drama, visual arts students

SPECIAL TO THE CHRONICLE

The N.C. School of the Arts will conduct auditions and interviews for its high school drama and visual arts programs in March and April for fall 2003 enrollment.

Students interested in attending the School of Drama's high school program for 12th-graders may audition April 5, 12 and 19. (For selected candidates, a second interview will be scheduled between April 23 and May

Students interested in attending the high school visual arts program for 11thand 12th-graders may interview March 28 and April 4, 11

N.C. students should note that North Carolina now pays the full cost of attending NCSA (tuition, fees and room and board) for in-state students who are accepted into the high school program. The N.C. General Assembly approved the NCSA initiative in 2001.

Womble

from page C6

lynched every two and a half

African-Americans were so dehumanized and their history so distorted in academia that "slavery, peonage, segre-gation and lynching" were considered justifiable conditions. In fact, professor John Burgess, the founder of Columbia University graduate school of political science and an important figure in American scholarship, defined the African race as "a race of men which has never created any

civilization of any kind... It was this kind of climate and the sensational, racist scholarship that inspired the talented and brilliant African-American scholar Dr. Carter Godwin Woodson to lead the struggle and search for the truth and institutionalize what was then referred to as "Negro

The auditions and interviews will be conducted on the NCSA campus, 1533 S. Main Street. Extensive training and experience are not required. For more informa-tion, contact the Office of Admissions, NCSA, 1533 S. Main Street, Winston-Salem, NC 27127-2188; e-mail NC 27127-2188; e-mail admissions@ncarts.edu; visit the school's Web site at www.ncarts.educ; or call 770-

The high school drama program is an intensive, oneyear course of study in the senior year focusing on the craft of acting. The program includes instruction and practice in acting, movement, singing, voice and speech, and workshops in specialized techniques such as stage combat and circus techniques.

The high school visual arts program, part of the School of Design and Production, is an exploratory program designed for juniors and seniors who have an artistic interest, dedication and enthusiasm they

History Week." A Harvard-trained Ph.D., Dr. Woodson

dropped out of mainstream

academia to devote his life to

the scientific study of the African experience in Ameri-

ca, Africa and throughout the

tion and contributions from

other African-American and

white scholars, the "Negro History Week" was launched

on a serious platform in 1926.

Meetings, exhibitions, lec-

tures and symposia were organized to climax the scien-

tific study of the African

experience throughout the

year in order to give a more objective and scholarly bal-

ance in American and world

"I, Too"

By Langston Hughes

I, too, sing America. I am the darker brother,

Under Woodson's direc-

course of study. Students take studio classes in drawing graphics, color theory, twodimensional design, sculpture, ceramics and photography, as well as survey classes in art

Both programs require academic courses through the school's Division of General Studies and award the high school diploma upon gradua-

An arts conservatory of international renown, the N.C. School of the Arts was the first state-supported, residential school of its kind in the nation. Established by the N.C. General Assembly in 1963, NCSA became part of the University of North Car-olina in 1972. More than 1,000 students from middle school through graduate school train for careers in the arts in five professional schools: dance, design and production (including a visual arts program), drama, filmmaking, and music.

They send me to eat in the kitchen

> When company comes, But I laugh. And eat well, And grow strong.

Tomorrow, I'll sit at the table When company comes. Nobody'll dare Say to me, "Eat in the

Then. Besides.

kitchen.

They'll se how beautiful I

And be ashamed -I, too, am America.

Mr. Speaker and members of this House of Representa-tives, Black history is not just black history; it is American

I thank you. Rep. Larry Womble

NCSA seeking high school | Hamlin receives McDonald's Entertainment Award

SPECIAL TO THE CHRONICLE

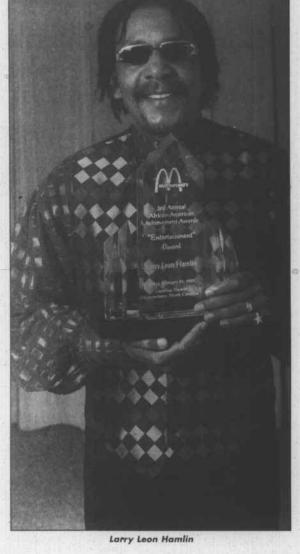
Larry Leon Hamlin recently received the Entertainment Award at the third annual McDonald's Achievement Awards. The ceremony was held in Greensboro at the Carolina Theatre.

Hamlin is the founder. producer and artistic director of the National Black Theatre
Festival, which has received
national and international
recognition. He is also the
founder, executive and artistic
director of the N.C. Black
Repetitory. Repertory Company (NCBRC). The "Black Rep." as the company is often referred, became the first professional black theater in North Carolina in 1979. The NCBRC is the oldest professional theater company in

Winston-Salem. Hamlin is also a play wright, director and actor. He has produced, directed or acted in more than 200 pro-ductions. He has received well over 100 awards. He was honored by the city of Win-ston-Salem last year when Mayor Allen Joines unveiled and presented to Hamlin and the National Black Theatre Festival a permanent icon in front of the Stevens Center at the corner of Fourth and Marshall streets that illuminated the prodigious contributions

to the city. Nearly 200,000 people have attended the National Black Theatre Festival since its inception in 1989. The fes-tival has contributed more than \$50 million to the economy of Winston-Salem. The National Black Theatre Festival was chosen as one of the top 100 events in North America for 2003 by the American Bus Association Magazine American Bus Association Magazine is a highly respected publication in the tourist and travel field.

Entercom Communications produced and hosted the



awards ceremony in Greens-boro in which Hamlin was honored. Entercom Communications affiliates 97,1 WQMG, Big WEAL Gospel 1510 AM and 102 JAMZ were also involved in producing the

awards show. ABC 45-television station and UPN TV 48 were also contributors. UPN TV 48 aired a 30-minute broadcast of the awards ceremony on Friday evening, Feb.



LYCEUM CULTURAL EVENTS PERFORMING ARTS SERIES

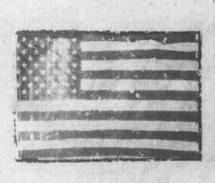
presents

THE ANTONIO HART QUINTET and the UNIVERSITY JAZZ ENSEMBLE



Saturday, March 22, 2003 7:30 p.m. Kenneth R. Williams Auditorium

Tickets available at University Ticket Office (336) 750-3220
General - \$8.00; Non-WSSU Stds. w/ I.D. - \$4.00; WSSU Stds. w/I.D. - Free WSSU Faculty Staff - \$3.00



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OR, DON'T.

An exercise in freedom.

you've first demonstrated a key American freedom-choice. And, should you choose to mirn the page, take a nap or go dve your hair blue, that's cool too. Because while rights like freedom of speech, freedom of religion and freedom of the press get all the affention in the Constitution, the smaller liberties you ess important or worthy of celebration

Your right to backyard burbeque sleeping in on Sundays and listening to any darned music you please can be just as fulfilling as your right to vote for the president. Maybe even more so because you can enjoy these freedom personally and often. So take a moment to celebrate all the little liberties you enjoy in America. Or forces all this and choose to take them for granted-it's a free country.

FREEDOM. APPRECIATE II. CHERISH II. PROTECT II.

