

VOTE today at an early voting site or VOTE Tuesday. Just VOTE!

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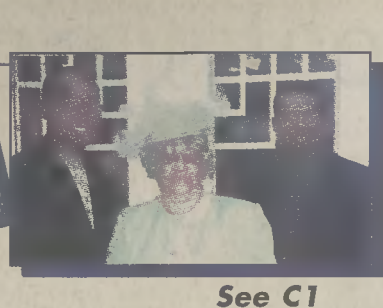
SPORTS WEEK

Tenn JVs stop Carver

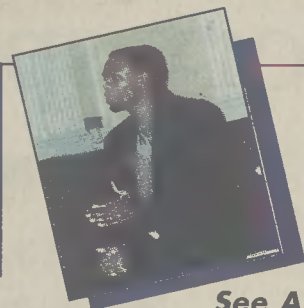
Mid Edwards sets lofty goals



See B1



See C1



See A3



See C9

COMMUNITY

NCSA to stage play for WSSU family

Much-talked about book debuts

WINSTON-SALEM GREENSBORO HIGH POINT

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Getting out the Vote

Officials trying to educate community about bond items

BY T. KEVIN WALKER
THE CHRONICLE

Alderman Nelson Malloy sees Cherry Street free of vacant lots, condemned properties and trash and litter. It's a place that Malloy can only visualize now.

Currently much of Cherry, in his Northeast Ward, is in desperate need of a facelift. The area is also regularly frequented by police, who are trying to crack down on drug and prostitution activity. With the proposed city bond package that city voters are being asked to consider, Malloy sees better tomorrows for Cherry Street and many other communities through the city.

"When you have substandard housing, it lends itself to high crime, but when people feel better about where they live you don't (have) all

See Officials on A4

Students boost numbers at WSSU early voting site, but numbers low there

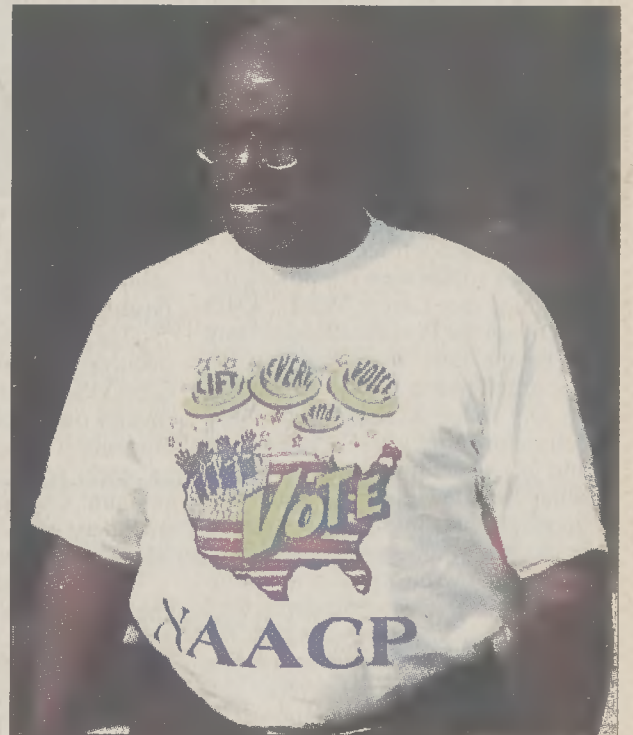
BY T. KEVIN WALKER
THE CHRONICLE

East Winston residents have not been taking advantage of the one-stop, no-excuse voting as much as suburban residents, according to recent figures from the Board of Elections.

As of last Friday, 324 people had voted at the one-stop voting site at the Anderson Center on the campus of Winston-Salem State University. The numbers were a little higher, 351, at the Carver School Road Branch Library.

By contrast, 1,188 voters had taken advantage of early voting at the Clemmons Library, and 974 people had already cast ballots at the Kernersville Library.

See Students on A4



Bill Tatum wears his NAACP Voter Drive shirt at a rally at Winston-Salem State last week.



Photo by Kevin Walker

a sidewalk on Cherry Street. Alderman Malloy believes that sights like this will be fixed with initiatives that would come from the bond items up for voter approval.

Walker: I feel uneasy when people are not at ease

BY T. KEVIN WALKER
THE CHRONICLE

laughter could be heard throughout the hall last week as lawyer and newspaper publisher Peter Gear began his keynote address with this audience advisory: "I'm a nonconformist. Wherever I go, I cause trouble...I do it on purpose. I feel good when people are not at ease."

With that, Gear wasted little time before laying into African Americans for letting politicians take their votes for granted and for sitting by idly as the forces of racism and discrimination wreak havoc.

Kids should not feel comfortable conveying their face on a day-to-day basis," he

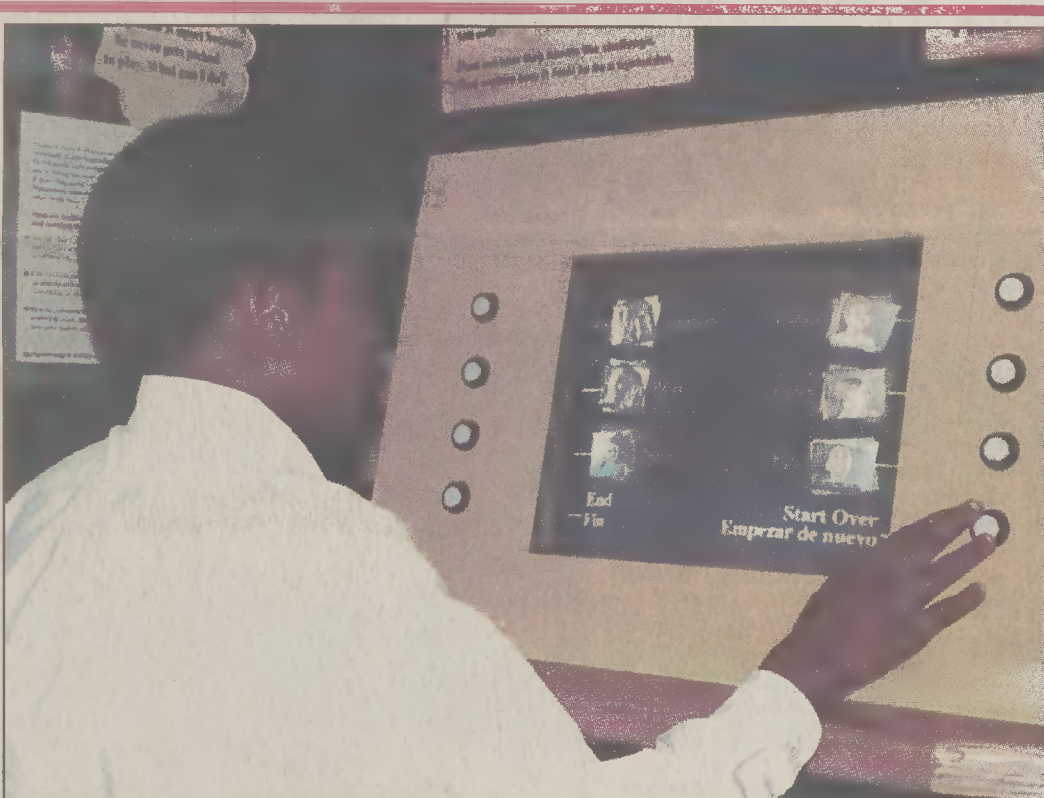
marks came at the local NAACP's Diamond Life Membership Dinner last week at the Adam's Mark Hotel. A Wilmington native has gained national attention for his role in a strong black economic base in North Carolina. He served as chairman of the Black Leadership Caucus from 1986 to 1990 and serves as an umbrella organization for community empowerment groups in the state.

Gear became the co-publisher of the Challenger Newspaper, a paper that has been a voice for black economic development. Gear was at the forefront of the N.C. Black Chamber of Commerce, an organization to a statewide one. Gear has been a rising, economics and African American subject of much of Gear's writing. He has ranked the perils that many African Americans face in today's world doctrine of exclusion, which set the stage for an everlasting system in which black economic empowerment is locked out.

to black economic empowerment politics, Gear said.

talk about economic development

See NAACP on A9



Red-hot exhibit helps kids deal with prejudice and discrimination

BY T. KEVIN WALKER
THE CHRONICLE

The story being played out before his eyes on a video monitor really hit home for Dairl Scott, a sixth-grade student in the city-county school system. The video was about a rite of passage for many people Dairl's age - finding a friendly face to sit beside on the school bus.

In the video, young children were denied access to certain seats for myriad reasons - too fat, too weird, too black. Dairl shook his head in disbelief as the scenarios were played out.

"I would let them sit with me, no matter what other people might say," he said confidently in response to the treatment some of the students received.

The children on the video were acting out various situations, but Dairl said teasing and playing favorites on the bus is real life for many his age.

Dairl was one of many young peo-

ple and parents who came to experience "Face to Face: Dealing with Prejudice and Discrimination." The nationally renowned, interactive, multimedia traveling exhibit premiered at the YWCA on Sunday.

Since being created by the Chicago Children's Museum, the exhibit has been much-requested by organizations throughout the country for its simple methods of giving children - mainly those between the ages of 7 and 10 - tools to respond to a wide range of forms of discrimination.

"These booths just pull you right in...I can only imagine, from a child's viewpoint, what is going through their mind, because as an adult...I feel like it's such (a rewarding) experience," said Carletha Ward, president of the YWCA board of directors.

More than a dozen stations make up the exhibit. Each of them gives children insight into some form of prejudice. At one station, for example, children can write hurtful names they

have been called on scraps of paper. They then slide the paper in a shredder-like machine, implicitly killing the effects the word can have on them in the future.

Many of the stations are high tech and require youngsters to play along with answering questions or role playing. Others, however, are quite simple. One station, for instance, merely consists of a binder filled with a collection of handwritten stories about discrimination from children across the country.

But each exhibit is perfectly geared to reach young people at their level, said Susan Elster, who ushered her 5-year-old son and 8-year-old daughter around the exhibit during the premiere.

"It's designed where children can really relate to it," she said. "I think 7- to 10-year-olds are so open and they may be have not developed the stereotypes that older children have. They

Photo by Kevin Walker

Tools for Life

Dairl Scott works with one of the interactive stations in the exhibit "Face to Face." The exhibit will be at the YWCA for the next couple of months.

See Race on A9

Jury selection is ongoing in Rae Carruth trial

BY JOHN MINTER
CONSOLIDATED MEDIA GROUP

CHARLOTTE - Forget what may be explosive, intensely personal testimony in the Rae Carruth death penalty trial.

Forget that three men may claim Carruth paid them to kill his pregnant girlfriend, Cherica Adams.

Forget that Adam's hand-scrawled note - written from her hospital bed - seems to implicate the former Carolina Panthers wide receiver.

Forget the horrid autopsy results showing the wounds which claimed the life of a mother whose child - Carruth's son - was taken from her body as she lay dying.

The most important part of the Carruth trial - already a national spectacle and media circus as it ends its first week - is happening right now.

That's picking the 12-member jury which will hear the case, according to Ken Rose, director of the Center for Death Penalty Litigation. The Raleigh-based nonprofit center, using some government funds, trains attorneys to handle death penalty cases.

Rose said the automatic disqualification of potential jurors who oppose the death penalty creates juries which are "predisposed" to convict the defendant. A number of potential jurors have been dismissed in the Carruth trial for that reason. Only those willing to order death can sit on a capital murder trial jury.

Much of the questioning before jurors can be seated for the trial centers on the question of support for or opposition to the death penalty.

"That's the disadvantage in a capital case," Rose said. "You are

See Carruth on A10

Project Pumpkin a treat for 1,200 kids

BY PAUL COLLINS
THE CHRONICLE

If William Perry's rainbow wig and big red nose didn't catch kids' attention, his skill at making balloon animals did.

A boy wearing a blue balloon hat tapped Perry on the shoulder as he was making an orange balloon animal. Perry played with the boy and they both had a good laugh.

Perry, a freshman at Wake Forest University, was one of the clowns for Project Pumpkin, an annual event sponsored by the Wake Forest Volunteer Service Corps, which, last Thursday, brought nearly 1,200 disadvantaged children to campus for an

afternoon of Halloween fun.

Costumed student volunteers escorted children through residence halls for trick-or-treating. Student organizations sponsored carnival booths, face-painting, haunted houses and other entertainment, including storytime. Several campus singing groups performed.

Most of the events took place on the Quad, between Wait Chapel and Reynolda Hall.

Kelsie Thomas, 5, said she liked the candy and balloons best.

And the carnival, 7-year-old Yolanda Baldwin added.

Another girl said she liked the "scare house."

Little Brandon Ford seemed to be enjoying himself as he walked around the Quad dressed up as Superman.

Kevon Spikes was a fright when he bared his vampire teeth.

One boy got into a make-believe sword fight with his escort.

A group of students from St. Phillips Day Care Center, many of them wearing balloon hats and enjoying their candy, also seemed to be having a blast.

More than 1,500 Wake Forest students helped with the 12th annual Project Pumpkin.

In the past, more than 35 social service

See Pumpkin on A10



Photo by Paul Collins

is a scary sight when he shows his vampire teeth at Project Pumpkin at Wake Forest University. He was escorted by Whitney Roach, right.