**SPORTSWEEK** 

CIAA offers no sure bets this year

Carver's Stanley getting the job done







Young people get

love lesson **Black law students** 

COMMUNITY

hold banquet

WINSTON-SALEM

GREENSBORO

HIGH POINT

Vol. XXVIII No. 26

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# RONICL

The Choice for African-American News

THURSDAY, FEBRUARY 28, 2002

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### Veteran writer says greatness can be achieved

In his more than 25 years as a sports journalist, Bryan Burwell has covered 19 Super Bowls and has worked for USA Today, the New York Times and HBO's 'Real Sports'

BY COURTNEY GAILLARD THE CHRONICLE

Aspiring journalists who were not in the Thompson Center on the campus of Winston-Salem State University Wednesday morning, Feb. 20, missed out. At least that is what Bryan Burwell, a award-winning sports journalist for HBO Sports, said to those in attendance. Burwell was the final speaker in a series of Black History Month lectures at WSSU

Speaking for close to two hours, Burwell captivated his audience by filling the minds, and accelerating the dreams, of the young students, espe-cially those studying in the mass communications depart-ment at WSSU, with endless possibilities, only if they work

"Anytime you get an opportunity to learn something from somebody who has already been where you're going and you don't take advantage of it, you're a fool," Burwell said about the students who did not take time out to attend his lecture and pick his brain about the journalism and sports industries.

With 26 years of experi-ence in journalism behind him, Burwell is a veteran



writer, having worked for some of the largest national news organizations, such as USA Today and The New York Daily News, and he has appeared on CNN and Black

Entertainment Television. Having covered 19 Super Bowls, four Olympic Games and various NBA finals, Burwell has interviewed and rubbed elbows with some of the sports industry's greatest athletes around the world. Burwell said he was given the chance to cover sports on an international level because someone felt he was talented enough to do the job and also because he believed in him-

See Burwell on A4

## A Little Horseplay

Rita Lee holds Max as he plays with Golden Nugget, a horse related to Roy Roger's famous sidekick, Trigger.

Local special needs children are guests of honor at rodeo

BY T. KEVIN WALKER THE CHRONICLE

Dozens of special needs children experienced last week the magic of the rodeo up close and personal.

The Longhorn Rodeo, which was in town over the weekend for its annual series of shows, hosted young people from the Special Children's School and the Chil-dren's Center last Thursday at the Dixie Classic Fairgrounds. The children, many of whom are confined to wheelchairs or afflicted by other physical or mental challenges, got a sneak peek at the rodeo, which has been making stops in Winston-Salem for more than 30

what the kids are getting out of this experience, but we hope this type of thing that will leave a lasting impressaid Rita Lee, a

teacher's assistant at the Children's Center.

The children who were able, got to mount horses and ride them around a short makeshift track. As each child got his or her turn on horseback, the child was cheered on and applauded by teachers and peers.

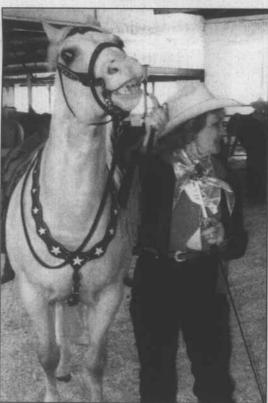
Karen Adams, a teacher at the Special Children's School, has brought many groups of young people to the special rodeo program over the years. Adams that because many of them have never had experiences with animals before, especially with ones as regal and powerful as horses, the trip to the rodeo is always one that her students look forward to each year.

"It's a new experience for a lot of them, so this is something that they always enjoy," she said.

The responsibility of dazzling the young crowd fell on the slender shoulders of Lenore Rowe, a rodeo veteran who has become one of the show's biggest attractions.

Rowe had the young peo-

See Rodeo on A5



Lenore Rowe prompts her horse, Golden Nugget to smile

### **Brown wants** to extend run on School Board

THE CHRONICLE

Geneva Brown filed for reelection Monday, hoping to extend her 10-year run on the city-county School Board just a

bit longer. Brown had considered not running this time around. She

said Tuesday, after signing paper work a at h Forsyth County Board of Elections, that she moved to



run again after attending the first-ever Martin Luther King Prayer Breakfast last month, an event sponsored by The Chronicle.

Brown said she was dismayed that she and the only other African American on the School Board, Victor Johnson, who filed last week, were the only members of the Board of Education who attended the event, which focused on ways to heal racial wounds and to build bridges between the races. Schools Superintendent Don Martin was one of the speakers at the breakfast. Letters of invitation were

sent to each member of the School Board and all other elected officials in the county.

"It kind of made me ask myself. 'Do they really care about tolerance and about us getting along with one another?" Brown said of her colleagues on the board.

Brown has often marched to the beat of a different drummer on the board. She is a staunch opponent of the system's redistricting plan, which did away with busing and substituted it with a school choice plan. Brown is not happy that the plan has done away with integration in the system and has made some inner-

city schools near ghost towns. "I hope that we can do something about these half-empty schools," Brown said when asked her priorities if she is reelected. She also said that she wanted to see through the completion of items in last year's bond package, especially the construction of the new East Winston high school.

Brown knows that there is a slim chance that her collegues, who had no hesitation passing the redistricting plan six years ago, will strike down redistricting, but she said she will continue to speak out against it and advocate a plan, instead, that will give young people exposure to people of different races and backgrounds.



Carl Matthews signs an autograph for a boy.

#### City's sit-ins recalled during rededication

BY T. KEVIN WALKER THE CHRONICLE

at the children.

Winston-Salem was slow to acknowledge its historic success in the sit-in movement of the 1960s. Decades went by with not so much as a whisper about the fact that the first successful sit-in in the state, and one of the first in the nation, took place along Fourth and Liberty streets during a time when popular five-and-dime stores were king in downtown.

But times have changed.

With Greensboro not only acknowledging its great civil rights past but planning to profit from it through a soon-to-be-opened museum, many in this city are working to ensure that Winston-Salem's claim to civil rights fame is not forgotten.

An 8-foot-tall marker detailing the history that was made in the city was rededicated last Friday in

front of the newly constructed One Fourth Street building. The marker was originally unveiled in 2000, the 40th anniversary of the city's sit-in movement, but it was uprooted and stored away while the sleek new office building was being built. The marker is strategically placed near the spot where Kress and Woolworth stores used to operate. The lunch counters at both cilities were the site of sit-in

protests Unlike the more famous sit-in that was staged by the four N.C. A&T State University freshmen, an interracial group of students from Winston-Salem State University and Wake Forest University took part in the sit-ins in Winston-Salem, perhaps also giving the city the distinction of having the first integrated sit-in movement in the

The chancellor of WSSU.

See Sit-ins on A11

