Neither Rain....



Last week's snow storm did not slow down postal workers. Here, The Chronicle's postal carrier, Robert Stowe, is all smiles as he picks up mail at The Chronicle's office Friday. Outside, Stowe braved about an inch of snow and cold temperatures.

MBA program, law school will host spring art exhibit

Wake Forest University's Babcock Graduate School of Management and the School of Law are hosting the spring art exhibit "Imagination" through May 21 at the Worrell Professional Center on the Wake Forest cam-

Most of the works displayed are available for sale. The exhibit, which began Jan. 12, can be viewed at the Worrell Center during the building's regular hours of a.m. to 10 p.m. Mondays through Thursdays, and 9 a.m. to 6 p.m. on Fridays and Saturdays. The Worrell Center is closed on Sundays.

The exhibit features nine artists. They are Jeff Bliss (acrylic landscapes) of Reidsville; Sandra Cieszewski (pastel paintings) of Winston-Salem; Megan Eberle (painting), a Wake Forest University student of Winston-Salem: Farida Hughes (abstract oil paintand Ernie Illman (oil and water-color, also shared the Sawtooth Center for Visual Art's artistic achievement award Artist of the Year 1987) of Walnut Cove; Jack L. Lawing (photographs of mountain people and their environments) of Atlanta, Ga.; Charles Walker (minimalist paintings) of Winston-Salem; and Nell Whitlock (acrylic paintings) of Raleigh.

hinese New Year party planned

SPECIAL TO THE CHRONICLE

Wake Forest University will celebrate the Chinese New Year at its popular Chinese New Year Festival Jan. 24 from 11:30 a.m. to 3 p.m. in Reynolds Gym, Room 201. The festival, which is in its fifth year, is free and open to the public.

The Chinese New Year starts with the first new moon of the New Year and ends on the full moon 15 days later. This year on Jan. 22, the new moon will mark the end of the year of the sheep and the beginning of the year of the monkey.

Cristina Yu, a Wake Forest librarian, initiated the festival in 2000 with a grant from the university. In its five-year history, the festival has so increased in popularity that organizers moved it from its former location in Scales Fine Arts Center to Reynolds Gym where they could

accommodate the growth.

About 200 people came out for the festival the first year. Last year we had over 500, and many people have been calling me in anticipation of this year's festival. It is very exciting to see people young and old and of different ethnicities coming together to celebrate Chinese New Year, the most important holiday for the Chinese. They appreciate the opportunity to be exposed to various aspects of Chinese cul-ture at the celebration," said Yu.

Students from organizations such as the Chinese Students and Scholars' Association and the Wake International Student Association traditionally volunteer at the festival, which features demonstrations and handson activities highlighting various aspects of Chinese culture and participants dressed in historical Chinese costumes.

Attendees can observe cal-

ligraphy and paper folding demonstrations as well as martial arts presentations. Popular highlights for children will be the traditional lion dance, per-formed by Wake Forest students in the Asian Student Interest Association: shuttlecock kicking, an ancient children's recreation; and a traditional Chinese dance performed by a group of costumed children ages five to

Performances of the lion dance and the children's dance and demonstrations of shuttlecock kicking and martial arts will be held at 12 p.m. and 2 p.m. The event is made possible by a grant from the Wake Forest University Fund for Ethics and Leadership and is sponsored by Wake Forest's Chinese Student and Scholars Association, the Asian Student Interest Association and the Winston-Salem Chinese American Association.

ir total food purchase



