



Grady Tate receives his degree.

**NCCU**

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Singing is another one of Tate's natural talents. He has been described as "the best singer to emerge from the ranks of instru-

mentalists since Nat Cole."

After the legendary Peggy Lee heard him sing and introduced him as part of her show, his musical dimension expanded radically. His most recent CDs as a vocalist include "TNT - Grady Tate Sings" and "Body and Soul

(Milestone)."

Tate received two Grammy nominations as Best Male Pop Vocalist (1973 and 1989). The Manhattan Association of Cabaret Singers recognized him as Outstanding Male Jazz/Blues Vocalist.

**Survivor**

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ry), and he did."

With the money, Towery plans to finish work on the home she and her new husband have been renovating, and to invest the rest - but all that will come after "tithes and offerings to my father," she said.

In contrast to "Survivor" alumni who sought to prolong their celebrity, she said she now expects to resume her former life. But she isn't shutting the door to staying in the public eye: "I'll be open-minded to whatever might come my way."

What makes her most

proud? Being the first black contestant to win.

Georgia's Paschal "Pappy" English did well up until the tiebreaker. The Griffin Judicial Circuit Superior Court judge had the misfortune of drawing the wrong stone, which eliminated him.

This is also the first "Survivor" where women emerged as the two finalists. Both were outspoken in their Christian faith during the series, and were condemned by some rivals as "Bible-thumpers."

The final 4-3 vote was made by a jury of seven former "Survivor: Marquesas" castaways, one of whom, Tammy Leitner,

was less than complimentary to the finalists.

"You beat me at my own game," she said at a tribal council before the votes were cast. "You lied better than I did, you manipulated better than I did and you deceived everybody better than I did. So congratulations."

After the winner was announced, all 16 survivors rehearsed their adventures during a live "reunion special" from New York's Central Park.

"We have traveled from the most remote island in the world to the greatest island in the world," said "Survivor" host Jeff Probst.

**CD**

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Atlanta"

- 2. B2K - "Uh Huh"
- 3. Jagged Edge featuring Nas - "I Got It 2"
- 4. Lil Bow Wow - "Take Ya Home"
- 5. Aaliyah - "More Than a Woman"
- 6. Mystikal - "Bouncin' Back

- (Bumpin' Me Against the Wall)"
- 7. Joe - "Let's Stay Home Tonight"
- 8. J-Lo featuring Ja Rule - "I'm Real" (Murder Remix)
- 9. Nas - "One Mic"
- 10. Glenn Lewis - "Don't You Forget It"
- 11. Ruff Endz - "Someone to Love You"
- 12. Keke Wyatt featuring Avant - "Nothing in This World"
- 13. City High - "City High

- Anthem"
- 14. India.Arie - "Video"
- 15. Angie Stone - "Wish I Didn't Miss You"
- 16. Janet featuring Missy Elliot - "Son of a Gun"
- 17. N.E.R.D. featuring Lee Harvey and Vita - "Lapdance"
- 18. Mr. Cheeks - "Lights, Camera, Action"
- 19. Petey Pablo - "Raise Up"
- 20. Naughty by Nature featuring 3LW - "Feels Good"

**Networks**

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that sitcom-dominated hour, according to Nielsen Media Research data cited by the report. Ethnically mixed casts tend to be concentrated in later-evening dramas such as "ER" and "The Practice," with the 10 p.m. series offering nearly four times the diversity of 8 p.m. programs.

There was a substantial drop in sitcom diversity. Only 7 percent of comedies had ethnically diverse starring casts, compared with 14 percent last season.

The study found subtle differences in how whites and minorities are portrayed. More than half of young white characters are shown interacting with their parents, compared with a fourth of Hispanic youths.

Black families are almost exclusively shown as the focus of comedies, and black households headed by professionals are portrayed as more affluent than white ones, the study found.

Minorities are much more likely than whites to be portrayed

as service workers, unskilled laborers and criminals.

The picture is somewhat different for gay and lesbian characters, who have gained increased visibility on network TV. So did characters with disabilities, the study found. In both instances, however, most such roles go to whites.

Native Americans are largely ignored and Native American women are nonexistent on network TV, the study found.

The Children Now report is another in a long line citing the same problems, said Alex Nogales, president of the National Hispanic Media Coalition.

"We need to make these reports part of a bigger puzzle," he said. "We need to find the underlying reasons this is going on and that no one is addressing. Is it racism, is it economics and what specifics can be done to remedy the situation quickly?"

California legislators are considering a bill that would go "right to the root" of the problem by authorizing a study of hiring practices and patterns in the entertainment industry, Nogales said.

The bill, AB 1904, would ask the University of California to study the topic and report to the Legislature and Gov. Gray Davis by January 2004.

**THE CHRONICLE**  
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Left to right: the Rev. Sam Stevenson, the Rev. Steve McCutchan, Sharon Frazier, Dr. Bill Leonard, Sarah "Sackie" Friende Hamlin, Brian Cole and Richard Emmet

**Foundation honors locals**

SPECIAL TO THE CHRONICLE

At the Winston-Salem Foundation's community meeting on May 14, seven outstanding individuals received five ECHO Awards. ECHO stands for Everyone Can Help Out.

The ECHO Award, which made its debut in 2001, recognizes groups and individuals who are consciously building social capital, exemplifying the spirit of bringing people together,

especially bridging class and racial lines.

The five 2002 ECHO Award winners were chosen by a selection committee from 30 nominations:

- The Rev. Sam Stevenson and Rev. Steve McCutchan were nominated as a "social capital building team" who share a deep and abiding friendship and collegiality.

Willing to be leaders when few were following, they helped

to give birth to the Presbyterian Interracial Dialogue, now in its 10th year. It has become a thriving force for community reconciliation, education, and building scores of new friendships.

Together they have promoted integrated schools, the police review board, and more than their share of informal socializing - particularly when food is involved. Recently they co-wrote a play that was performed

See ECHO on C10

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Age as of June 2002: \_\_\_\_\_ Date of birth: \_\_\_\_\_

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