



Recognizes
HAWS HOPE VI
*as a Special
Recognition
Award recipient*



Families will soon move into these town homes in the new HOPE VI community.



HAWS Executive Director Reid Lawrence stands in one of the Azalea Terrace apartments.

Building HOPE

For generations of families, public housing has become a cycle that most find extremely difficult to break. It is not uncommon to find members of the same family living as neighbors in the same decades-old public housing community. The Housing Authority of Winston-Salem has been on a mission for the last six years to break that cycle.

In 1997 HAWS received its first HOPE VI grant from the U.S. Department of Housing and Urban Development. The \$28 million grant, along with millions more generated through private and public sector sources, is being used to change the look and image of Kimberly Park Terrace.

The old barrack-style buildings that many families called home have been leveled to make way for a community that will feature eye-catching town homes and single-family homes. The new Kimberly Park will be home to not only public housing residents, but folks of all socioeconomic

levels. HAWS officials believe the mixed-income community will take the stigma away from public housing, and residents will benefit from living side by side with professionals.

"The whole intent is that people won't know what's public housing and what's not public housing," HAWS Executive Director Reid Lawrence told *The Chronicle*.

The first phase of the HOPE VI project has already been completed. More than 100 senior citizens now call Azalea Terrace home. This summer families will be moving into town homes.

Like Kimberly Park, Happy Hill Gardens will also soon be unrecognizable. HAWS recently received news that it had been awarded another HOPE VI grant for \$18 million. The money will be used to help revitalize Happy Hill, a challenge that HAWS administrators and the HAWS board are ready to tackle.



City and HAWS officials at the HOPE VI groundbreaking.



Phase I is Azalea Terrace.