Watts for vice president? Rep. stumps for Bush during Charlotte speech

By JOHN MINTER **CONSOLIDATED MEDIA GROUP**

Republican Congressman J.C. Watts - still rumored to be a possible vice presidential candidate - brought his rural Oklahoma, down-home values to Charlotte recently to stump for Texas Gov. George W. Bush, who Watts and other observers believe could attract more blacks to the Republican Party.

They note that Bush got healthy chunks of the black and Hispanic vote in his re-election bid last November, an election in which the Republican Party took a beating, largely because of the black vote.

Watts spoke at a fund-raiser Bush's Presidential Exploratory Committee that raised more than \$75,000.

Some of that money will be used to bring Bush to North Carolina sometime early next year, if not sooner.

Such success raises Watts' stature within the GOP, where, as the only black Republican in the U.S. House, he's a favorite in a party wishing desperately to attract more blacks and other minorities to its ranks.

The former University of Oklahoma quarterback is a conservative Christian, He has the body of an athlete and youthful good looks so important in politics these days.

He's made some headlines in recent weeks with a proposal to relieve black farmers of any taxes on the multimillion dollar settlement with the federal government and attacks on proba- onto the Bush Exploratory dependency," Shepard said.

ble Democratic presidential candidate Vice President Al Gore, who said recently he favored letting faith-based organizations

help solve community problems. Watts said that Gore has voted against faith-based schools and a pilot program allowing low-income parents to send their children to religious

"It looks as if Vice President Gore has recently had a Damascus Road experience considering his past voting record in the Senate and the House," Watts said.

According to many political observers, like Hal Weatherman, 9th District Rep. Sue Myrick's aide, Watts is on the "short list' of potential vice presidential candidates. Myrick and Watts are both members of the House's Republican leadership team. Watts is No. 4 in the House Republican hierarchy. And the venerable N.C. Sen. Jesse Helms invited Watts down to Wingate University and his Jesse Helms Center.

Watts spokesman Bill Shepard avoided mentioning Watts' vice presidential possibilities but noted that he has a strong national following.

"We get people coming by all the time, from other areas, saying, 'I wish you were my con-gressman," " Shepard said. "He does have a message. He got his values growing up in rural Oklahoma. He can relate to people nationwide. That has allowed him to become a national fig-

Committee early.

"He seems to like him and came out strong for him," Shep-

Shepard said one reason Watts likes Bush is the congressman "feels he will be able to carry on the Big Tent policy."
One of Watts' favorite lines

on the speaking circuit is that Republicans and minorities have lot in common and that the GOP needs to make a more determined effort to attract blacks - who he says are conservative on many issues - into the

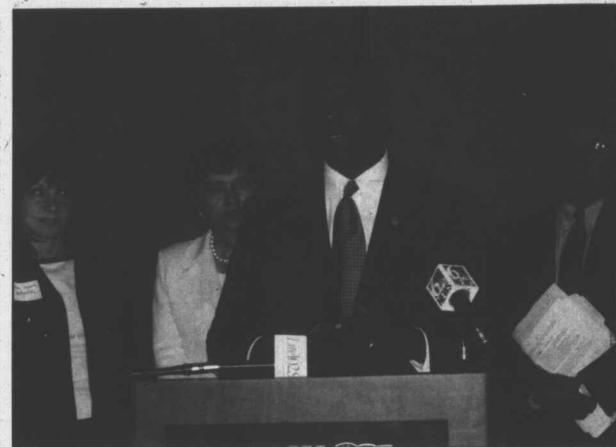
Watts switched to the Republican Party 10 years ago and now represents a district that is majority white. Watts was moved to join the GOP after covering a political debate as a senior journalism major.

The Republican candidate had made sense," Watts said. "His words resonated with the values on which I had been raised, echoing all the things my dad had taught me: work hard, play fair, be responsible, pay your own way. Those were words I thought my dad owned. I couldn't believe a Republican let alone a white Republican would be agreeing with my father.

It took him 10 years to give up what he called "his birthright," being a Democrat.

Now he has typical Republican views - smaller government, less taxation, more freedom in personal lives.

"He doesn't like welfare or Shepard said Watts signed things that keep people in



U.S Rep. J. C. Watts extolled the virtues of presidential candidate George W. Bush during a stop in Char



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Ten left in search for St. Aug president

BY ANGELA BURRUS CONSOLIDATED MEDIA GROUP

RALEIGH - During a meeting last week, the presidential search committee of St. Augustine's College evaluated and narrowed their choices down to 10 candidates, with expectations of having a new president by early

position had been The vacant since the end of May when former president Bernard Franklin resigned from office. Following Franklin's resignation, the committee advertised the position in three academic journals as well as hiring a national search committee before receiving inquiries.

by the Educational Management Network, a division of Whitt/Kiefer, the firm hired to assist with the search process. Originally, 75 candidates. applied for the position.

The EMN performed an extensive screening process to determine which candidate best met the established criteria, which reduced the number to 25 candidates. That list was presented to the committee.

It's a very diverse pool," William Mossett, search leader and college trustee, said in published reports.

Mossett added that ethnicity is not an issue. The committee

Candidates were presented help advance "religious thrust of the college as well as the academic thrust.'

During the next few weeks, the committee will conduct faceto-face interviews with 10 candidates and further pare the list down to three.

After the three candidates have been selected, they will be introduced to the executive committee of the board of trustees, faculty, students and the community.

Afterward, the executive committee will present one candidate to the full board of trustees for approval.

The new president is expected to be in position by January will hire the candidate who will

The Trial' to run at Black Theatre Festival

The 1999 National Black Theatre Festival will host "The Trial of One Short-Sighted Black Woman vs. Mammy Louise & Safreeta Mae." The play will open Aug. 5 at 8 p.m. and will run through Aug. 7, with 3 p.m. matinees and 8 p.m. performances on Friday and Saturday at The Arts Council Theatre in Winston-Salem.

star-studded The includes Barbara Montgomery ("Amen") as the judge, Petronia Paley ("Guiding Light") as the prosecutor and Ebony Jo-Ann (Broadway veteran) as Mammy Louise. Director Paul Carter Harrison and producer Woodie King Jr., in association with ETA Creative Arts Foundation, present this multifaceted satire.

Robert Simonson of Timeout Magazine (Nov. 5-12, 1998, issue) says, "A long play title is usually not a good sign: A wealth of words on the title page often masks something lacking in the subsequent text. Not the case with 'The Trial of One Short-Sighted Black Woman Vs. Mammy Louise and Safreeta

Playwright Marcia L. Leslie set out to write a lighthearted one-act that would examine what Aunt Jemima might say if she popped off of the pancake What the playwright gained was an insight to the humanity, dignity and the historical implications of these cardboard divas. What was the purpose of these images and what was the reality?

Leslie structures this play as an unorthodox mock trial, but what transpires is an intergenerational healing of African American women over their depiction in the media. Victoria Dryer, the middle-class, shortsighted character, discovers that assimilation without self-realization is futile.

Dryer is a young black executive who is the "token" employee of a television production studio. She has her realities and images agitated when Mammy Louise and Safreeta

ities. Dryer charges that the two defendants, antebellum slaves -Mammy Louise, a robust, darkcomplexioned cook, and Safreeta Mae, a flirtatious mulatto concubine - are guilty of creating the relatively negative images often portrayed in the

Dryer resents the centuriesold images that the media portrayed of black women: as either the Aunt Jemima figure or the light-skinned, longhaired temptress. She brings them to court for misrepresentation in front of a no-nonsense judge with a conservative prosecutor and an Afro centric defense attorney. The other characters involved in the case, from the

Special to THE CHRONICLE Mae reveal their truths and real past and present, are sworn in to testify. They provide splendid yet haunting comic relief.

Leslie, an accomplished writer, has utilized her writing ability on television shows that include "The Cosby Show" and "The Parenthood." Leslie's "The Trial of One Short-sighted Black Woman vs. Mammy Louise and Safreeta Mae" has been produced at the Shakespeare Festival Grove in Orange County; The Arts Consortium in Cincinnati, Ohio; Howard University and Harvard University. It also has garnered the Jeff Citation in Chicago and has been honored by the Black Theatre Alliance in Chicago with the Best Writing of a New Work

See Trial on A11



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