



Team stands out in Late Night ball

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Native opens dental practice

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Drivers needed to transport patients

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Kids learn to play at camp

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THE CHRONICLE

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Locals prepare to march again

Second Million Man March slated for October

BY COURTNEY GAILLARD
THE CHRONICLE

It's been 10 years since Charles Watson and nearly 2 million other blacks peacefully converged on Washington, D.C., one fateful day in October for the Million Man March. Watson is among dozens of local residents who have already secured bus tickets to Washington, D.C., for the weekend of Oct. 14-16 where scores of people are expected to gather to observe the 10th Anniversary Commemoration of the Million Man March.

"My experience at the first (march) was so overwhelming that I felt it's my duty to go up there and to get every black person I know to attend so they can experience the same thing I experi-



KRT Photo

A man climbs a street pole to take a picture of the hundreds of thousands of men who came to the first Million Man March.

See March on A10



Photo by Kevin Walker

Efrain Cabrera makes a point as Josephine Richardson listens closely.

ONE BLOCK AT A TIME



Class meshes history and the Bible with intricate art of quilting

BY FELECIA P. MCMILLAN, PH.D.
THE CHRONICLE

Fanny Hall made her first quilt when she was just 3 years old. She used her creation as a cover for her baby doll. Today, Hall is a master quilter, having made more than 100 of them.

She passes on the delicate art of quilting to others as a teacher at Forsyth Technical Community College.

It was there that Hall met fellow Forsyth Tech instructor Sharon Anderson, a loyal member of Emmanuel Baptist Church. Anderson convinced Hall to work with quilt enthusiasts at the church for a six-week quilting class that started June 6. Most of the students are beginners, but others have been



Photo by Kevin Walker

Annette McDonald irons a piece of fabric that she plans to use in her quilt.

designing quilts for several years.

The students gladly gather in the multipurpose room of the church and work from 11 a.m. until 2 p.m. each Monday on their individual biblical blocks quilt. All the students in the class are pooling their talents for a quilt that will depict scenes from the

Underground Railroad.

The students range in age from 46 to 73. Most of the students attend Emmanuel Baptist Church, but Annette McDonald hails from Piney Grove Baptist Church, Myrtle Wall, 69; Esther Hood, 72; Nancy Dodd, 63; Phyllis Buie, 46; and Ronnie

Peppers are all first-time quilters. Annette McDonald, 68, and Mary Jordan, 68, have had some experience blocking quilts. Joyce Redfern, 73, quilted as a child growing up in Kershaw, S.C.

"We brought it down from rods

See Quilting on A10

OUT IN THE OPEN

African-American, Hispanic forum addresses stereotypes, half-truths and outright lies

BY T. KEVIN WALKER
THE CHRONICLE

In the Morningside community, Jackie Teal lives next door, up the block and around the corner from Hispanic families. But it may as well be 1,000 miles away.

Communication between Teal, who is African-American, and her Hispanic neighbors is nonexistent. The language barrier is a big part of the problem. Teal believes that Hispanics who come to this country should make it a priority to learn English.

"When in Rome, do as the Romans did," Teal said, to drive home her point about language. Teal sounded off last Thursday at a forum designed to bring the city's black community and burgeoning Hispanic population closer together.

About 60 people attended the forum at El Cordero de Dios Moravian Church on Peachtree Street, in the heart of the area that has been dubbed "Little Mexico" because of its many Hispanic businesses and neighborhoods.

The forum, sponsored by the city's Human Relations Commission and the NAACP, featured a panel of knowledgeable guests, everyone from Police Chief Pat Norris, to Miriam Hernandez, who founded the city's first Hispanic advocacy agency. But the panelists became supporting players as audience members took center stage - and the microphone - to voice their concerns, frustrations and curiosities.

Josephine Richardson used the forum to ask a long-burning question that she had about Hispanics. Richardson, who is black, asked whether Hispanics pay taxes.

Several panelists used different anecdotes and scenarios to respond to Richardson, but they each came up with the same answer: yes. Hernandez said most Hispanics go out of their way to pay taxes, hoping that doing so will show the government that they have been productive members of society.

Panelist Fermin Bocanegra, pastor of Iglesia



Hernandez



Hamlin

Dozens buy membership into NBTF group

BY T. KEVIN WALKER
THE CHRONICLE

When the National Black Theatre Festival was in its infancy in the early 1990s, Donna Alexander lent the event her support by working as a volunteer.

"I was basically a gofer," Alexander said with a chuckle. "I ran errands and did whatever else they needed me to do."

The experience had a lasting impression on Alexander. Even though she is a grown woman now with a successful career as a dentist, she still remembers her days as a festi-

val volunteer. Alexander found a way to pay the NBTF back for what it did for her and continues to do for the community. She shelled out \$1,000 of her hard-earned money to buy membership into the "Marvtastic Society."

Alexander was one of more than 50 people who were praised and thanked for their support of the festival Sunday evening at a Black & Purple Ball at the downtown Marriott

(formerly the Adam's Mark Hotel).

Named for a term - which combines the words marvelous and fantastic - created by



Alexander



Photo by Kevin Walker

Larry Leon Hamlin introduces Marvtastic Society members.

See Marvtastic on A4



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