



City's mall one of biggest in Southeast

CHRONICLE STAFF REPORT

If you visit Hanes Mall, make sure you have more than a little bit of free time. The mammoth shopper's paradise is the largest mall between Washington, D.C., and Atlanta.

The 1,556,010-square-foot mall is home to more than 200 stores, including major retailers such as Belk, Sears and J.C. Penney as well as dozens of small specialty stores that cater to the more discriminating shopper. Several restaurants also call the mall home, including TGI Fri-

Location: 3320 Silas Creek Pkwy.

Hours: Mondays through Saturdays 10 a.m. to 9 p.m.; Sundays 12:30 p.m. to 6 p.m. (Some stores, such as TGI Friday's, stay open later.)

Phone number: 765-8321

day's and Ruby Tuesday. The mall also boasts a large food court where everything from pizza to Chinese and Cajun dishes are available.

The mall underwent a multimillion dollar facelift earlier this year.

Shoppers will notice a brand new, fancy "H" logo at all mall entrances, which are now adorned with stainless steel canopies. External directional signs have been added, and the interior of the mall is painted in lighter colors. New carpet, tile and hardwood flooring have been put in place, and soft seating and cafe tables have been added throughout the mall to accommodate food facilities.

A sound system also has been added, with speakers at all mall entrances, allowing for music, advertisements and announcements to be aired. Restrooms have been remodeled, and a family restroom, complete with nursing room, has been added for parents and small children.

"The whole architectural feel and look has changed," said Brenda McNeeley, marketing director for Hanes Mall. "The renovations are definitely very family, entertainment oriented and going in that direction."

The mall's management was recently taken over by CBL Associates Properties Inc. The Chattanooga, Tenn.-based company oversees more than 50 properties throughout the country.

Theater great Herman Levern Jones bringing two productions to festival

CHRONICLE STAFF REPORT

In theater circles, the name Herman Levern Jones is well-known. The triple threat (actor/director/producer) has used his talents to bring to life many productions. At this year's National Black Theatre Festival theatergoers will have the opportunity to see some of the work that has the name Herman Levern Jones so respected.

His Raleigh-based Herman Levern Jones Theatre Consultant Agency is bringing two productions to the NBTF.

"Images: A Multi-Media Party" is directed and was conceived by Jones. The production is a compilation of poetry and prose from the Harlem Renaissance era. The works of such greats as Langston Hughes, Countee Cullen and James Weldon Johnson are among those included in "Images: A Multi-Media Party." Music also is infused into the production. Genres from jazz and R&B, to hip-hop and gospel will be used to drive home the emotions expressed in the production.

And as its title suggests, the



Photo courtesy of HJLJCA

The young cast of "Images: A Multi-Media Party."

production also integrates images that will convey experiences of our shared history and make audience members ponder the past and even laugh in some instances.

The cast of the production is made up of a group of burgeoning artists, many of whom hail

from North Carolina.

The other production, "Like Sun Fallin' in the Mouth," is a collaboration between the Herman Levern Jones Theatre Consultant Agency and the Yale School of Drama. This dark, poetic comedy is set in a ghetto of modern-day Oakland, Calif.

"Like Sun Fallin'"

Venue:
Adam's Mark,
Forsyth Ballroom

Schedule: Aug. 9
at 3 p.m. and 8 p.m.

Price: \$20

Lena Horne's highs and lows explored in play

CHRONICLE STAFF REPORT



Lena Horne

Lena Horne has always been more than a pretty face and a silky voice. "A Song for You...A Civil Rights Journey of a Negro Woman, Lena Calhoun Horne," drives that point home with force.

The play, which has garnered rave reviews in New York, where the H.A.D.L.E.Y. Players of Harlem first brought it to life, follows the life of the legendary actress/singer, creatively telling about Horne's good and bad times.

Wendi Joy Franklin wrote the play and

Venue: WFL's Ring Theatre
Schedule: Aug. 8 at 3 p.m. and 8 p.m.; Aug. 9 at 3 p.m. and 8 p.m.
Price: \$35 (price includes performance of "Little Loretta's Song")

stars as Horne. With the help of able supporting cast and through a variety of unique scenes, the audience learns about Horne's tumultuous childhood, which she spent being shuffled between her grandmother, a vocal campaigner for women's and black rights, and her mother, an entertainer who often had to be

"Images"

Venue:
Adam's Mark,
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Schedule: Aug. 8 at
3 p.m. and 8 p.m.

Price: \$35

It is a unique retelling of the classic Greek story of Icarus. In "Like Sun Fallin' in the Mouth," Icarus has a lot on his plate: a low-down father; a girl, La-La, he can't get out of his mind; his relationship with his best friend, Butter; and his constant struggle of living in poverty.

Marcus Gardley, Yale drama student who grew up on the mean streets of Oakland, wrote "Like Sun Fallin' in the Mouth." The production is being fine-tuned from July 24 to Aug. 3 as it runs on the Yale campus at Afro American Cultural Center. "Images: A Multi-Media Party" is in the middle of a successful run in the Raleigh-Durham area.

Jones' directing credits include "The Roar of the Greasepaint, The Smell of the Crowd," and "Shoehorn," for which he won a New York City Audelco award for Best Director of a Musical. The Herman Levern Jones Theatre Consultant Agency is the umbrella for the National Ensemble Theatre and the Southeast Raleigh School of the Arts.

on the road.

The play also gives accounts of Horne's struggle to overcome racism from whites and prejudice from her own people. Horne's big break in show business came as a part of the chorus line at the famed Cotton Club also is explored, as is her evolution from the stages of Broadway to Hollywood, where she made such films as "Panama Hattie," "Stormy Weather" and "Cabin in the Sky."

In the 1950s, Horne was accused of communism because of her close friendship with Paul Robeson, and in the 1960s she was an outspoken civil rights crusader.

In between the gripping dialogue in "A Song for You," Franklin delivers knock-out versions of a few of Horne's classic songs such as "Stormy Weather" and "The Man I Love."

Leon Pinkney directs the play.