

WAAA

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claimed the station owed back rent. Evans said the issue was not about rent, but about the landlord's desire to sell his property.

For the past year, loyal listeners of the station and Evans' friends have initiated a series of fund-raising efforts to help WAAA buy a new building and new transmitter. At a fund-raising event last September, organizers said that about \$100,000 was needed to get the station up and running again.

Evans said the money generated through fund-raising has helped some, but the bulk of the money used to help the station resume broadcasting came from other sources, which she would not reveal. Evans would not give the location at which the station is broadcasting, but she said the site will be changing soon.

"We will be building a studio and office space," she said.

Evans said the new WAAA headquarters will be located on the same plot of land on which the old building stands (on Indiana Avenue). Evans said she has already purchased some land at that site for the new WAAA headquarters.

She said the rejuvenated WAAA is still very much a work in progress. The station had several popular features before it went off the air, including a regular talk show featuring local issues and a segment during which local obituaries were read. No shows or special programs are currently on the station's schedule. For now, Evans said, listeners have been pleased with the station's all-music lineup.



Mutter Evans speaks at the most recent MLK service that her radio station has sponsored for the past several years.

"The response has been very positive from people who have really missed us," Evans said.

She is in the process of contacting on-air personalities that worked at the station before it went off the air. She said she hopes to get many of them back on board, but she added that the station's personalities could change.

"It has been a year, but a number of the (on-air) personalities have stayed in touch and are ready, able and willing to come back to work. But there has also been other people who are interested in working at the station," Evans said.

Evans is much more comfortable talking about WAAA's future than its rocky past. While the station was off the air, Evans was critical of some churches for not

financially supporting the station's fund-raising effort. She felt that churches would provide some assistance because for years her station has provided free publicity for local churches. Evans said she holds no hard feelings, though.

The last year has provided her with more to think about than the fate of WAAA. Her mother died last September; she also lost an aunt and a close friend last year. Evans joked that she could fill a book with all the lessons she has learned over the last year. Mostly, she said, she has learned to appreciate the people who love and care about her.

"This last year, I have learned even more keenly to appreciate the (selflessness) and true loyalty of my true friends," she said. "I will never take true friendship lightly."

Art imitating life

Church staging bilingual play that revolves around relevant topics

BY WALI PITT
THE CHRONICLE

This week Winston-Salem will experience a "Nuevo Amanecer" (or new sunrise) as an inner-city program for Hispanics of the same name puts on a groundbreaking play about violence.

The play will be ripped today's headlines revolves around teen-age boy who relentlessly pions by every even his own ends. These frustrations cause him to go to school a kill.

This play is unique because 60 members from the southeast Kentucky church are working to train local Hispanics to perform the play in Spanish so that the play, titled "The Revenge," can alternate its scenes from English to Spanish.

Members of the Kentucky church will perform the play in English.

The Kentucky church

chose Winston-Salem's Nuevo Amanecer outreach program because members were looking to help a smaller church and Nuevo Amanecer is a

Winston-Salem that such an accommodation has been made for Spanish-speaking people," said Dr. Darlene Perez, co-director of the Nuevo Amanecer program.

G.L. Brown is so a co-director of Nuevo Amanecer. He told The Chronicle that he es teens receive : message to "let ur smile be contagious." Brown said e play will show at pressures sometimes seem amplified, and if not dealt with properly, ressure can blow p and hurt everyone around you.

Organizers also e the play will further construct a bridge between Hispanics and the rest of the community. Hopefully, bringing a new dawn for everyone in the city.



that is sponsored by an African-American church.

Every 20 minutes a new group will start a 45-minute guided walk-through moving to and from different play sets and scenes. Groups will be arranged according to language needs.

"This will be the first time

The remaining performances of the play will be staged tonight, Friday and Saturday at Nuevo Amanecer, 2920 Greenway Ave., behind Joel Coliseum. The show is free but donations will be accepted.

Sanitation

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and discard yard debris such as leaves, grass or limbs in them. The automated truck then comes around and uses its mechanical arm to lift the cart and empty its contents into the truck.

Becky McBride, who oversees the Sanitation Department, said the new system will allow for more efficient and timely collection of yard debris.

"We really had to take a long look at and change the way we were doing things," she said. "We were using regular garbage trucks and utilizing a three-person crew. But that wasn't very efficient. This enables us to do the job whether it's raining, snowing or in any other type condition. It also effectively eliminates the number of injuries, because the drivers don't get out of the truck."

Other cities in the region had already gone to the system before Winston-Salem. Officials from Winston-Salem looked long and hard before finally deciding to make the move. Then there was the business of finding the trucks that would best accommodate the collection.

E.H. Weddle, environmental officer for the city's Sanitation Department, was involved early on in the process. He helped prepare the drivers for the task.

"These trucks were built just for this operation," Weddle said. "I went through the training program with the drivers and rode the routes to make sure that it would go smoothly."

It is a gargantuan task. The seven trucks have a list of

18,000 residences scattered throughout the city. There are six routes, and regular collection is from Monday through Thursday, with Friday as the day for picking up missed calls and taking out new carts.

Mark Foreman, assistant supervisor, said coordinating the project is no easy task.

"This is about a year and a half process," he said. "We've done a lot of leg work, going to Durham and Raleigh to look at their operation and we've had a lot of practice. We know people are going to be watching, and we are proud of what the drivers have done so far."

Before being sent off on the first day on Monday, the drivers were given an appreciation breakfast and given commendations by the department's staff.

"If it wasn't for them we wouldn't be able to roll today," Weddle said of the staff, which consists of James Burts, David Jackson, Michael McFadyen, Marvin Mitchell, Michael Wesley, Kenneth Singletary, Ricky Kirby, Ernest Burts and Morris McCall. "They've worked very hard to get themselves ready."

McLwain concurred. "We are very fortunate to have these type people on this staff," she said. "I feel confident that they will do an excellent job."

McLwain said any city resident can subscribe to the service, which costs \$50 per year for each cart collected. The carts can be purchased at the City Yard for \$60 or \$65 delivered to your house. The city has also published a brochure that describes the program's guidelines.


For more information, call the city Sanitation Department at 727-2638.



Workers from the city's Sanitation Department prepare for the first day of the Automated Yard Waste Card Collection Service. Pictured here are: back row, left to right - Mike Wesley, E.H. Weddle, Marvin Mitchell, Ricky Kirby, Ernest Burts, Mark Foreman, David Jackson and Steve Covington; front row, left to right - Morris McCall, Becky McBride, Kenneth Singletary, Jerry Spain, Lamont Jenkins, James Burts, Nathaniel Belin, Mike McFadyen, Cheryl B. McLwain, Ron Stewart, Ed Sheridan and Bob Alspaugh.




Cheryl McLwain displays one of the new carts.



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