See Hauser on A12

Tension dominates CAT vote

By T. KEVIN WALKER
THE CHRONICLE

What started as a battle between the board of aldermen and CAT-TV supporters, ended with attacks aimed at the station not only by board members but disgruntled allies as well.

After a tedious debate and a 5-3 vote Monday night by the board of aldermen, CAT-TV moved one step closer to increasing its yearly budget to \$425,000.

The decision came after weeks of clashing between city officials— notably Alderman Vernon Robinson and Mayor Jack Cavapagh—and CAT-TV users and management.

CAT-TV, a public access cable channel, has come under fire after some board members accused the station of airing programs that endorsed violence and racism.

The station receives no tax money and depends solely on money from Time Warner Cable to produce the thousands of programs it airs each year.

When it came time for the city to negotiate a new franchise agreement with Time Warner, many aldermen did not want an almost half-million dollar budget for CAT-TV included in the new agreement.

Some aldermen fell out with CAT-TV after it aired an episode of "Truth to the Youth" this past summer. The program, produced by Johnnie Gardner, contained what many board members considered threats and racist comments.

"No one involved with CAT-TV has denounced the racist views in the show "Truth to the Youth," Robinson said.

In one episode of the program, Alderman Fred Terry is threatened with "elimination" after he voted to reduce the HAWS Board of Commissioners. The program also contained harsh words about Cavapagh, Robinson, Asian Americans and members of the HAWS board.

Before Monday night's vote, Gardner stood before his accusers and defended his show.

"I'd like to talk to you about the word 'eliminate,' Gardner said before reading the Webster's definition of the word.

Gardner said he used the word only as a reference to political elimination, not as a threat of violence.

"Mr. Robinson is trying to twist, bend and manip-



Robinson



Cavapagh



Terry

See CAT-TV on A13

Urban League to hold annual 'gala'

By JERI YOUNG
THE CHRONICLE

Been searching the globe for a boxing robe worn by Muhammad Ali?

How about a guitar signed by blues legend B.B. King or a framed poster signed by big screen siren Halle Berry?

Or for the really adventurous—a trip to Russia to fly a Mig fighter jet faster than the speed of sound?

These are just a few of the items to be auctioned off for charity Friday night during the Urban League's "Equal Opportunity Founders' Day Black and White Gala," at the Benton Convention

Center.

The gala, which marks the Urban League's 50th anniversary, begins at 7:30 p.m. and features performances by a host of bands, dancers and drummers.

Event organizers, who hope to raise \$50,000 for the Urban League's youth programs, say the auction is a great way to cap off a night of merriment for a good cause.

"Once you're inside the Benton Center, drummers will be there drumming," said gala chairman Richard L. Williams. "They will be there setting the stage and getting people pumped up for what's

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Kimberley Park's AG program gains support

By T. KEVIN WALKER
THE CHRONICLE

To the relief of those associated with Kimberley Park Elementary School, the city-county school board's four-member curriculum committee unanimously voted Tuesday to leave the school system's academically gifted program almost exactly as it is.

But the committee's recommendation is not written in stone. It must now go before the full board for approval.

Superintendent Don Martin and his staff had recommended that the board add an additional site for the academically gifted program. Currently the program is offered at Kimberley Park and Brunson Elementary

School.

Opponents of the proposal claimed that offering the program at another school would virtually kill what remains of Kimberley Park's AG program.

"If the program is taken away, our kids will lose the little (racial) diversity we still have," Michelle Neely Cannady said. Cannady and about 50 other parents, black and white, have mobilized an effort to keep the school's AG program afloat.

Many of them wore yellow and purple ribbons—the school's colors—to the curriculum committee meeting to show support for their cause.

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