SPORTSWEEK

Girl 'Jackets going to playoffs

Rams hold off scrappy Broncos







COMMUNITY

Human Relations holds banquet Report: Older women struggle

Vol. XXVII No. 25

75 cent

15 120101 *******CAR-RT-LOT **C012 N C ROOM FORSYTH CNTY PUB LIB 660 W 5TH ST # Q WINSTON SALEM NC 27101-2755

WINSTON-SALEM GREENSBORO HIGH POINT

For Reference

not to be taken

from this library



Brandon gets time to think over options

Scheduled foreclosure will not happen immediately thanks to ministers

BY T. KEVIN WALKER THE CHRONICLE

William Brandon, owner of Eastway Plaza Shopping Center, told The Chronicle last week

the future economic prosperity in East Winwith the people who preach from pulpits on Sundays Brandon said local



Brandon

ministers should tout economic development among parishioners. integrating the importance of it into their sermons if need be.

Some East Winston ministers are heeding to Brandon's call.

Several members of the Min-

isters Conference of Winston-Salem and Vicinity met with officials from Wachovia last week to rally on behalf of Brandon, who faced a foreclosure hearing Feb. 15 after a consor-tium of 12 banks, including Wachovia, moved in to take over his center.

After the meeting, Wachovia officials convinced Bank of America officials, the bank driving the foreclosure, to give Brandon 30 more days to try to get the loan re-financed, according to the Rev. Carlton Eversley, one of the ministers at the meet-

See Brandon on A5

Spotlight shines on

WSSU program featured controversial sheriff and sec't of public safety

BY CORTNEY L. HILL THE CHRONICLE

Driving While Black was the title the Black History Month series held at Winston-Salem State University. A full house was present



to hear the panel of five members that featured N.C. Secretary of Crime Control and Public

Safety Bryan Beatty Davidson County Sheriff Ger-Hege: ald Michael Grace, an attorney of Winston-Larry Little, attorney and



WSSU professor; and WSSU student Alexandria Ferguson, who moderated the panel discus-

See DWB on A2

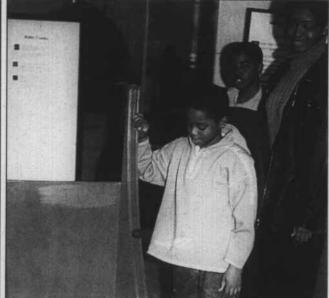
THURSDAY, FEBRUARY 22, 2001 Sticky Situation

The Choice for African American News



Karen Roberts helps her son, Kofi, with an art project at Southeastern Center for Contemporary Arts' recent Community Day event, which featured arts and crafts, exhibits and a book-signing by the authors of the best-selling book "Crowns.

Folks learn, and have fun, at Cultural Day



Jaquan Rodman places a ball in a "roller coaster" to learn about energy of motion. His mother, Teresa Penn, and brother Jermane

BY PAUL COLLINS THE CHRONICLE

In 1899 J.B. Rhodes invented the water closet, which made the modern bathroom possible but also was the basis for public sewers and waste treatment, which led to many health improvements. In 1920 W.H. Sammons invent-

ed the hot comb - an iron comb designed to be placed in a fire and heated. Once hot, this type of comb was used straighten curly hair of some people.

In 1894 Joseph Lee invented kneading and bread-making machines, making it possible for three men to do the work of 12, faster and with better results. In 1897 Alfred L. Cralle invent-

ed the ice cream scoop.

William Purvis invented hand stamp in 1885 and the fountain pen in 1890. These are just a few of the inventions by African Americans.

Visitors at SciWorks last Saturday got to learn about these inventions and many others, as well as take part in a wide variety of other

activities, at African American Cultural Day at SciWorks.

Lazella Patterson of Winston-Salem said, "I think it's great; I think it's fantastic" as she looked at the black inventors exhibit. "It's very important to let our kids

Mary Jackson of Winston-Mary Jackson of Winston-Salem brought her 8-year-old daughter, Marella, and a friend, Talishia Crawford, 9, to African American Cultural Day. They were impressed with the black inventors' exhibit. "I love it...It's quite a learning experience,' Jack-son said. "I like being able to show my daughter that part of our history is that one of the inventions by black males was the yoyo The displays are great, the graphics, the literature is good, very good for the children."

Talishia said, "I learned that the horse crab has four eyes.

You go, girl," Jackson said. Marella said that she learned that black people invented a lot of things we use every day.

Tiana Whitley of Winston-

See SciWorks on A11

"We can point to a date when we went to integration from segregation."



City's sit-in past will be revisited

BY T. KEVIN WALKER THE CHRONICLE

The lunch counter at the old downtown Woolworth building has not seen a diner for years. The building is dead by out-

ward appearances - merchandise has longed been cleared out of the five-and-dime; the recognizable W.F. Woolworth logo has been removed, leaving only vague out-lines of the 11 letters.

But local people are working overtime to make sure that the young men and women who made history in the store three decades ago are not forgotten or neglected

like the ragtag Woolworth. Last year, the city marked the 40th anniversary of the city movement here with three days of panel discussions, forums and socials. Next week, the celebration will continue with a panel discuswin continue with a pariet discus-sion and reception at the old Woolworth site. "Moving For-ward. Conversation about Race Relations" is being billed as a time to discuss the past, present and

future of local race relations.
"We need to never forget where we came from," said state Rep. Larry Womble, who is spear-heading the forum with Wake Forest University's Susan Foust.

Winston-Salem lunch counters were forced to desegregate in February 1960 after students from Winston-Salem State University, Wake Forest and Atkins High School staged a month of long sit-ins at the lunch counters of popular downtown five and dimes like Woolworth and Kress. The effort was led by Carl Matthews, who is believed to be the first black served at a desegregated lunch counter here; he ordered a soda. The Winston-Salem sit-in was

ss months before famous Greensboro sit-in took place. History, however, glossed over the movement here, a fact that Womble, who was one of the students that partook in the movement, thinks is a disgrace

"It marked a significant point

See Sit-in on A4

Teen's dancing to stardom

Just 17, Jerome Johnson has danced his way around the world

BY T. KEVIN WALKER THE CHRONICLE

Jerome Johnson doesn't believe he can fly; he knows he can.

Soaring and gliding through the air has taken the 17-year-old city native to new heights. Less than a month ago Johnson was in Lausanne, Switzerland, competing in the Prix de Lausanne -Academy Awards of the ballet world. More than 100 dancers from 25 different countries strutted their stuff in front of a panel of world renowned judges, who narrowed the field down to a svelte 15. One of them was Johnson.

"I was so relaxed through the whole situation, but actually I was crossing my fingers," Johnson said



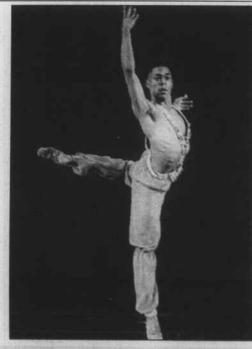
recently. "I thought I wasn't going to come all the way to Switzerland and not get anything.

Good results is something that Johnson has come to expect. He has studied dance at N.C. School of the Arts since he was in the eighth grade, giving up much of his social life in order to perfect and hone his skills. Johnson says he practices every day, drawing inspiration and new challenges from classmates at NCSA.

"When I came to the school I people who were so amazing and I began to want to accomplish

But Johnson did not set out to be a ballet overachiever. He stum-bled into the dancing after his attempts at becoming a world class gymnast. His gymnastics instruc-

See Dancer on A11



Jerome Johnson performs "Grand Pas Duex" from "Le Cor-saire" at Spring Dance 2000.

