ARTS & ENTERTAINMENT

The curtain rises



Lopez takes charts, screen by storm

By JUDIE GLAVE THE ASSOCIATED PRESS WRITER

THE CHRONICLE

NEW YORK - Temperatures inside the Manhattan studio where Jennifer Lopez is shooting yet another magazine cover inch toward 100 degrees.

Cheese cubes on a nearby table have mutated into indistinguishable blobs of cholesterol, colorful summer fruit is now brown and the day's stash of soda bobs idly in a bucket of melted ice.

And Lopez doesn't complain as she's poked, prodded and slimed by her team of professional handmaidens and assistants.

But it's hard to feel sorry for her.

After all, the Bronx-born Lopez, just turned 29, has it all: looks, talent, fame, money. Movie insiders say she is commanding \$5 million for playing a doctor in "The Cell," a thriller that begins filming next month. Meanwhile, her single "If You Had My Love" from her first album, "On the 6," has remained at the top of music charts since its debut June 1. The girl isn't just hot, she's siz-

zling.

Tune into "Oprah" and there she is, working those custom-made leather capris. Women's World Cup? It's Lopez live. Magazine covers? She's graced them from Elle to InStyle to Cosmo to Vibe, since her

breakthrough role as slain Tejano star Selena in 1997.

Still no sympathy? Well, how about this: It's nearly 100 degrees in this studio and she's wearing a white, cotton TURTLENECK sweater! OK. The itsy-bitsy denim shorts showing her much-hyped derriere probably allow for some ventilation, but it's still steamy.

"Never complain, never explain," Lopez says after finishing the first photo shoot and going through a 90-minute process of washing and straightening her honey-blond hair, changing and posing for another round of photographs.

See Lopez on page C9

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