

COMMUNITY FOCUS

SECTION C

Winston-Salem Greensboro High Point
The Choice for African-American News

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Community Calendar

WSSU invites individuals, teams for annual golf classic April 26

The annual Winston-Salem State University Golf Classic, a tournament to raise money to support the general scholarship fund of the university, will be held at beautiful Bermuda Run Country Club on April 26 beginning 9 a.m.

"We had a successful and fun experience in our last tournament, and we anticipate an even bigger tournament this year," WSSU Chancellor Harold L. Martin Sr. said. "This is an excellent opportunity for our alumni and friends to demonstrate their support for WSSU and have some fun at the same time."

More than 100 golfers are expected to tee off for 18 holes of competitive golf in the tournament. There will be a shotgun start with a four-player Captain's Choice format. Golfers can register as individuals or as teams. Prizes include luxury hotel packages, round-trip airline tickets and memberships for the prestigious Piedmont Club.

The entry fee is \$150 per person and \$550 per team. The fee includes cart, green fees, golf balls, souvenirs and lunch. The deadline for all entries is April 17.

Sponsorships are available at various levels with corresponding benefit packages. Interested sponsors may contact Kimberly Resse, director of the WSSU Annual Fund, at (336) 750-3162 or Gregory Hairston, director of alumni relations, at (336) 750-3161.

City offices will be closed March 29; garbage collection schedule changed

City government offices will be closed on Friday, March 29, in observance of Easter.

City garbage collectors have been or will be on a holiday schedule this week (the week before Easter). Collections made on Tuesday, Wednesday, Thursday and Friday have been or will be moved up a day; for example, those on Friday will be collected Thursday.

The recycling and yard-waste-cart collection schedules will remain the same.

For more information about waste-cart collections and other sanitation services, call 727-2638.

Second public information meeting on Broad Street improvement project

The Winston-Salem Department of Transportation will hold its second public meeting for the proposed improvements to the section of Broad Street between Sixth and Cotton streets on April 10. The meeting will be held from 4 to 6 p.m. at the Forsyth County Central Library auditorium, 660 W. Fifth Street.

The meeting will assess comments from the first public workshop, provide information on the recommended design alternative and visual improvements, and have a question-and-answer period.

This public meeting will include an open house from 4 to 5 p.m., with the formal presentation beginning at 5 p.m. Both DOT staff and consultant team members will be available during the entire meeting to discuss the project.

'The Upper Room to Calvary'

Hundreds of people attend Mount Olive Baptist's Easter play



Rev. Charles E. Gray and members of the cast of *The Upper Room to Calvary*



St. Stephens Missionary Baptist Church's Combination Chorale

BY PAUL COLLINS
THE CHRONICLE

More than 650 people packed Mount Olive Baptist Church Saturday night for the church's production of the Easter play "The Upper Room to Calvary," written by Rev. Charles E. Gray, pastor of Mount Olive, and directed by Rev. Gray and Mrs. Eula H. Gray. Mount Olive's drama ministry presented the play, with a cast of about 40 people, joined by Mount Olive's Mass Choir.

St. Stephens Missionary Baptist Church's Combination Chorale sang several musical selections during a concert before the play and set the worshipful mood.

"The Upper Room to Calvary" tells the story of Jesus' life — the Immaculate Conception; 12-year-old Jesus astounding religious leaders in the Temple with his knowledge and wisdom; the baptism of Jesus; Jesus healing the sick; Jesus and his disciples having The Last Supper in the Upper Room; Jesus praying in the Garden of Gethsemane as some of his disciples slept; Judas betraying Jesus and later Judas hanging himself; the capture, trial and Crucifixion of Jesus; the women finding the empty tomb; and the Resurrection.

The musical selections included "Lamb of God"; "Magnify Him"; "Lord, I'll Go"; "Jesus Is a Miracle Man"; "In the Upper Room"; "In the Garden"; "I Find No Fault"; "The Old Rugged Cross"; "I'll Rise Again"; "That's My Son"; "Out There on Calvary."

Soloists included Sandra Seales, Arthur Wright (who was also keyboardist), Paulette Lewis, Rev. Gray, and Shannon Propst was the lead singer in a song with Jamma Etter, Christine Brown and Wright.

Among the many memorable scenes in the play were:

- A crippled woman raising her crutch in the air after Jesus healed her, and the lively song about Jesus healing a sick woman after she touched the hem of His garment. (Michael Gray, son of Rev. Gray, played Jesus.)

- Jesus telling a crowd that wants to stone to death the woman who committed adultery. "Let him who is without sin cast the first stone." First the man who had stolen money dropped his stone and walks off, then the man who had lied to his boss, then the man who had cheated on his wife.

- Angels coming to Jesus as he prayed in the Garden of Gethsemane as some disciples slept.

- Soldiers capturing Jesus, leading Him to his trial, mocking him as he carried his cross.

- A fearful Peter denying to a mob that he knows Jesus.

- A grieving Mary at the foot of the cross, singing, "That's my son hanging on the cross. He died for you and he died for me."

- Jesus and two thieves being crucified on simple wooden crosses.

- The blind soldier who receives sight after he touches Jesus' blood on the cross.

- Smoke filling the stage area as the Jesus emerges from His tomb.

The concert by St. Stephens' Combination Chorale and the play by Mount Olive Baptist brought many members of the audience to their feet, raising their hands and praising God. Others stayed in their seats and praised God.

The song "Lamb of God" sums up things pretty well when it says, "Now behold the Lamb, the precious Lamb of God, born into sin that I may live again, the precious Lamb of God."

All photos by Paul Collins



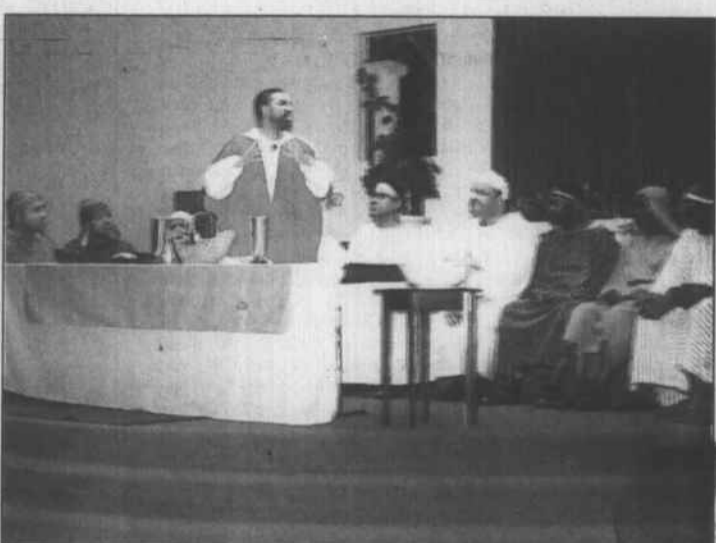
A member of the audience raises her hand to praise God.



Soldiers nail Jesus (Michael Gray) to the cross.



Rev. Charles E. Gray reaches out to the audience during his song.



Jesus (Michael Gray) and his disciples at the Last Supper