

Of Interest ...

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brought our community together in ways seldom seen in other places. It has met our objectives in every way."

UNCG to hold dance marathon

GREENSBORO - Students at the University of North Carolina at Greensboro are hoping to surpass the \$12,000 collected in donations last year when they hold their second Dance Marathon fund-raiser on Saturday and Sunday, April 13-14, to raise funds for patients of Duke Children's Hospital.

Students and other participants will be on the dance floor for 24 hours, from 11 a.m. to 11 a.m. in the UNCG Campus Recreation Center, located at the corner of Aycock Street and Walker Avenue. The event is open to the public.

Dancers can enter by raising a minimum of \$125 for the kids at Duke Children's Hospital and paying a \$25 registration fee. A "Spirit Dancer" sponsorship is available for individuals who would like to contribute to the cause but do not want to take part in the 24-hour event. For details, call the Office of Student Life at (336) 334-5800. Student committees have been at work for more than six months to organize the event.

Dance Marathon, which is affiliated with the Children's Miracle Network, is not a dance contest or dance performance. Rather, dancers commit to remain on their feet for 24 hours while enjoying live music, games, visits by "miracle" families and children, and support from spectators.

The Dance Marathon theme is "A Kid, A Chance, A Dance!" Through fund-raising efforts such as UNCG's project, young patients at Children's Miracle Network hospitals will have a chance to enjoy some of the network's activities and have access to care.

"UNCG's sponsorship of the project is part of its commitment to incorporating service into the student experience and an extension of its cultural leadership role in the community," said Dawn Mays-Floyd, associate director of student life for student activities.

Dance Marathon originated at Pennsylvania State University in 1973 as a fund-raiser for the Hershey, Pa., Medical Center. Almost 60 colleges and universities take part each year to benefit the member hospitals in the Children's Miracle Network.

Marvin Hamlisch to appear at UNCG

GREENSBORO - The University of North Carolina at Greensboro will host a musically varied evening with well-known, award-winning composer Marvin Hamlisch.

Sponsored by the University Concert/Lecture Series, the performance will be Tuesday, April 16, at 8 p.m. in Aycock Auditorium. Tickets (\$34, \$29 and \$21) are available through the University Box Office and Arts Information Center noon-5 p.m. weekdays or by calling (336) 334-4849.

Hamlisch's career in music is notable for its great versatility and substance. Best known as a composer, he has written major works for film, stage, recordings and concert halls. He has won almost every major award, including three Oscars, four Grammys, four Emmys, a Tony and three Golden Globe awards. One of his most famous shows, "A Chorus Line," received the Pulitzer Prize.

As a conductor, he has led the great orchestras of the world. As a pianist and entertainer, he has performed both with ensembles and in a solo capacity.

Among the Broadway shows Hamlisch has composed are "They're Playing Our Song" and "The Goodbye Girl" and the musical "Sweet Smell of Success," based on the book by John Guare. Hamlisch is composer of more than 40 motion picture scores, including his Oscar-winning score and song for "The Way We Were" and his adaptation of Scott Joplin's music for "The Sting," which won him his third Oscar.

Hamlisch is principal pops conductor with the Pittsburgh Symphony Orchestra and the National Symphony Orchestra in Washington, D.C. One of the youngest students ever admitted to The Juilliard School, Hamlisch is a graduate of both Juilliard and Queens College in New York.

N.C. A&T will present 'Two Trains Running' April 18-22

SPECIAL TO THE CHRONICLE

The national award-winning Richard B. Harrison Players of N.C. A&T State University will present "Two Trains Running" by August Wilson. The play will run April 18-22 at the Paul Robeson Theatre on campus.

The third play in Wilson's 10 cycles of plays exploring the African-American experi-

ence takes place in Pittsburgh in 1969 at a diner owned by Memphis, the central character of the play. Memphis is fighting to get a fair price for his diner from the city, which is buying up the entire neighborhood for urban renewal.

Risa, the waitress and cook at the diner, has slashed her beautiful legs to discourage men.

Sterling, newly released

from jail, is seeking any means possible to support himself.

Holloway, the eldest regular to the diner, serves as the spiritual adviser, recommending his friends to take their problems to Aunt Esther, the 322-year-old spiritualist.

Wolf, the numbers and ladies' man, and West, the lonely, wealthy funeral home owner, are also frequent regulars to the diner.

And finally, Hambone, a traumatized yet determined man, is seeking to get what rightfully belongs to him, "my ham."

Wilson has beautifully created profound examples of his ideas about black masculinity in these six male characters and their efforts to change their plight in white America. You

See A&T on C10

Carolina Film and Video Festival will celebrate 25 years at UNC-G

SPECIAL TO THE CHRONICLE

GREENSBORO - The 2002 Carolina Film & Video Festival (CFVF) will be Wednesday through Saturday, April 10-13, at The University of North Carolina at Greensboro.

Now in its 25th year, the CFVF is a showcase for independent film and video work by student and independent filmmakers from around the world.

"The festival is one of the state's premiere showcases for independent films," said Chad Phillips, festival coordinator. "It presents the work of artists producing films and videos outside the restrictions of the commercial

television and Hollywood formula, and these works come from around the United States as well as several foreign countries. We're also very excited to be celebrating the festival's 25th anniversary."

Each year festival coordinators receive more than 200 entries, which are accepted in any genre and any length. The prize categories include Best Narrative Drama, Best Narrative Comedy, Best Documentary, Best Experimental/Animation, Best Cinematography and the Audience Award. Cash prizes are given in each category with Kodak supplying \$1,000 worth of film stock for Best Cinematography. Cine-

film Labs will provide \$500 for processing fees to the winner of the Audience Award.

The festival is sponsored by UNCG's Department of Broadcasting/Cinema, which was named one of the "Top U.S. Film Schools" by American Cinematographer magazine last year. The department is one of several campus departments that inspire creativity through the cultural arts.

Three industry professionals will serve as festival jurors. Free daytime seminars and panel discussions, where filmmakers will screen their works and answer questions, also will be held.

Additional information on the

festival is available by contacting Phillips at (336) 334-4197. The CFVF events will be in the Jarrell Lecture Hall of the UNCG Jackson Library. The schedule will run as follows:

• April 10-12, Competitive screening nights. Wednesday at 8 p.m. Thursday and Friday at 7 p.m. Admission is \$4, and the public is welcome.

• April 13, Winner's Night at 8 p.m. Admission is \$10 and \$5 for students. This evening is reserved seating. A closing party is also open to the public and will begin at 10 p.m. For tickets, contact the University Box Office and Arts Information Center at (336) 334-4849.

Singer

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Here is the full list of Soul Train Music Awards winners:

• R&B/soul single, female: "Rock the Boat," Aaliyah

• R&B/soul single, male: "Love," Musiq Soulchild

• R&B/soul single, group, band, or duo: "Contagious" by the Isley Brothers featuring Ron Isley

• R&B/soul album, female: "Songs in A Minor," Alicia Keys

• R&B/soul album, male: "8701," Usher

• R&B/soul album group, band, or duo: "Eternal," Isley Brothers featuring Ron Isley

• R&B/soul or rap album of the year: "The Blueprint," Jay-Z

• R&B/soul or rap new artist: Alicia Keys, "Fallin'"

• R&B/soul or rap music video: "Get Ur Freak On," Missy "Misdemeanor" Elliot

• Gospel album: "Live in London," Donnie McClurkin

• Sammy Davis Jr. entertainer

of the year award, female: Alicia Keys

• Sammy Davis Jr. entertainer of the year award, male: Dr. Dre

• 2002 Quincy Jones Award for Outstanding Career Achievements: The O'Jays

EVERYBODY'S BUSINESS EVERYONE'S CONCERNS

EVERYBODY'S BUSINESS EVERYONE'S CONCERNS



Friday Nights at 9:30

March, 2002

Black Issues Forum

Friday, March 1 @ 9:30 PM

Join Jay Holloway for uplifting profiles and issue-oriented discussion. See unctv.org/bif.

Friday, March 8 @ 9:30 PM

Join Jay Holloway for uplifting profiles and issue-oriented discussion. See unctv.org/bif.

Friday, March 15 @ 9:30 PM

Join Jay Holloway for uplifting profiles and issue-oriented discussion. See unctv.org/bif.

Friday, March 22 @ 9:30 PM

Join Jay Holloway for uplifting profiles and issue-oriented discussion. See unctv.org/bif.

Friday, March 29 @ 9:30 PM

Join Jay Holloway for uplifting profiles and issue-oriented discussion. See unctv.org/bif.

A 30-minute review of critical issues that affect the black community and influence the quality of living for all North Carolinians.



Host, Jay Holloway

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