THE CHRONICLE

**COMMUNITY FOCUS** Winston-Salem Greensboro High Point The Choice for African-American News

JULY 11, 2002



SECTION C

Community Calendar

Open houses for year-round schools scheduled for July 11

Open houses for students in Winston-Salem/Forsyth County year-round schools will be held tonight. The open houses will be held on staggered schedules, and parents are encouraged to contact their schools for the particular times

Elementary schools on the year-round calendar are Bolton, Children's Center, Easton, Hall-Woodard, Kimberley Park, Konnoak, Mineral Springs, Old Richmond and Petree.

Middle schools on the yearround calendar are Mineral Springs and Philo.

The first day for students on year-round calendar is July

## Stained Glass Playhouse will present "South Pacific"

The Stained Glass Playhouse will stage a production of "South Pacific." "South Pacific" will be performed on July 19, 20, 26, 27 and Aug. 2, 3 at 8 p.m.; July 21, 28 and Aug. 4 at 2 p.m. in the Playhouse, 4401 Indiana Ave. Call 499-1020 to make your seat reservations. Tickets are \$10 per person.

This production, directed by Marie Beyer, is the second musical to ever be awarded the Pultizer Prize. "South Pacific" is an ageless story of love burning through the bindings of racial prejudice. Following dual love stories, "South Pacific" is set on a tropical island during World War II and includes some of Rodgers & Hammerstein's most beloved musical numbers, including "Bali Ha'i"; "I'm Gonna Wash That Man Right Outta My Hair": "Honey Bun"; and "Some Enchanted Evening."

The Stained Glass Playhouse produces a season of four plays per year that are dramatic works with positive messages. The Plavl use provides outstanding



Natural Art

Nature inspires young artists

Eleven eager artists ages 7-9 explored the big back yard of the Southeastern Center for Contem-porary Art (SECCA) this week during the Designing With Nature

During their nature walk, they stopped long enough to circle up and read the book "In the Woods: Who's Been Here?" by Lindsay Barrett George, and the children guessed which animals had vacated various holes, caves, crooks and crannies.

As they walked around the pond, they observed various birds and insects, a beautiful butterfly, a turtle, and a spot that was marked for an underground nest of turtle eggs. Together they gathered nat-

ural items to use for a necklace. Rebecca Noble collected acoms, leaves and lamb's ears. Cayti Shockley found a "baby pinecone" and she noticed that "it is so soft. It has not grown hard quills yet." Others collected rocks, flow

ers, pinecones, three-leaf and four-leaf clovers, feathers, and seeds that they used to create "nature necklaces." They mounted their colorful compositions on sticky' paper and framed them with foil. They hung them on yarn and wore them like medallions around their necks. Alice Barsony, a professional costumer, led the participants in the creation of wearable art inspired by nature. The clay animal zoo that the students designed included a kangaroo, dogs, cats, a giraffe, and penguins.

they can enjoy the creative process," said Barsony.

Mary Clark, an art major at Salem College, serves as an intern at SECCA and assists the students during their projects if they need individual attention. Clark's internship is helping her to make a decision about her career.

"I like working with the kids of different age ranges. It is neat to see the different developmental stages," said Clark. "Since I am considering teaching, this internship can help me to figure things out

When Cayti Shockley, 7, designed her clay cat, Clark gave Cayti guidance on fashioning the cat's mouth and nose by studying the faces of cats in the Scholastic book "Cats." The book featured the domestic cat, Siamese cat, the tiger, lion, cheetah, lynx, and ocelot

McKenzie Pennington, 7, daughter of Tanya Pennington, studied art for a week at SECCA last year, and she has returned to the SECCA Art Camp this year for two weeks. McKenzie had her own reasons for returning to the camp

"I wanted to do more arts and crafts. I love my nature necklace. It looks like a flower," said McKenzie. "Last year I made a



Alice Barsony and Mary Clark, an art student from Salem College, show the campers how to appraise the pieces they collected for their "nature necklaces.



Alice Barsong, professional cos-tumer, and Terri Dowell-Dennis, SECCA's curator of education, stap to read the book "In The Woods: Who's Been There?" to the campers at SECCA during a nature walk.

intimate community theater at its best for actors and audiences alike.

## **Romance Readers'** Pajama Party

The Carver School Road Branch Library will host a Romance Readers' Pajama Party on July 18 from 7-9 p.m.

For all of those who enjoy reading romance novels, come out and share books and authors with others. There will be make up applications, pampering techniques, door prizes and refreshments. Wear your favorite pajamas.

For further information, call the Carver School Road Branch Library at 661-4917.

Mount Zion Baptist Church's Summer Arts Camp closing will feature "Dancing Shadows"

Healing Force's "Dancing Shadows," produced and directed by Gail Anderson, will be included among the children's talent showcased on July 13 at 11 a.m. in the File-Goodwin Center at Mount Zion Baptist Church. The program is open to the public. Admission is free. For more information, call the church office at (336) 722-2325. The church is at 950 File Street.

"We are promoting their cre-ativity. We like for the kids to interpret art in their own way so big ant. His body is made of foil, and his legs are colorful like a rainbow. It is on top of our entertainment center at home."

McKenzie's mother was glad to send her daughter back to the

camp. "I liked it. She loved it last year, and she asked to come for two weeks. It is a wonderful

See SECCA on C2

Left to right: Cayti Shockley, Taylor Adams and Rachel Bridge mold animal sculptures.



Left to right: Elyssa Mulheron, Regina Mundy, McKenzie Pen nington and Alice BarsonY notice an interesting leaf.



Alice BarsonY talks to the children about the underground nest of turtle eggs discovered in SECCA's back yard.

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