

# ARTS & ENTERTAINMENT

## Of Interest ...

### Quintet to perform at Thea's

The Steve Haines Jazz Quintet will appear at Thea's Jazz and Blues Club on June 8 at 9:30 p.m. Thea's is at 521 N. Liberty Street in downtown Winston Salem, between Fifth and Sixth streets.

The Steve Haines Quintet has a modern approach to standards and original compositions, along with a traditional approach to rhythm. It is sometimes aggressive, sometimes brooding, sometimes pensive, and always exciting! Members include Rob Smith (trumpet), David Lown (tenor saxophone), Chip Crawford (piano), Steve Haines (double bass) and Thomas Taylor (drums).

Tickets are \$8 at the door. For more information, call (336) 722-4195. Patrons must be 21 years of age or older.

### Singers to perform

Piedmont Chamber Singers will present Maurice Durufle's "Requiem" on June 2 at 3 p.m. in Hanes Auditorium of the Salem Fine Arts Center.

Featuring guest soloists Cristy Brown and John Williams, the concert will include motets by Durufle and Francis Poulenc and organ selections played by accompanist David Pulliam.

Tickets are \$12 for adults, \$10 for seniors, \$6 for students, and will be available at the door. For more information, visit [www.piedmontchambersingers.org](http://www.piedmontchambersingers.org) or call (336) 722-4022.

### Friday to speak at arts school

William C. Friday, a national leader in education, will make a return visit to NCSA as commencement speaker on Saturday, June 1. But unlike 1987, when he delivered the keynote address and received an honorary doctorate, Friday won't be the only one in the hot seat.

The esteemed president emeritus of the University of North Carolina (of which NCSA is a constituent) is also the popular host of UNC-TV's long-running series "North Carolina People." Come June 1, Friday will put his considerable skills as interviewer to work on two NCSA graduating students.

About 280 college and high school students are expected to graduate with degrees and diplomas in dance, design and production, drama, filmmaking, music, and visual arts.

"Higher education in North Carolina and, indeed, the nation would not be what it is today without Bill Friday," said NCSA Chancellor Wade Hobgood. "His contributions to the advancement of education and the improvement of the lives of the citizens of North Carolina are unequalled."

One of Friday's three daughters, Betsy Friday David, graduated from the NCSA high school program in 1975 and college program (with a B.F.A. in dance) in 1978. She has had a successful career in New York as both a performer and as a producer.

Friday served as president of UNC from 1956 to 1986, when he was named president emeritus. The graduation ceremony is not open to the public.

### Malachi House will host benefit

GREENSBORO - Malachi House, a nonprofit rehabilitation program reaching out to men who are struggling with life controlling issues such as drugs and alcohol, will host a benefit concert with comedian Jonathan Slocumb and artist Marvin Sapp on June 7 beginning at 7:30 p.m.

All proceeds from this concert will benefit Malachi House.

The concert will take place at Evangel Fellowship COGIC, 507 Balboa Street in Greensboro. Pick up tickets at either the Evangel Bookstore or the Malachi House office, 101 S. Elm Street, Suite 212. For more information, call 215-9218 or 275-2500.

### Studio to hold recital

Just 4 Kicks Studio of Dance will hold its first annual recital, at Salem College Fine Arts Center on June 1. The first performance will be from 2-4 p.m., and the second performance will be from 6-8 p.m.

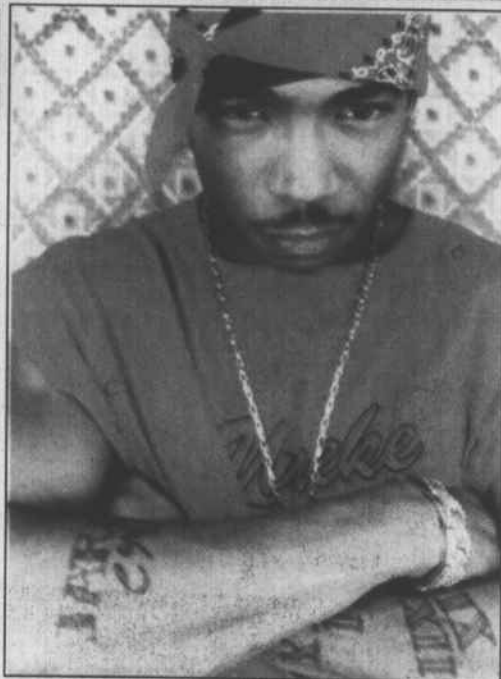
Monica Johnson is a professional ballerina in this community. She owns and directs Just 4 Kicks Studio of Dance, teaching ballet, tap, jazz and tumbling. She is giving back to the community the knowledge and skills necessary to become a professional dancer.

Johnson is a graduate of N.C. School of the Arts and has danced professionally in New York and Atlanta. Her brother, Jerome Johnson, is a professional dancer with New York City Ballet. Also, her mother, Evelyn Johnson, plays a big role as the assistant director at Just 4 Kicks Studio of Dance.

Monica Johnson teaches 3-year-olds to adults and senior citizens. She encourages children to get as much exposure in the arts as possible even if they never become professional dancers. Dance will give them other positive traits, which will help them in other areas of their lives.

The students enrolled are very excited, and they are a talented group.

Tickets for the recital are \$5 each. Tickets can be purchased by calling 794-0056 between 5 and 8 p.m. no later than May 30, or tickets can be purchased at the door June 1 at Salem College Fine Arts Center. We are located off Stratford Road at 1901-C Mooney Street.



Ja Rule

## Hip-Hop Hooray

CD offers a hodgepodge of hip-hoppers

SPECIAL TO THE CHRONICLE

NEW YORK - The labels that bring you the chart-topping series "NOW That's What I Call Music!" are hitting the streets with "Off the Hook," the ultimate collection of the hottest hits in contemporary R&B and hip-hop music.

"Off the Hook" was released recently. It includes recent hits such as Jennifer Lopez featuring Ja Rule - "I'm Real (Murder Remix)," Aaliyah's "More Than a Woman," and Mr. Cheeks' "Lights, Camera, Action!"; current chart-toppers such as Ruff Endz's "Someone to Love You" and Angie Stone's "Wish I Didn't Miss You"; and much more (full track listing follows).

The album showcases the

hottest sounds from chart-topping artists with combined album sales of more than 87 million records.



Stone

The CD is the latest joint project of Sony Music Entertainment, Universal Music Group, the EMI Group, and Zomba Music. The hugely successful "NOW That's

What I Call Music!" series debuted in the United States in 1998 after the NOW brand had become an enormous, multiplatinum, international success for nearly 19 years with more than 50 installments available internationally.

The NOW series has sold more than 30 million albums in the United States alone.

Every album in the "NOW That's What I Call Music!" series has charted in the Billboard Top 10. The NOW series albums are the only non-soundtrack, multi-artist collections to ever achieve #1 status.

Here is a complete list of tracks featured on the CD:

1. Jermaine Dupri featuring Ludacris - "Welcome To

See CD on C8

## Survivor has first black winner

BY FRAZIER MOORE  
THE ASSOCIATED PRESS

NEW YORK (AP) - Vecepia "Vee" Towery had to wait five months after coming home to find out, but it was well worth the wait: She won the grueling "Survivor: Marquesas" contest and the \$1 million prize.



Towery

Towery, a 36-year-old office manager from Portland, Ore., beat Neleh Dennis, a 21-year-old psychology student from Layton, Utah, after the parchment ballots were tallied live at the conclusion of CBS' "Survivor 4" Sunday night.

In an interview after the telecast, Towery said she had arrived in the South Pacific's Marquesas Islands last November ready for an early departure, with a parting speech in hand. "It's important to be humble. But I had the feeling that God would lead me (to victo-

See Survivor on C8

## Red, White, Blue and Purple



The world-famous children's character Barney the Purple Dinosaur gives a super-dee-duper surprise sing-along performance for 800 children of military personnel at Ft. Shafter's Richardson Theatre in Honolulu, on his first-ever visit to Hawaii on Friday, April 26. Deja Rea Steadard, 5, left, and Nia Davis, 4, right, hug each other during Barney's final song, "I Love You." The special patriotic performance was Barney's way of expressing gratitude to all of the families who proudly wear the uniform of the U.S. military. Barney's visit to the island of Oahu included two free shows open to the public on Waikiki Beach, April 27 and 28, with a sneak peek screening of his new video, "Barney's Beach Party," followed by a 20-minute live sing-along performance by Barney and his friends, Baby Bop and BJ.

Business Wire photo

## Network TV still earning poor marks on diversity

BY LYNN ELBER  
THE ASSOCIATED PRESS

LOS ANGELES - Network television has made scant progress toward ethnic diversity in programming and even lost ground when it comes to the shows favored by young viewers, a new study says.

A 1999 vow by the major networks to include more minorities in prime-time series has largely gone unfulfilled, according to an analysis of the current season by Children Now, a research and advocacy group.

The networks are telling "essentially the same old tale," in which younger white males predominate, ethnic actors are relegated to supporting roles and female characters are often stereotypes, the report said.

Reality, variety and wrestling programs had "a fair amount" of diversity, said Children Now researchers, who looked at those genres for the first time.

"Fall Colors 2001-02," the group's third annual study of prime-time programming, examined the first two episodes of each evening series airing last fall on ABC, CBS, Fox, NBC, UPN and WB.

Children Now began the studies after broadcasters, under pressure from the NAACP and other civil



Ming-Na plays Dr. Jing-Mei Chen on "ER."

rights groups, agreed to work toward more inclusionary programming.

Calls seeking network comment were not immediately returned.

The latest report found shows in the 8 p.m. hour to be the most segregated on prime-time TV. Young viewers do most of their prime-time viewing during

See Networks on C8

## NCCU honors jazz artist

SPECIAL TO THE CHRONICLE

DURHAM - Jazz artist and vocalist Grady Tate received the N.C. Central University honorary doctorate of fine arts from Chancellor James H. Ammons during the university's 99th commencement.

For the past three decades, Tate's distinctive sound has graced literally hundreds of recordings with world-renowned artists such as Quincy Jones, Jimmy Smith, Lionel Hampton, Stan Getz, Pearl Bailey, Tony Bennett, Ella Fitzgerald, Aretha Franklin, Lena Home, Peggy Lee, Della Reese, Sarah Vaughan, Michael LeGrand, Lalo Schifrin and Andre Previn.

Tate graduated from N.C. Central University with a degree in English-literature/drama and a minor in psychology. He taught English and speech at Howard University in Washington, D.C., but his desire to pursue an acting career led him to New York City and the American Academy of Dramatic Arts. Once in New York, however, his reputation as an outstanding musician resulted in work with Quincy Jones. Tate also performed six years as drummer for Johnny Carson's "Tonight Show" and served as assistant conductor and drummer for Broadway shows "Lena Home and Her Music" and "Black and Blue."

See NCCU on C8