



COMMUNITY Masons have

cornerstone event

Cle Thompson makes local waves

WINSTON-SALEM

HIGH POINT GREENSBORO

Vol. XXVII No. 11

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The Choice for African American News

THURSDAY, NOVEMBER 16, 2000

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g is the term Winston-Salem y Friends of ed to describe ave staged over generate muchor the universi-

> The "fun"d-raistradition continlast week with a lavish evening of food, music and dance.

Harlem Night was the last in the Friends' s of successful

dining hall on Winston-Salem nostalgic look organizers tried of the Harlem any people wore popular in the Canvas played hat day – jazz. read passages Harlem Renaisancers from Troupe abandance for the formed dances lapper outfits.

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See Library on A4



Pieces of History



The time capsule was cemented under this clock in Grace Court. Above right, an unidentified woman writes a message in a notebook that was placed in the capsule.

Time capsule buried; to be opened in 2049

BY T. KEVIN WALKER THE CHRONICLE

One could only imagine the activities that may be happening on May 12, 2049. The day will mark the 200th birthday of Winston, one-half of the Twin City which joined the historic town of Salem in municipal matrimony back in 1913.

Amid the parades, fireworks and other bicentennial madness. city residents on that day will be given the opportunity to take a look back at the city's not so distant past, a backward glimpse that will give them insight to the people, places and organizations that built the foundation of Winston-Salem a half-century ago.

Sunday afternoon to gawk at dozens of items that were set to be placed in a time capsule early this week. Appropriately, the capsule will be cemented under a giant clock in Grace Court. A plaque on the base of the clock gives direct instructions - the time capsule is not to be opened until that important day in 2049.

The time capsule is the latest effort by the West End Association to connect the city's past, present and future. Last year, the association unveiled the clock, under which the capsule will be kept, on the 150th anniversary of the founding of Winston.

The association extended an

More than 150 people came open hand to neighborhoods to Grace Court in the West End and organizations throughout the county to contribute items to the time capsule.

'It's more enriching to get real neighborhood stuff than items from the Chamber of Commerce," said Eric Elliott, president of the West End Asso-

The response for items was tremendous. Mayor Jack Cavanagh, U.S. Sen. John Edwards and state Rep. Larry Womble were among many who wrote letters that will be included in the capsule. Cavanagh, who attended Sunday's event with the mayors of Lewisville, Bethania and Rural Hall, said he hopes

See Time capsule on A9

HAWS, CDC awarded grants

BY JOY SCOTT THE CHRONICLE

Grants awarded to the Winston-Salem Housing Authority and the East Winston Community Development Corp. by HUD will allow the agencies to continue several of their pro-

The \$3,976,932 award to the Housing Authority will be used toward the resident training program, an ongoing initiative by the authority to improve resident life through programs such as Residents Against

developments.

Fulton Meachem, Winston-Salem Housing Authority deputy executive director, said the program, whose purpose is to provide job-training skills for residents, has been going on for close to eight years now.

"I think it's been very successful," said Meachem, who has been at the authority for five

Meachum said a portion of the money will also go toward exterior community development such as sidewalk repair

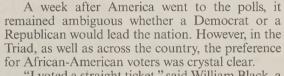
Involvement In Drugs in all and surveillance camera equipment.

East Winston Community Development Corp., awarded \$7,018, will also use the funds for its homeowners education program to counsel potential homeowners. Executive director James Grace said the idea for the program was developed with the intention of having a longterm homeownership education

Grace said the program has been very beneficial to potential homeowners since it first began

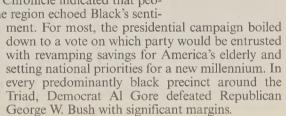
No uncertainty among African American voters

BY SHARON BROOKS HODGE SPECIAL TO THE CHRONICLE



"I voted a straight ticket," said William Black, a Winston-Salem Democrat. "On a national level, I think it's important to preserve Social Security. And on the state level, well, let's just say that I'm not for vouchers.'

Exit interviews conducted in Forsyth and Guilford counties by The Chronicle indicated that people of color across the region echoed Black's senti-



For example, in Winston-Salem's Martin Luther King Recreation Center precinct, the Gore/Lieberman ticket was supported by 97.5 percent of voters. Furthermore, of the 663 ballots cast there, 553 of them were votes for a straight Democrat endorsement. This was in stark contrast to the

voting patterns of Forsyth County's predominantly white neighborhoods, such as the Clemmons Elementary School precinct. There, the Republican ticket carried 70 percent of the votes that

'If I was rich, I would have voted for Bush," said James Atkins as he sold hot dogs from a vending cart across from the bus depot in downtown Winston-Salem. He was one of the thousands of black men who voted

for Vice President Al Gore. "I felt positive about Mr. Gore," said Harold Thompson Jr. On election day, the Pitt County native sat with friends Carynne Hardy, Carrie Nicholson and Jacinta Alford on the campus of Winston-Salem State University. They were waiting for a van, which arrived shortly from

The most significant gubernatorial issue for blacks was the future of education in North Carolina. Without a doubt, African-American voters were more comfortable with giving that responsibility to an administration led by Democrat Mike Easley rather than one answering to Republican Richard Vinroot, who has supported giving vouchers – a type of tax

credit to help parents pay for private school.

"I generally don't go Republican," said 68-year-old Herman R.
Brooks of Greensboro. "I did vote for one Republican, Henry McKoy, but that's because he's black. My problem with the rest of the Republicans is that they want to take my Social Security and put it in that Wall

On the morning of the election, Brooks stood outside a used office furniture store on Martin Luther King Drive in downtown Greensboro. As he puffed on a cigar, he discussed the election with Dan McKenzie, 53.

"I say, 'Let's just keep all the Democrats in office," McKenzie said. "We are in good times right now. In fact, these are some of the best times we've had since the civil rights movement in the '60s. Why in the world would we want to change directions now?"

For Michael Wright, 56, "keeping the Republicans out of the White House" did not mean rejecting all Republicans. He, too, acknowledged supporting the only black candidate running on the Republican ticket.

Republican Henry McKoy lost his bid for treasurer to Democrat Richard Moore 45 percent to 55 percent. But, as the election returns demonstrated, most blacks were less willing to differentiate between a white Republican and a black GOP candidate. In precincts such as the

See Voters on A10

makers debate far is too far

ed panel of Hollypated whether vioilms are merely art ne exact opposite. hing in film that chilling than my life growing up in tough neighboryan Bernstein, the h films as "The

Air Force One." med many of his last week for mal conference on king hosted by the f the Arts Film ree-day conference inday, with more gates sounding off

The conference came at time when sex, violence and language in film and music are under the microscope. Two months ago U.S. Sen. John McCain held a hearing to investigate charges that R-rated movies were being marketed to underage children. Many studio heads were chastised at the hearings for what many lawmakers called despicable behavior.

One of McCain's colleagues, Sen. Fred Thompson, a Tennessee Republican, was one of the panelists. Thompson is also a wellknown actor, with films like "Days of Thunder" and "Die Hard II" under his belt.

Thompson defended McCain's

right to call the hearing. See Filmmakers on A9

Electoral College has to go, kids say

BY JOY SCOTT THE CHRONICLE

Little Dominique Broadway may not be able to vote yet, but he understands how people should have voted in this year's election. "Choose who they believe in and who they trust," the 10-year-old

In lieu of this election's recounts, rumors of ballot tampering and family involvement, Dominique and the rest of his fourth-grade classmates at Forest Park Elementary have come to one conclusion: The Electoral College just

isn't democratic. Their solution: Start a petition to do away with the Electoral College.

"I think they should not

let the electoral votes make the final decision who is president," wrote 9-year-old Shenika Sutton in an essay on the popular and Electoral College votes and their roles in elections. "They should count them all and give the scores out of both votes. This is why we don't have a president now because of the Electoral College.3

Dr. Donald MacThompson, associate professor of political science at Winston-Salem State University, agrees with the fourth-graders' idea. "I'm a strong advocate for the abolishment of the Electoral College," he said.

MacThompson said he has read books and essays

See Electoral on A9 Electoral College.

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This class at Forest Park is preparing a petition to try to do away with the