



Fan Day brings out masses at WSSU

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School's oldest freshman prepared

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Slade says goodbye to FTCC

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Boston comes together for event

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THE CHRONICLE

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School offers another chance

Start-up money for 'street school' came from Gates grant

BY COURTNEY GAILLARD
THE CHRONICLE

Brandy Woodberry can't wait to go back to school. The 16-year-old suffers from bipolar disorder and has made little progress in traditional public schools in recent years. She and around a



Morgan

dozen other students will begin their ninth-grade year at the Twin City Academy on Aug. 30 where they hope to receive another chance at getting an education.

"I think this is going to be good. I'm getting tired of sitting at home with nothing to do but watch (TV)," said Woodberry, who feels the small, family-like class size at Twin City will suit her learning style better.

"I'm ready for an education. I'm ready to graduate."

The academy, also known as the Winston-Salem Street School, is one of 39 street schools in the country geared toward at-risk children like Woodberry. A moral code is enforced at Twin City, where students are encouraged to be self-sufficient. Street schools offer a traditional high school curriculum that meets state educational guidelines and standards. The school is part of the National Association of Street Schools (NASS), which is a nonprofit organiza-

See School on A9

THE LIFE OF A CHAMPION



Carlette Ewell is the focus of the film "Street Style."

Photo by Kevin Walker

Local filmmaker profiles lady boxer in latest project

BY T. KEVIN WALKER
THE CHRONICLE

You can say that Carlette Ewell has been fighting for all of her life.

If it wasn't other people, it was circumstances that she battled. Abandoned by her birth parents, Ewell grew up by day on the tough streets and by night in group homes. She was a mother by her early 20s, but neither the madness nor the battles ended there. She had to fight her boyfriend at the time to keep from becoming a domestic violence statistic.

Today, Ewell - now 33 and the mother of a 10-year-old boy - is still using her fists. But these days she is getting paid and recognized for it. Ewell, a city native, is one of the country's burgeoning female boxers.

If Ewell already sounds interesting to you, you are not alone. Local filmmaker Charles McClennahan had only met Ewell and her trainer/boyfriend, Eddie Gregg, for a few minutes before

he knew that he wanted to tell her story through the lens of his camera.

"Right away I could see the story," said McClennahan. "I started talking to them, and the stories just started to unravel."

Months of footage from interviews, training, fights and simple everyday stuff have been pieced together for "Street Style," a 70-minute documentary film that McClennahan hopes to premiere next month.

The title comes from an incident that happened during Ewell's professional boxing debut in Greensboro three years ago when friends of her opponent began to pelt Ewell with threats and obscenities from the crowd.

"They were just saying all these things to me, and I am standing there with my gloves on," Ewell recalled with a smile during an interview last week. "And I am telling Eddie to hurry up and get the gloves off because I

See Ewell on A10

Poet helps welcome record class

Maya Angelou tells WSSU's largest freshman class be their very best

BY T. KEVIN WALKER
THE CHRONICLE

About 1,000 new students started classes at Winston-Salem State University on Monday. It seemed like every last one of those new students showed up last Thursday for a New Student Convocation held at the campus' Kenneth R. Williams Auditorium.

The large numbers - virtually every seat in the auditorium was occupied - at the event were aided greatly by the evening's keynote speaker, literary legend Maya Angelou. The program was dominated by Angelou's words of encouragement, her poetry and sense of humor.

Angelou is accustomed to speaking to young people. She has been the Reynolds professor of American studies at

See WSSU on A10



Photo by Kevin Walker

Maya Angelou speaks to the news media before her speech at WSSU last week. Beside her is Chancellor Harold Martin.

REACHING OUT



Photo by Kevin Walker

Margaret Glasgow (left) and Moriah Rhyne, young members of Reynolda Presbyterian Church, prepare food at the Bethesda Center Saturday for a special outreach program sponsored by the church. To read more about the event, see page A9.

Gore returns from African mission

BY COURTNEY GAILLARD
THE CHRONICLE

When you look through Shirley Gore's photo album that chronicles her trip to Africa, you don't see faces of people with AIDS. The smiling, jubilant expressions of people, young and old, don't indicate a place where millions of people are devastated by a deadly disease.

As Gore flips through the pages of pictures taken with a disposable camera, she recalls with excitement the two weeks she spent in Uganda this past May on a mission of a lifetime.

"I said to myself one day (that) I want to go (to Africa)," said Gore, who represented her church, Galilee Missionary Baptist Church, on the mission trip. "I was excited. I've always wanted to go. To me, it was the right thing at the right time for me to go."

This was Gore's first mission trip despite being president of the mission ministry at her church for almost 10 years. She and six other Americans, all members of the Lott Carey Convention, spent two weeks in Jinja, Uganda, ministering to people with AIDS. Lott Carey is a national organization of black Baptist missionaries that has partnered with 12 African countries. The outreach program sends missionaries, such as Gore's group, to underserved, impoverished rural villages to distribute medications, conduct AIDS prevention counseling and to spread the word



Photo by Courtney Gaillard

See Gore on A10 Shirley Gore looks at pictures from her African trip.



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