Rams' Clark still waiting





COMMUNITY

Beaus prepare for night of lifetime

Masons hold yearly banquet

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RONICLE The Choice for African American News

THURSDAY, MAY 4, 2000

schools ask officials for nakeovers

CHAPEL HILL NC 27514-8890

CHERIS HODGES CHRONICLE

Winston-Salem State Unisity and the N.C. School of Arts showed their worst to roup of people last week in er to get the funding they d to fix critical problems. The Joint Select Legislative nmittee on Higher Educa-Facilities Needs toured SU and NCSA to conduct

fact-finding investigation. The committee, ired by N.C. Sen. Tony Rand and N.C. Rep. orge Miller, met with the chancellors from each itution and students who have been impacted the poor conditions at the schools.

On WSSU's campus, a big problem is the lack space and adequate wiring for the university's nputer science department. WSSU is asking for more than \$48 million. The

See WSSU on A10

state reps ase through rimary

By Cheris Hodges The Chronicle

Election night proved that people in Forsyth inty wanted experience representing them in the

Larry Womble, 66th district representative, tram-i his opponent, Teresa Mason, a political new-

Womble received 2,365 votes. Mason received 633

In the 67th district, Pete Oldham easily defeated comer Carlton Pressley. Oldham garnered 2,267 es while Pressley received 1,282.

Oldham supporter Brenda Colter said she voted Oldham because he is for education.

"I know Mr. Oldham. He is sort of like a permamember of the community. He was my teacher high school. I followed him over to Winstonm State and I followed him to Raleigh," she

Colter said she has been reading up on Oldham's er and she likes what he stands for.

See Elections on A4



Sister Joan Pearson helps children with art projects at the Multicultural Family Festival Saturday. The child-friendly event was sponsored by several local agencies.

Festival promotes racial unity

T. KEVIN WALKER THE CHRONICLE

To the steady beat of country, Latin and hip-hop music, Reginald and Stephanie Alston pushed their 14-month-old son, Preston, in a stroller through the spacious Education Building on the Dixie Classic Fair Grounds Saturday.

The young couple stopped at various booths set up around the facility, taking in the sights and sounds of Irish dancers, Latin cuisine, Asian martial artists and jazz musicians. Such diversity made up the second annual Multicultural Family Festival, an event aimed at bringing the city's growing multiracial population together for a day of fellowship and bridge building.

Being in multicultural environments is nothing new for the

Reginald is from New Jersey and Stephanie is a native of Connecticut. The couple, who are African American, said that because of their Northern upbringings, they feel right at home beside Hispanics, Asians

or any other ethnic groups.

It's a comfort level that they want to instill in their young son; that's what brought them to the festival, they said.

"We do not want him to think that there is just black and white," Reginald Alston said, motioning toward little Preston. Stephanie Alston added that the battle against racism and ignorance can be won through educating children about the beauty of diver-

"The kids are never too young to appreciate others," she said passionately. "All kids come into this world loving."

The Alstons were among several hundred who came to soak in the event, which developed from Mayor Jack Cavanagh's Hispanic Task Force in 1999. Several organizations have latched on to the festival, providing the funds and support to stage it. Among them are Winston-Salem State University, Novant Health, the Forsyth County Public Library, the Winston-Salem Urban League and Crossing 52, an

See Festival on A4



After getting her face painted, this girl drew in the children's area.



Hospital employees revist past

BY CHERIS HODGES THE CHRONICLE

In 1939, Dr. H. Rembert Malloy Sr. had an internship at Winston-Salem's Reynolds Memorial

Malloy is a native of the city and attended Johnson C. Smith University in Charlotte. But when it was time for him to put his medical knowledge to work, he wanted to come back home.

In 1944, Malloy became a full-time doctor at the hospital. He stayed there until 1981. He had offers to go other places. He was even offered a job at Meharry Hospital as head of surgery. Malloy

'It feels good to be a local boy," he said with a

Malloy retired from the hospital in 1981. He had given 37 years of service to his city and the only hospital that treated and cared for African Americans during the days of Jim Crow and segre-

Saturday, Malloy returned to the hospital, currently Reynolds Health Center, for the last time. The health center is going to be moved downtown The building is going to become the home of various Forsyth County offices next year.

More than 40 former employees of the hospital including administrators, doctors, nurses and housekeepers - were on hand Saturday for fellowship with their colleagues.

We were like a real family," Malloy said. The family atmosphere of the afternoon was evident as everyone walked around the conference room hugging people they hadn't seen in years or someone they had only seen in passing.

"I miss them," Malloy said. "We see each other occasionally, but today we can talk about the many memories (we have together).

One of the organizers of the event, Aretha Broadway, said she wanted to give all of the former employees a chance to fellowship with one another and relive the memories, good and bad.

"This has been a glorious time," she said excitedly as people began to make their way to the buffet table. "We thought this would be a great opportunity to say thank you.

Broadway was the executive housekeeper at the hospital. Many of the people on her staff returned to the hospital and hugged her tightly when they saw her smiling face.

"I feel excited...to see people looking so well and healthy," she said as she scanned the crowd.

Broadway said she wants this group to stay in touch with one another and have more events like: this one. She had an address book at the entrance of the conference room so that she could get the addresses of the Reynolds Hospital staff.

See Reynolds on A11

Pioneering women honored for standing against oppression

ocal labor oneer honored by mily, friends

. KEVIN WALKER CHRONICLE

Lorese Smith Harris has had to on the impressions of others ouild an image of her mother. When Harris was just 5, her ther died of stroke at age 35. picture she has been able to ce together through others' ounts is of a fearless woman o despised injustice and put ers before herself.

Harris said she has always leved her mother was "a great " A commemoration service d in her mother's honor last k greatly solidified that belief. An all grown-up Harris fought k tears as a group of mostly nily members praised the man Harris says she'll never

See Smith on A5



Photo by Kevin Walker

Tim Jackson writes down the address and telephone number of Moranda Smith's only child, Lorese Smith Harris. Jackson wants to complete an oral history of Smith, a giant in the local labor movement.

Matriarch of South African freedom fight remembered

BY PAUL COLLINS THE CHRONICLE

Sheila V.M. Sisulu, South African ambassador to the United States, praised Madie Hall Xuma's contributions to the women's movement in South Africa Friday during a commemorative ceremony in which a bust of Xuma was unveiled. Dozens of people attended the ceremony, which was at the Albert H.Conference Center at Winston-Salem State University.

Madie Hall Xuma was a graduate of Winston-Salem Teachers College who married Dr. Alfred B. Xuma, an important figure in the South African Freedom Movement. She was born in Winston-Salem in 1894, the daughter of Dr. H.H. Hall and Ginny Cowan Hall. Dr. Hall was the first African-American physician in Winston-Salem. Madie Hall earned a degree in education from Winston-Salem Teachers College, now Winston-Salem State University.

In 1937, while in New York pursuing a master's degree at Columbia University, she met Alfred Bitini Xuma. She journeyed to South Africa in 1940 and mar-

See Xuma on A9



Among those on hand for the unveiling of the bust of Madie Hall Xuma were, from left, artist Leon Woods; Sheila V. M. Sisulu, South African ambassador; attorney Harold L. Kennedy Sr., a member of Madie Hall Xuma's family; WSSU Chancellor Harold L. Martin Sr.; and, far right, Larry Leon Hamlin, director of the ceremony.