

NCSA seeking high school drama, visual arts students

SPECIAL TO THE CHRONICLE

The N.C. School of the Arts will conduct auditions and interviews for its high school drama and visual arts programs in March and April for fall 2003 enrollment.

Students interested in attending the School of Drama's high school program for 12th-graders may audition April 5, 12 and 19. (For selected candidates, a second interview will be scheduled between April 23 and May 16.)

Students interested in attending the high school visual arts program for 11th- and 12th-graders may interview March 28 and April 4, 11 and 18.

N.C. students should note that North Carolina now pays the full cost of attending NCSA (tuition, fees and room and board) for in-state students who are accepted into the high school program. The N.C. General Assembly approved the NCSA initiative in 2001.

The auditions and interviews will be conducted on the NCSA campus, 1533 S. Main Street. Extensive training and experience are not required. For more information, contact the Office of Admissions, NCSA, 1533 S. Main Street, Winston-Salem, NC 27127-2188; e-mail admissions@ncarts.edu; visit the school's Web site at www.ncarts.edu; or call 770-3290.

The high school drama program is an intensive, one-year course of study in the senior year focusing on the craft of acting. The program includes instruction and practice in acting, movement, singing, voice and speech, and workshops in specialized techniques such as stage combat and circus techniques.

The high school visual arts program, part of the School of Design and Production, is an exploratory program designed for juniors and seniors who have an artistic interest, dedication and enthusiasm they

wish to pursue in a structured course of study. Students take studio classes in drawing, graphics, color theory, two-dimensional design, sculpture, ceramics and photography, as well as survey classes in art history.

Both programs require academic courses through the school's Division of General Studies and award the high school diploma upon graduation.

An arts conservatory of international renown, the N.C. School of the Arts was the first state-supported, residential school of its kind in the nation. Established by the N.C. General Assembly in 1963, NCSA became part of the University of North Carolina in 1972. More than 1,000 students from middle school through graduate school train for careers in the arts in five professional schools: dance, design and production (including a visual arts program), drama, filmmaking, and music.

Hamlin receives McDonald's Entertainment Award

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Larry Leon Hamlin recently received the Entertainment Award at the third annual McDonald's Achievement Awards. The ceremony was held in Greensboro at the Carolina Theatre.

Hamlin is the founder, producer and artistic director of the National Black Theatre Festival, which has received national and international recognition. He is also the founder, executive and artistic director of the N.C. Black Repertory Company (NCBRC). The "Black Rep." as the company is often referred, became the first professional black theater in North Carolina in 1979. The NCBRC is the oldest professional theater company in Winston-Salem.

Hamlin is also a playwright, director and actor. He has produced, directed or acted in more than 200 productions. He has received well over 100 awards. He was honored by the city of Winston-Salem last year when Mayor Allen Joiner unveiled and presented to Hamlin and the National Black Theatre Festival a permanent icon in front of the Stevens Center at the corner of Fourth and Marshall streets that illuminated the prodigious contributions to the city.

Nearly 200,000 people have attended the National Black Theatre Festival since its inception in 1989. The festival has contributed more than \$50 million to the economy of Winston-Salem. The National Black Theatre Festival was chosen as one of the top 100 events in North America for 2003 by the American Bus Association Magazine. The American Bus Association Magazine is a highly respected publication in the tourist and travel field.

Entercom Communications produced and hosted the



Larry Leon Hamlin

awards ceremony in Greensboro in which Hamlin was honored. Entercom Communications affiliates 97.1 WQMG, Big WEAL Gospel 1510 AM and 102 JAMZ were also involved in producing the

awards show. ABC 45-television station and UPN TV 48 were also contributors. UPN TV 48 aired a 30-minute broadcast of the awards ceremony on Friday evening, Feb. 28.

Womble

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lynched every two and a half days.

African-Americans were so dehumanized and their history so distorted in academia that "slavery, peonage, segregation and lynching" were considered justifiable conditions. In fact, professor John Burgess, the founder of Columbia University graduate school of political science and an important figure in American scholarship, defined the African race as "a race of men which has never created any civilization of any kind...."

It was this kind of climate and the sensational, racist scholarship that inspired the talented and brilliant African-American scholar Dr. Carter Godwin Woodson to lead the struggle and search for the truth and institutionalize what was then referred to as "Negro

History Week." A Harvard-trained Ph.D., Dr. Woodson dropped out of mainstream academia to devote his life to the scientific study of the African experience in America, Africa and throughout the world.

Under Woodson's direction and contributions from other African-American and white scholars, the "Negro History Week" was launched on a serious platform in 1926. Meetings, exhibitions, lectures and symposia were organized to climax the scientific study of the African experience throughout the year in order to give a more objective and scholarly balance in American and world history.

"I, Too"

By Langston Hughes

I, too, sing America.
I am the darker brother.

They send me to eat in the kitchen

When company comes,
But I laugh,
And eat well,
And grow strong.

Tomorrow,
I'll sit at the table
When company comes.
Nobody'll dare
Say to me, "Eat in the kitchen,"
Then.

Besides,
They'll see how beautiful I am
And be ashamed -
I, too, am America.

Mr. Speaker and members of this House of Representatives, Black history is not just black history; it is American history.

I thank you.
Rep. Larry Womble



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Saturday, March 22, 2003
7:30 p.m.

Kenneth R. Williams Auditorium

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General - \$8.00; Non-WSSU Stds. w/ I.D. - \$4.00; WSSU Stds. w/I.D. - Free
WSSU Faculty Staff - \$3.00



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