

ARTS & LIFESTYLE

Of Interest ...

Little Theatre to hold auditions

Kernersville Little Theatre will hold auditions for "Five Tellers Dancing in the Rain." Auditions will be Aug. 4 and 5 at 7 p.m. in historic Korner's Folly, 413 S. Main Street. Performances will be Sept. 12-14, 19-21 and 26-28.

This comedy, written by Mark Dunn and directed by Britt Brewer, is about Southern sass, tears and charm as five bank tellers speak their hearts and brew lots of coffee. There are roles for five females ages 20s to 50s and one cleaning person. Bring a one-minute contemporary monologue to present.

For more information, call 993-6556.

MESDA August lecture to focus on decorated chests

The Museum of Early Southern Decorative Arts (MESDA) will offer a free discussion on paint-decorated chests made in the South as a part of the Hidden Treasures: Lunch at MESDA series on Aug. 6.

Lola Culler, a graduate student at UNCG, will speak on these works of art and use examples from the MESDA collection.

Hidden Treasures: Lunch at MESDA is held in the MESDA auditorium of the Frank L. Horton Center in the Old Salem historic district on the first Wednesday of every month at 12:30 p.m. Guests are encouraged to bring a bagged lunch or order one by calling 721-7360. MESDA is the only museum dedicated to researching and exhibiting the decorative arts of the early South. For more information, visit www.oldsalem.org.

Rock Fest scheduled

GREENSBORO - Calling all little miners and panners! The Natural Science Center of Greensboro will host the annual Rock Fest on Aug. 16 from 10 a.m. to 5 p.m. Visitors to Rock Fest will participate in interactive activities such as collecting, identifying and mining for rock and mineral treasures and panning for gold. In addition, children can make rock crafts, have their faces painted, and try to "stump the experts" by bringing in their own rocks to be identified by our rock experts. To top off the day, unique rock and gem treasures will be available for purchase.

Rock Fest is included in the regular admission fee to the museum, which is \$6 for adults, \$5 for children and senior citizens, and children under age 2 free. Greensboro city residents receive a \$1 discount. The Natural Science Center is at 4301 Lawndale Drive in Greensboro. For more information about Rock Fest, call (336) 288-3769.

SECCA elects board members

The Southeastern Center for Contemporary Art elected a new slate of officers at its annual meeting May 20. Pam Saunders, of Pamela Saunders Consulting, will serve as board president; Vicki Kopf, executive director of SECCA remains as executive vice president; and Ann Urban, communications manager, Krispy Kreme Doughnuts Inc., has been elected vice president.

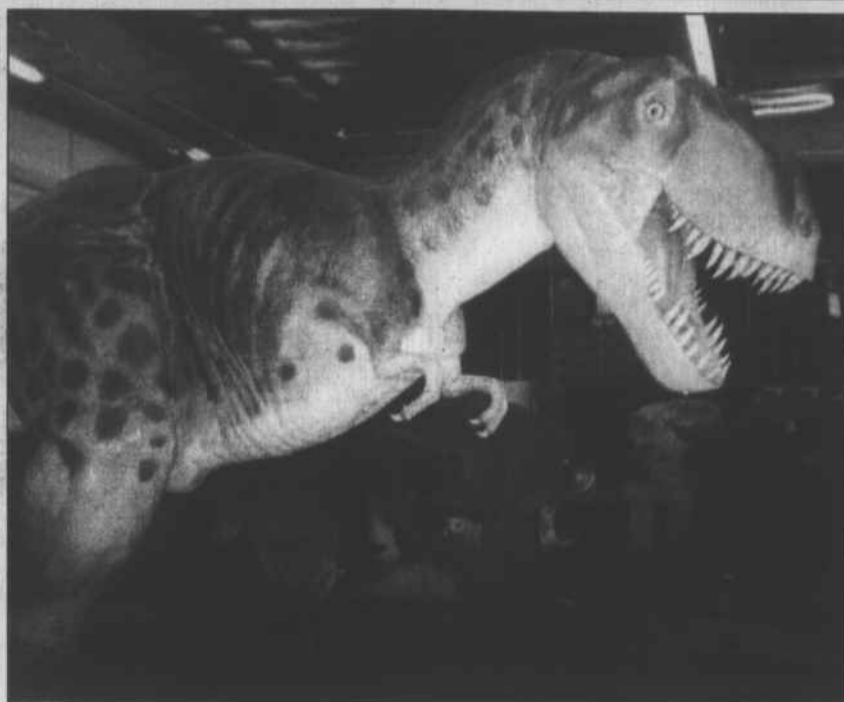
Robert P. Whaling Jr., managing director, Aon Risk Services, will remain as board chairman; and Julia Townsend, vice president and general manager of Kayser-Roth Corp., remains as vice chairman. Phyllis Sheffield, retired CPA, will serve as treasurer; and Donald H. Wolfe, professor emeritus, Wake Forest University, will remain as secretary.

Newly elected to the board are: Mark Breedlove, production director, Design Factory International; Craig Greven, professor, vice chairman, department of ophthalmology, Wake Forest University Health Sciences; Karen Morgan, relationship manager, Allegacy Federal Credit Union; Margaret Norfleet-Neff, owner/president, Periwinkle Inc.; Cyndi Skaar, managing partner, Group f/64; and Claire Tuttle, community volunteer.

Executive Committee at large members are: Marvin Coats, artist, Thorns Craven, Mediation, Inc.; Annamarie D'Souza, vice president, human resources, Sara Lee Hosiery; Diane Eshelman, executive vice president - administration, Salem Logistics Inc.; Zandra Hill, assistant vice president, Aon Risk Services; and Virginia Rutter, owner Belle View.

Ex-officio members are: Anne H. Shelburne, Bell, Davis & Pitt, Legal Counsel; Kelly Stroupe O'Dell, ACCES president; Stephen P. Karr, director of human resources and employment practices, R.J. Reynolds Tobacco Co.; Sterling A. Spainhour, senior vice president and associate general counsel, Wachovia Corp.; and Susan B. Wall, Directors Emeritus are Noel L. Dunn, vice chairman, Aon Risk Services, and Lucy Wilson, retired financial manager.

Board members at large are: Geraldine Bowen, Stewart Butler, Ron Denny, Mary McCabe Dudley, David Lubin, Joseph K. Opperman, Tommy J. Payne, Suzie Ross, Denzil Strickland, Pat Wasserbohr and Eileen Wilhem.



The mighty Tyrannosaurus Rex.

Dino-Mite

Science Museum to bring creatures to life

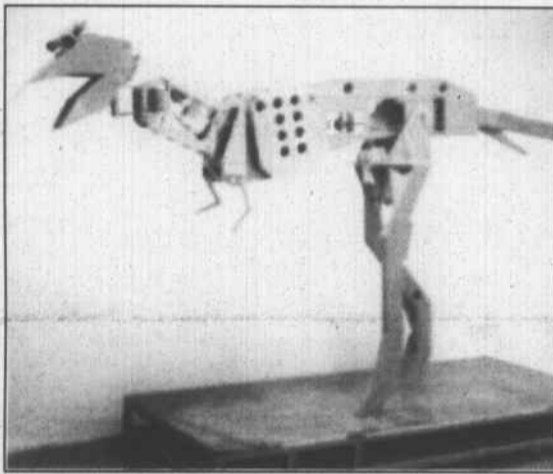
SPECIAL TO THE CHRONICLE

Tyrannosaurus Rex and a whole herd of moving, roaring, robotic beasts will thrill young paleontologists at SciWorks from Aug. 9 through Jan. 3. Visitors will be able to use a control box to move a hands-on T-Rex, dig for fossils to take home, make a dinosaur rubbing, and learn more about dinosaurs such as the Tyrannosaurus Rex, Stegosaurus, Triceratops, Pachycephalosaur, and the Ankylosaurus. Nine different dinosaurs will be on display.

There will be a specially produced planetarium show for this exhibit, "The Case of the Disappearing Dinosaurs," which will allow visitors to investigate one of the world's greatest mysteries: What led to the extinction of the dinosaurs?

This show also examines evidence from astronomers and geologists to understand how changes in the earth may have caused the demise of these giants.

"Most children, once they reach a certain age, are excited about dinosaurs," said Dr. Beverly Sanford, SciWorks' executive director. "This exhibit will



The dinosaurs were created by Kokoro of Japan.

bring to life something that has fueled children's imagination for

generations and will enable 'grown-ups' to revisit their imagination as they see and hear the giant beasts."

These robotic dinosaurs were made in Japan by Kokoro - a company specializing in life-sized robotic creatures. Since no one was around millions of years ago with a tape

recorder or video camera, Kokoro's engineers carefully study skeletons and fossils. Still, imagination comes into play with some features such as the dinosaur's color, skin texture, and sound. Information from living reptiles is drawn upon for these details.

For more information, log onto www.sciworks.org or call 767-6730.

WFU professor, independent filmmaker to screen documentary in Winston-Salem

SPECIAL TO THE CHRONICLE

Documentary filmmaker Brett Ingram, a lecturer in media production at Wake Forest University, will have a screening of his newest documentary-in-progress at 10 p.m. Aug. 1 at PS 211 in Winston-Salem.

"Monster Road" is a 90-minute documentary about Seattle underground animator Bruce Bickford, best known for his collaborations with Frank Zappa in 1970s films such as "Baby Snakes" and "The Dub Room Special." It is produced by Ingram and partner Jim Haverkamp of Bright Eye Pictures in Durham.

Admission to the "Monster Road" screening is by donation, to assist in the completion of the independent project.

PS 211 is at 211 E. Third St. in downtown Winston-Salem.

Ingram recently was named one of the "25 New Faces of Indie Film 2003" by Filmmaker Magazine for his work in independent films. His documentaries and films have been screened at more than 100 festivals and museums nationally and internationally, collectively receiving a total of 29 awards. Five of

Ingram's films have aired on regional PBS stations.

Ingram will direct a Wake Forest documentary this year based on the university's 2003-2004 theme year, "Fos-

tering Dialogue." He also will teach "Dialogue and Documentary," a seminar where students will produce documentaries on the theme.



Missy Elliott

Missy Elliott leads video awards race

THE ASSOCIATED PRESS

NEW YORK - Missy Elliott worked her way to a leading eight nominations for this year's MTV Video Music Awards.

The rapper's video for "Work It," a surreal, Daliesque mixture of flies, gray skies and twisted trees, is up for video of the year, best female video and best hip-hop video, the cable music channel announced last week.

In technical categories, it was nominated for best direction, special effects, art direction, editing and cinematography.

Justin Timberlake followed with seven nominations. "Cry Me a River" - in which he gets revenge on a cheating girlfriend, who looks an awful lot like his ex, Britney Spears - received five, and the disco hit "Rock Your Body" got two.

And Johnny Cash's version of the Nine Inch Nails song "Hurt" earned six nominations, including video of the year, best male video and best direction. The song is off his album of covers, "American IV: The Man Comes Around."

"I am overwhelmed by this great honor. I thank you all for thinking of me," the 71-year-old country legend said in a statement. "It's been 48 years since my first record and it's nice that people are still digging them up."

Also up for video of the year are 50 Cent's "In Da Club" and Eminem's "Lose Yourself." Both rappers received five nominations.

The 20th annual MTV Video Music Awards are scheduled to air live from Radio City Music Hall at 8 p.m. EDT Aug. 28. Chris Rock will be the host, with musical performances planned from Christina Aguilera, Coldplay and others.



50 Cent

'Big Mac' Daddy



Paul Arnold (right), accepts his check for winning the impromptu "Are You Mac Enough to Rock the Mike" freestyle rap competition. He celebrates his victory with Coco Budda (left) and Doug Banks (center) at the Doug Banks Morning Show's Let's Jam, Jam Session. Sponsored by McDonald's, the competition asked participants to do 45-second raps on the theme "Nothing Eats Like a Big Mac." In addition to the \$1,000 check, Arnold also won a year's supply of Big Macs.