

**SPORTSWEEK**

**Girl 'Jackets going to playoffs**

**Rams hold off scrappy Broncos**



See B1



See A3



See C7



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**COMMUNITY**

**Human Relations holds banquet**

**Report: Older women struggle**

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**Brandon gets time to think over options**

*Scheduled foreclosure will not happen immediately thanks to ministers*

BY T. KEVIN WALKER  
THE CHRONICLE

William Brandon, owner of Eastway Plaza Shopping Center, told The Chronicle last week that the future of economic prosperity in East Winston lies with the people who preach from pulpits on Sundays. Brandon said local ministers should tout economic development among their parishioners, integrating the importance of it into their sermons if need be.



Brandon

Some East Winston ministers are heeding to Brandon's call.

Several members of the Ministers Conference of Winston-Salem and Vicinity met with officials from Wachovia last week to rally on behalf of Brandon, who faced a foreclosure hearing Feb. 15 after a consortium of 12 banks, including Wachovia, moved in to take over his center.

After the meeting, Wachovia officials convinced Bank of America officials, the bank driving the foreclosure, to give Brandon 30 more days to try to get the loan re-financed, according to the Rev. Carlton Eversley, one of the ministers at the meeting.

See Brandon on A5

**Spotlight shines on DWB**

*WSSU program featured controversial sheriff and sec't of public safety*

BY CORTNEY L. HILL  
THE CHRONICLE

Driving While Black was the title for the Black History Month series held at Winston-Salem State University. A full house was present to hear the panel of five members that featured N.C. Secretary of Crime Control and Public Safety Bryan Beatty; Davidson County Sheriff Gerald Hege; Michael Grace, an attorney of Winston-Salem; Larry Little, attorney and WSSU professor; and WSSU student Alexandria Ferguson, who moderated the panel discussion.



Hege



Beatty

See DWB on A2

**Sticky Situation**



Photo by Kevin Walker

Karen Roberts helps her son, Kofi, with an art project at Southeastern Center for Contemporary Arts' recent Community Day event, which featured arts and crafts, exhibits and a book-signing by the authors of the best-selling book "Crowns."

*"We can point to a date when we went to integration from segregation."*



Womble

**City's sit-in past will be revisited**

BY T. KEVIN WALKER  
THE CHRONICLE

The lunch counter at the old downtown Woolworth building has not seen a diner for years.

The building is dead by outward appearances - merchandise has long been cleared out of the five-and-dime; the recognizable W.F. Woolworth logo has been removed, leaving only vague outlines of the 11 letters.

But local people are working overtime to make sure that the young men and women who made history in the store three decades ago are not forgotten or neglected like the ragtag Woolworth.

Last year, the city marked the 40th anniversary of the city movement here with three days of panel discussions, forums and socials. Next week, the celebration will continue with a panel discussion and reception at the old Woolworth site. "Moving Forward, Conversation about Race Relations" is being billed as a time to discuss the past, present and future of local race relations.

"We need to never forget where we came from," said state Rep. Larry Womble, who is spearheading the forum with Wake Forest University's Susan Foust.

Winston-Salem lunch counters were forced to desegregate in February 1960 after students from Winston-Salem State University, Wake Forest and Atkins High School staged a month of long sit-ins at the lunch counters of popular downtown five and dimes like Woolworth and Kress. The effort was led by Carl Matthews, who is believed to be the first black served at a desegregated lunch counter here; he ordered a soda.

The Winston-Salem sit-in was a success months before the famous Greensboro sit-in took place. History, however, has glossed over the movement here, a fact that Womble, who was one of the students that partook in the movement, thinks is a disgrace.

"It marked a significant point

See Sit-in on A4

**Folks learn, and have fun, at Cultural Day**



Photo by Paul Collins

Jaquan Rodman places a ball in a "roller coaster" to learn about energy of motion. His mother, Teresa Penn, and brother Jermaine Rodman, watch.

BY PAUL COLLINS  
THE CHRONICLE

In 1899 J.B. Rhodes invented the water closet, which made the modern bathroom possible but also was the basis for public sewers and waste treatment, which led to many health improvements.

In 1920 W.H. Sammons invented the hot comb - an iron comb designed to be placed in a fire and heated. Once hot, this type of comb was used straighten curly hair of some people.

In 1894 Joseph Lee invented kneading and bread-making machines, making it possible for three men to do the work of 12, faster and with better results.

In 1897 Alfred L. Cralle invented the ice cream scoop.

William Purvis invented the hand stamp in 1885 and the fountain pen in 1890.

These are just a few of the inventions by African Americans.

Visitors at SciWorks last Saturday got to learn about these inventions and many others, as well as take part in a wide variety of other

activities, at African American Cultural Day at SciWorks.

Lazella Patterson of Winston-Salem said, "I think it's great; I think it's fantastic" as she looked at the black inventors exhibit. "It's very important to let our kids know..."

Mary Jackson of Winston-Salem brought her 8-year-old daughter, Marella, and a friend, Talishia Crawford, 9, to African American Cultural Day. They were impressed with the black inventors' exhibit. "I love it...It's quite a learning experience," Jackson said. "I like being able to show my daughter that part of our history is that one of the inventions by black males was the yo-yo....The displays are great, the graphics, the literature is good, very good for the children."

Talishia said, "I learned that the horse crab has four eyes."

"You go, girl," Jackson said.

Marella said that she learned that black people invented a lot of things we use every day.

Tiana Whitley of Winston-

See SciWorks on A11

**Teen's dancing to stardom**

*Just 17, Jerome Johnson has danced his way around the world*

BY T. KEVIN WALKER  
THE CHRONICLE

Jerome Johnson doesn't believe he can fly; he knows he can.

Soaring and gliding through the air has taken the 17-year-old city native to new heights. Less than a month ago Johnson was in Lausanne, Switzerland, competing in the Prix de Lausanne - the Academy Awards of the ballet world. More than 100 dancers from 25 different countries strutted their stuff in front of a panel of world renowned judges, who narrowed the field down to a svelte 15. One of them was Johnson.

"I was so relaxed through the whole situation, but actually I was crossing my fingers," Johnson said



Johnson

recently. "I thought I wasn't going to come all the way to Switzerland and not get anything."

Good results is something that Johnson has come to expect. He has studied dance at N.C. School of the Arts since he was in the eighth grade, giving up much of his social life in order to perfect and hone his skills. Johnson says he practices every day, drawing inspiration and new challenges from classmates at NCSA.

"When I came to the school I saw people who were so amazing and I began to want to accomplish that."

But Johnson did not set out to be a ballet overachiever. He stumbled into the dancing after his attempts at becoming a world class gymnast. His gymnastics instructor

See Dancer on A11



Lenny Cohen/NCSA

Jerome Johnson performs "Grand Pas de Deux" from "Le Corsaire" at Spring Dance 2000.