

Five teen-agers study math and science in college

SPECIAL TO THE CHRONICLE

"Wow! I've never been to college before," said one excited teen-ager after hearing of her acceptance into Wake Forest University.

It's not very often that five teen-agers get the opportunity to study math and science in college. Alisha Richardson, Michelle Nance, Akiilah Peterson, Jamea Hester and Jessica Armstrong applied for and were selected as participants in the SCIMAX Program June 3-14. SCIMAX (Science and Math Excellence) is a community partnership to help ensure that all graduates of Winston-

Salem/Forsyth County Schools are prepared to pursue post-secondary studies or careers in science, mathematics and engineering.

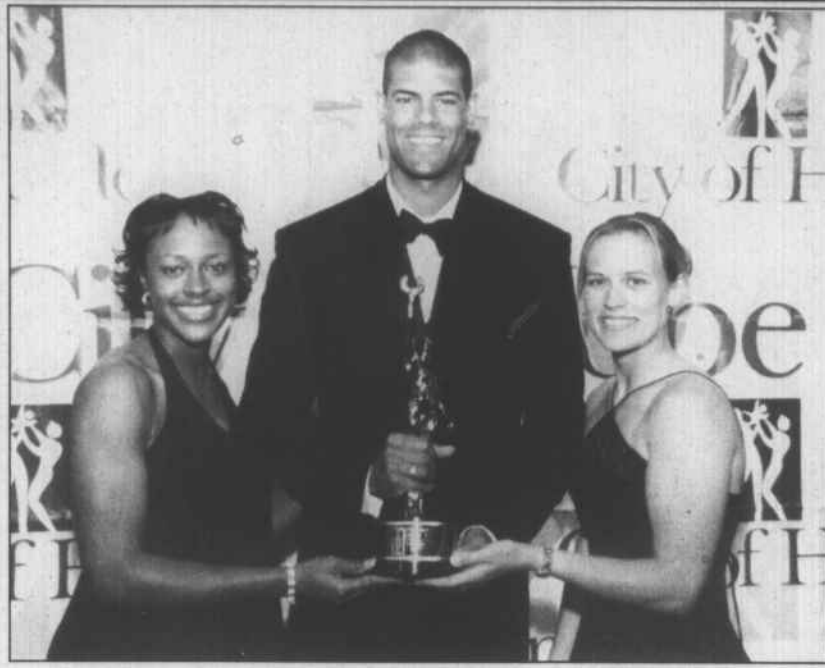
The Kernersville Chapter of National Women of Achievement is very proud of its Youth Achievers who excel

in school and in their communities.

Father and Male Achiever Alexander Richardson is an excellent mentor, working with Achievers Annie Hairston, Delois Bailey, Susan Nance, Vickie Miller and parents of the Youth Achievers.



Left to right: Alisha Richardson, Akiilah Peterson, Jamea Hester, Jessica Armstrong and Michelle Nance.



Winter Olympic bobsled Gold Medalists Vanetta Flowers (left) and Jill Bakken (right) surround Victor Award winner Shane Battier of the Memphis Grizzlies at the 36th Annual Victor Sports Awards held at the Las Vegas Hilton June 29. The 36th Victor Awards honored the world's greatest athletes in front of a capacity crowd at the Hilton. The star-studded evening continued the Victor Awards' illustrious tradition as the longest running televised sports awards show and benefited the City of Hope Cancer Center.

Jackson

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 artist for Sony Music since 1979, when the company was known as CBS Records. Jackson's comments come after disappointing sales for his last album, "Invincible," which took five years to record. Despite Jackson's allegations, Sony Music spent an estimated \$25 million promoting "Invincible."
 Fans of Jackson have charged that the label did not do enough to launch his last album. Others in the industry have said its sales were indicative of Jackson's declining appeal in the current music market.
 Later Saturday outside Sony Music headquarters in midtown Manhattan, about 150 fans gathered, hoisting protest signs that read "Please Sony, stop killing the music"; "Terminate Tommy Mottola"; and "Invincible is Unbreakable."
 A Jackson impersonator walked by with a black-and-white umbrella over him, and

fan Richard O'Dell told the crowd: "Michael needs to be promoted and if Sony can't do it, then we the fans are going to do it. That's why we're here."
 The protesters vowed not to buy any Sony products except for Jackson's CDs.
 At midafternoon, the real Jackson appeared at Sony, riding a double-decker city tour bus. He sat on the open top deck, crouched under his umbrella as the bus passed by the Sony building at 56th Street and Madison Avenue. Then he stood up and raised both fists, joining the crowd in chanting "Down with Tommy Mottola!"
 The bus drove twice around the block, with hundreds of fans running after it screaming, "Michael, we love you!" - with police chasing them off the street.
 Jackson held up a poster with three boxes marked "The Good, The Bad and The Ugly" - with an image of himself in the "The Good" box and Mottola's face with devilish horns in "The Bad" box, while Mottola's real

image adorned "The Ugly" box.
 In Harlem, Jackson mentioned several other black artists as victims of the industry, including James Brown, Mariah Carey and Sammy Davis Jr. Jackson alleged that Davis died penniless, although Davis' attorney said in 1990 that the one-time member of the "Rat Pack" left an estate worth more than \$6 million when he died.
 In order to survive economically, many artists "are always on tour because if they stop touring, they'll go hungry," said Jackson, who is considered to have one of the most lucrative contracts in the industry.
 He urged the audience to support him because "if you fight for me, you're fighting for all black people, dead and alive."
 "...We have to put a stop to this incredible injustice."
 After the rally, Jackson met privately with Sharpton in his office before climbing back into his limousine as a crowd of hundreds screamed and cheered.

Clinton

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 youths (<http://www.staying-alive.org>), grassroots events and advocacy opportunities. The campaign will address issues such as getting tested for STDs, sexual behaviors and the impact of HIV/AIDS on young people around the world.
 MTV, the Kaiser Family Foundation and the YouthNet Program spearheaded by Family Health International will also collaborate on targeted public service messages that will air throughout the year. These spots will be localized by regional MTV channels and tagged with relevant telephone hotline and/or Web site details for those seeking more information. Additional announcements will be made

about the campaign in the coming weeks.
 "This collaboration will optimize the opportunity to reach young people worldwide with the essential sexual health messages they need to make safer choices," said Willard Cates, Jr., president of the Family Health Institute of Family Health International.
 Working in tandem with the Staying Alive campaign, MTV US launched its own yearlong comprehensive sexual health campaign, Fight For Your Rights: Protect Yourself, earlier this year. Developed in partnership with the Kaiser Family Foundation, Fight For Your Rights: Protect Yourself is designed to educate and empower young people on issues pertaining to their sexual health.
 Launched just eight weeks after the first reported case of

HIV/AIDS, MTV has been committed to increasing awareness and fighting the deadly disease for more than 20 years. Efforts have included public service announcements, concerts and special programming such as the Emmy Award-winning documentary series on HIV/AIDS called "Staying Alive," which has been hosted by Ricky Martin, Sean "P. Diddy" Combs and George Michael.
 In addition to original programming, MTV has conducted extensive research that measures risk behavior among young people and broadcast messages to youths across the globe concerning HIV/AIDS awareness featuring some of the world's most popular artists such as Madonna, Bono of U2, Michael Stipe of REM, Destiny's Child, Depeche Mode, Travis, Jay-Z, and more.

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smart

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That's why Anheuser-Busch Companies, in partnership with the Black Men, Urban League, and other local organizations, have created the new Budweiser Urban Scholarship Program to bring students in their communities. Budweiser is proud to support this effort. The program is based here, at its heart.

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