



*- Recognizes*  
**Twana Gilliam as a**  
*Curator of the Arts*  
*Award recipient*

## Flare for the Dramatic

**T**wana S. Gilliam, a native of Winston-Salem, has traveled extensively with the national tour of Michael Matthews' smash gospel play "I Need a Man." God continued to bless and open doors as she performed twice at the National Black Theatre Festival in "African Odyssey" in 1995 and in "The Glory of Gospel" in 1997 with the N.C. Black Repertory Company. She also performed in the soul-stirring production "Alone."

She brought the house down with her performance in "Ain't Misbehavin'" with the N.C. Black Repertory Company and that same performance again with the Barn Dinner Theatre in Greensboro. Most recently, she warmed the hearts of many as she performed in NCBRC's production of "The Black Nativity."

Led by a vision from God, Gilliam founded a community choir in 1995. The Messen-

gers for Christ.

At New Hope Missionary Baptist Church, under the leadership of Bishop John C. Parks, Gilliam is instrumental to the music ministry. She has unselfishly devoted time and energy to train and develop the Inspirational Choir, the Young Adult Choir, the Mass Choir and the Praise Team. She uses her gift to enrich the body of Christ through choir workshops and concerts.

Never forgetting her roots, Gilliam attributes her gift and talent to Olene Samuels, Ricky McKinney, Dr. Marion "Pete" Thomas, Larry Leon Hamlin and Mabel Robinson.

Twana Gilliam is married to Curtis A. Gilliam and is the mother of two sons, Christian and Devin.

Look for Twana Gilliam's debut release, "I Found The Answer."



*Twana Gilliam brings down the house during a recent performance.*

