

Maryland Republican chair says party is silent on issues that it shouldn't be

BY T. KEVIN WALKER THE CHRONICLE

GREENSBORO - The first and only black man to head a state Republican Party told a roomful of the party faithfuls that Republicans are not doing enough talking, resulting in verbal TKOs by Democrats in the fight to gain the upper hand in the court of public opinion.

"This is our form of communication," Michael Steele said, hoist-ing a piece of paper, "Tear up the paper and roll up your sleeves and tell your neighbor 'I have a party I want to take you to, and you are going to have a damn good time."

Steele, chairman of the Maryland Republican Party, was in Greensboro last weekend to keynote an awards dinner held by the Guilford County New Majority Republican Council, a wing of the county's Republican Party made up of African-American Republicans. Steele told a crowd of about 100

people at the Greensboro Cultural

Arts Center that silence on behalf of his party has stifled Republicans in their recruiting efforts. As an example, he cited the NAACP's controversial 2000

election ad that featured the daughter of dragging death victim James Byrd talking about George W. Bush's lack of support for hate crimes legislation.

Steele said because

the Republican Party did not furiously argue against the ad, many blacks were "scared to the polls" to cast ballots for Bush's opponent, Al Gore

A corporate attorney, Steele has become somewhat of a posterboy for the new Republican Party party for the new millennium that is See Steele on A3

Liberian boy gets desperately needed medical care in city

BY T. KEVIN WALKER THE CHRONICLE

Stanley McGill is like any other 2-year-old

His attention switches from a coloring book to a toy truck and then back again several times within a minute. He has big, bright eyes that grow brighter when he smiles or when he is embraced by his mother; and he possesses the kind of energy that makes older people tired just by looking at him at play. But Stanley's smiles quickly

turn into agonizing frowns. His youthful exuberance has Changed





Actor and burgeoning poet Malcolm Jamal Warner gives the crowd a sample of his work at a news conference.

'Holy Ground'

2001 National Black Theatre Festival off and running

BY T. KEVIN WALKER THE CHRONICLE

After months of hype, twists and turns, the National Black Theatre Festival began its biennial week-long stay in Winston-Salem Monday.

The celebrities, the dozens of shows and the excitement of it all has transformed the city into something that many local folks do not recognize.

"I can't believe this is Win-ston-Salem," a woman said as she left the Stevens Center in the wee hours of Tuesday morning

The area around the Adam's Mark Winston Plaza, which is again serving as ground zero for the festival, has been transformed into something much more cosmopolitan than natives are used to.

Local restaurants are staying open late to accommodate the thousands expected to descend on Winston-Salem this week. Bur-geoning entrepreneurs have also gotten into the mix, setting up



Ossie Davis, left, and George Faison pose for the camera before Monday's Opening Night Gala. Faison was honored during the event for his directorial work.

able to do so," she said. They arrived late on Tuesday and quickly snatched up tickets going at the Adam's Mark," she said. "You can tell there is lot a bonding that everyone is experi-

shop outdoors in heavily traveled areas to sell everything from trinkets to fried fish and chicken.

We want to take advantage of this situation with all these people in town," said one hawker when asked about his roadside setup.

Theater lovers from as far away as Michigan and Ohio have

attendee; she has attended several festivals. Roulettte-Mosley stayed behind in the past, but she said she wanted to see what all the fuss was about

her friend Kim Ford came from

Sherry Roulettte-Mosley and

come to the festival.

"I have wanted to come for years but this is the first time I'm

But even after a rew prays only a few hours, Roulettte-Mosley said she was experiencing something unique, a good, warm feeling that some call the festival magic

"I love the feel of the city. I love the feel of everything that is

encing. It's unspoken, but it's there

The national furor over the Adam's Mark has not seemingly put a damper on the festival. The festival's producer and creator, Larry Leon Hamlin, addressed the

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to complete helplessness and pain many times during his short life. His playtime and development have been tamed by an obscure, but common, medical problem that does not allow him to pass stool.

Stanley was born with an imperforate anus, a condition in See Stanley on A4

Little Stanley draws a picture as his mother looks on

Many blacks in the City of Brotherly Love don't love bank



BY SHERIDAN HILL THE CHRONICLE

at 10:30 Tomorrow a.m., Wachovia shareholders will fill Benton Convention Center to vote on the proposed merger with First Union, if they have not already done so by proxy

Since April, there have been heavy rounds of local and national advertising, urging shareholders and the financial community to support the merger. Both banks, as well as SunTrust, which has made an unsolicited bid for Wachovia, have bought full-page ads in newspapers across the Southeast, in The Wall Street Journal and The New York Times.

Nevertheless, some folks find it impossible to overlook First Union's bumbles in its 1999 acquisition of CoreStates Financial Corp. and its involvement in subprime lending.

During a luncheon here on July 10, First Union President Ken

Thompson promised that First Union had learned from its mistakes in the CoreStates merger, a \$16.6 billion deal that earned widespread criticism.

"First Union's acquisition of CoreStates was one of the worst-conceived and worst-executed bank mergers in the last two decades," said Matthew Lee, director of InnerCity Press, a merger watchdog group in Washington, D.C.

"First Union closed so many branches and so dramatically reduced services that, even by its own account, it lost the deposits and customers that had been the business rationale for the acquisition."

At the time of the merger, Philadelphia's African-American community raised concerns about losing its good relationship with CoreStates. In response, First Union sent its then-senior vice president, John Georgius, to visit Robert Bogle,

See First Union on A4

A whiter Wachovia? Some fear merger will not help diversity

BY SHARON BROOKS HODGE SPECIAL TO THE CHRONICLE

"The things that really matter won't change." That is the last line of a television advertisement pitching the merger of Wachovia and First Union, two of the nation's largest banks.

That idiom may be comforting to the souls of the dead white men whose photos line the wall outside the board room on the 28th floor of the Wachovia Center. But it could be cause for concern among the diminishing number of African Americans who work for and do



McEachern

will vote on whether to merge with First Union. If the deal is rejected, a marriage with Atlantabased SunTrust could follow

of

Friday."

Wachovia

stockholders

Although thousands of African Americans in the Carolinas and across the Eastern Seaboard will be impacted by the outcome. wonder which partnership many would be most advantageous for people of color.

"Together our companies are better," Wachovia CEO Bud Baker said in a May news release purported to announce the "community commitment for the new Wachovia." The release went on to laud the two banks' generosity to lower-income families by pledg-

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