

**SPORTSWEEK**

**CIAA offers no sure bets this year**

**Carver's Stanley getting the job done**



See B1



See A11



See C1

**COMMUNITY**

**Young people get love lesson**

**Black law students hold banquet**

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**CHRONICLE**

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**Veteran writer says greatness can be achieved**

*In his more than 25 years as a sports journalist, Bryan Burwell has covered 19 Super Bowls and has worked for USA Today, the New York Times and HBO's 'Real Sports'*

BY COURTNEY GAILLARD  
THE CHRONICLE



Bryan Burwell

Aspiring journalists who were not in the Thompson Center on the campus of Winston-Salem State University Wednesday morning, Feb. 20, missed out. At least that is what Bryan Burwell, a award-winning sports journalist for HBO Sports, said to those in attendance. Burwell was the final speaker in a series of Black History Month lectures at WSSU.

Speaking for close to two hours, Burwell captivated his audience by filling the minds, and accelerating the dreams, of the young students, especially those studying in the mass communications department at WSSU, with endless possibilities, only if they work hard.

"Anytime you get an opportunity to learn something from somebody who has already been where you're going and you don't take advantage of it, you're a fool," Burwell said about the students who did not take time out to attend his lecture and pick his brain about the journalism and sports industries.

With 26 years of experience in journalism behind him, Burwell is a veteran

writer, having worked for some of the largest national news organizations, such as USA Today and The New York Daily News, and he has appeared on CNN and Black Entertainment Television.

Having covered 19 Super Bowls, four Olympic Games and various NBA finals, Burwell has interviewed and rubbed elbows with some of the sports industry's greatest athletes around the world. Burwell said he was given the chance to cover sports on an international level because someone felt he was talented enough to do the job and also because he believed in him-

See Burwell on A4



Rita Lee holds Max as he plays with Golden Nugget, a horse related to Roy Roger's famous sidekick, Trigger.

Photos by Kevin Walker

**A Little Horseplay**

*Local special needs children are guests of honor at rodeo*

BY T. KEVIN WALKER  
THE CHRONICLE

Dozens of special needs children experienced last week the magic of the rodeo up close and personal.

The Longhorn Rodeo, which was in town over the weekend for its annual series of shows, hosted young people from the Special Children's School and the Children's Center last Thursday at the Dixie Classic Fairgrounds. The children, many of whom are confined to wheelchairs or afflicted by other physical or mental challenges, got a sneak peek at the rodeo, which has been making stops in Winston-Salem for more than 30 years.

"We really don't know what the kids are getting out of this experience, but we hope this type of thing that will leave a lasting impression," said Rita Lee, a

teacher's assistant at the Children's Center.

The children who were able, got to mount horses and ride them around a short makeshift track. As each child got his or her turn on horseback, the child was cheered on and applauded by teachers and peers.

Karen Adams, a teacher at the Special Children's School, has brought many groups of young people to the special rodeo program over the years. Adams says that because many of them have never had experiences with animals before, especially with ones as regal and powerful as horses, the trip to the rodeo is always one that her students look forward to each year.

"It's a new experience for a lot of them, so this is something that they always enjoy," she said.

The responsibility of dazzling the young crowd fell on the slender shoulders of Lenore Rowe, a rodeo veteran who has become one of the show's biggest attractions.

Rowe had the young peo-

See Rodeo on A5



Lenore Rowe prompts her horse, Golden Nugget to smile at the children.

**Brown wants to extend run on School Board**

BY T. KEVIN WALKER  
THE CHRONICLE

Geneva Brown filed for re-election Monday, hoping to extend her 10-year run on the city-county School Board just a bit longer.

Brown had considered not running this time around. She said Tuesday, after signing paperwork at the Forsyth County Board of Elections, that she was moved to run again after attending the first-ever Martin Luther King Prayer Breakfast last month, an event sponsored by The Chronicle.



Brown

Brown said she was dismayed that she and the only other African American on the School Board, Victor Johnson, who filed last week, were the only members of the Board of Education who attended the event, which focused on ways to heal racial wounds and to build bridges between the races. Schools Superintendent Don Martin was one of the speakers at the breakfast. Letters of invitation were

sent to each member of the School Board and all other elected officials in the county.

"It kind of made me ask myself, 'Do they really care about tolerance and about us getting along with one another?'" Brown said of her colleagues on the board.

Brown has often marched to the beat of a different drummer on the board. She is a staunch opponent of the system's redistricting plan, which did away with busing and substituted it with a school choice plan. Brown is not happy that the plan has done away with integration in the system and has made some inner-city schools near ghost towns.

"I hope that we can do something about these half-empty schools," Brown said when asked her priorities if she is re-elected. She also said that she wanted to see through the completion of items in last year's bond package, especially the construction of the new East Winston high school.

Brown knows that there is a slim chance that her colleagues, who had no hesitation passing the redistricting plan six years ago, will strike down redistricting, but she said she will continue to speak out against it and advocate a plan, instead, that will give young people exposure to people of different races and backgrounds.



Carl Matthews signs an autograph for a boy.

Photos by Kevin Walker

**City's sit-ins recalled during rededication**

BY T. KEVIN WALKER  
THE CHRONICLE

Winston-Salem was slow to acknowledge its historic success in the sit-in movement of the 1960s. Decades went by with not so much as a whisper about the fact that the first successful sit-in in the state, and one of the first in the nation, took place along Fourth and Liberty streets during a time when popular five-and-dime stores were king in downtown.

But times have changed. With Greensboro not only acknowledging its great civil rights past but planning to profit from it through a soon-to-be-opened museum, many in this city are working to ensure that Winston-Salem's claim to civil rights fame is not forgotten.

An 8-foot-tall marker detailing the history that was made in the city was rededicated last Friday in

front of the newly constructed One Fourth Street building. The marker was originally unveiled in 2000, the 40th anniversary of the city's sit-in movement, but it was uprooted and stored away while the sleek new office building was being built. The marker is strategically placed near the spot where Kress and Woolworth stores used to operate. The lunch counters at both facilities were the site of sit-in protests.

Unlike the more famous sit-in that was staged by the four N.C. A&T State University freshmen, an interracial group of students from Winston-Salem State University and Wake Forest University took part in the sit-ins in Winston-Salem, perhaps also giving the city the distinction of having the first integrated sit-in movement in the South.

The chancellor of WSSU,

See Sit-ins on A11