

ARTS & LIFESTYLE

Of Interest ...

Byron Stripling to perform with Winston-Salem Symphony

Trumpet player Byron Stripling will perform with the Winston-Salem Symphony Saturday at 7 p.m. R&B crooner Sam Moore of Sam and Dave fame was to perform with the symphony on this night, but he has a scheduling conflict.

As soloist with the Boston Pops Orchestra, Stripling has performed frequently under the baton of Keith Lockhart, as well as being featured soloist on the PBS television special "Evening at Pops," with conductors John Williams and Lockhart. Currently, Stripling serves as artistic director and conductor of the highly acclaimed Columbus Jazz Orchestra.

Since his Carnegie Hall debut with Skitch Henderson and the New York Pops, Stripling has become a pops orchestra favorite throughout the country, soloing with the Boston Pops, National Symphony, Pittsburgh Symphony, Cincinnati Pops, Seattle Symphony, Baltimore Symphony, Minnesota Orchestra, St. Louis Symphony, Vancouver Symphony, Utah Symphony, and The American Jazz Philharmonic, to name a few.

He has been a featured soloist at the Hollywood Bowl and performs at jazz festivals throughout the world. Stripling earned his stripes as lead trumpeter and soloist with the Count Basie Orchestra under the direction of Thad Jones and Frank Foster.

He has also played and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson, and Buck Clayton in addition to The Lincoln Center Jazz Orchestra, The Carnegie Hall Jazz Band, and The GRP All Star Big Band.

Tupac screenplay being produced

LOS ANGELES (AP) — A screenplay written by slain rapper Tupac Shakur is being produced as a feature film.

"Live 2 Tell," a script Shakur wrote in 1995 about an inner-city black youth who becomes a drug kingpin and later goes straight, was acquired by Insomnia Media Group, which plans to begin production next March, company Chairman Bret Saxon and Chief Executive Officer Jeff Bowler said.

Insomnia acquired the rights from Tupac's mother, Afeni Shakur, who will be a producer on the film, which has not yet been cast.

Tupac, who appeared in such films as "Poetic Justice," "Above the Rim" and "Gridlock'd," had written "Live 2 Tell" for himself to star in.

The rapper was gunned down on the Las Vegas Strip in 1996. His murder remains unsolved.

Other projects by Insomnia include an upcoming film biography of Napster creator Shawn Fanning and the tattoo-parlor reality TV show "Inked."



Tupac

Children's Museum to open exhibit on Hmong people

On Oct. 15, the Children's Museum of Winston-Salem will open its first traveling exhibit, "Hmong at Heart." The exhibit is the rich history of the Hmong people.

The word "Hmong" is pronounced "mong," and refers to the ancient hill people of Tibet. During the Vietnam War, the Hmong supported the United States and were even recruited by the CIA to fight the North Vietnamese.

After the war, however, they lost their homes and were subsequently exiled to Thailand, where they lived in refugee camps. Hmong refugees first came to America in the late 1970s. More than 15,000 Hmong live in North Carolina.

The "Hmong at Heart" exhibit provides a way for Americans to learn more about the durability of the Hmong people and to discuss larger questions of culture at the same time.

Visitors to the Children's Museum of Winston-Salem will go on a migratory journey through daily life of the Hmong people in three distinct environments: a village in Laos, a refugee camp in Thailand and a Hmong American home. The 1,000-square-foot exhibit for children aged 5 to 12 uses interactive displays and storytelling traditions to explore the family, community and cultural life of the Hmong people.

The exhibit will be at the museum through Jan. 22, 2006.

Professor and novelist wins arts and letters award

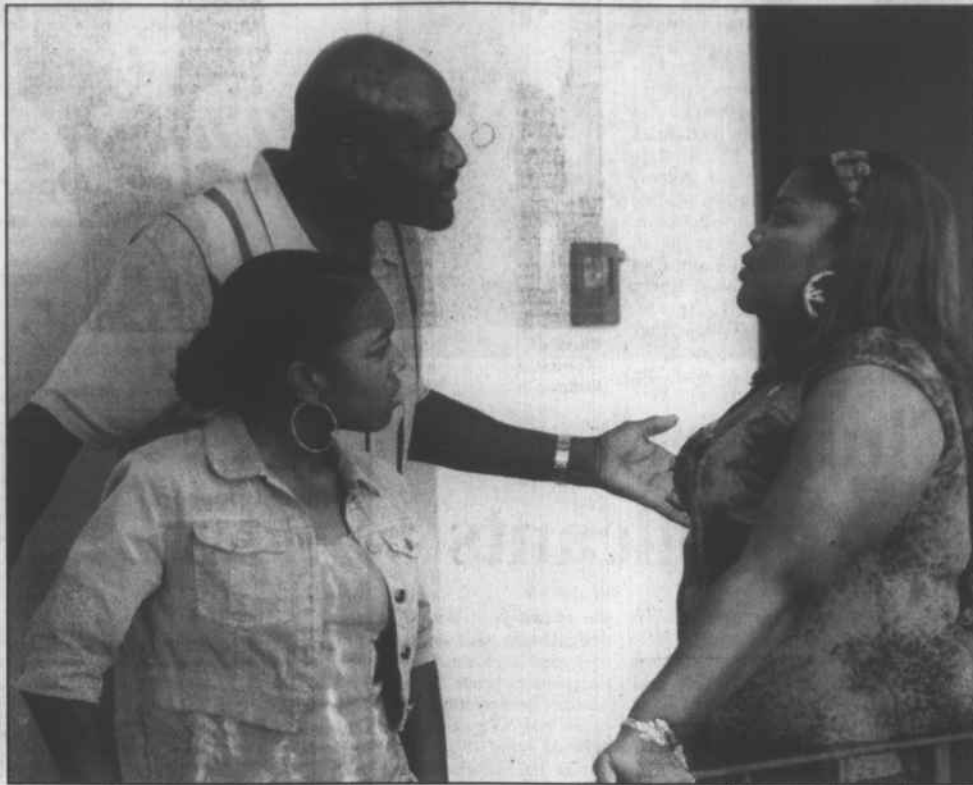
GREENSBORO — A professor at The University of North Carolina at Greensboro has received an arts and letters award.

The Hobson Family Foundation has awarded Michael Parker, novelist and professor, the 2006 Mary Frances Hobson Prize.

Parker is a member of the MFA Writing Program at UNCG, teaches writing in the department of English and is the author of numerous stories and novels. His most recent novel, "If You Want Me to Stay," has been met with praise from critics and readers.

In addition to the Hobson Prize, he has received the Goodheart Prize, the Sir Walter Raleigh Award, and fellowships from the N.C. Arts Council and the National Endowment for the Arts. "Hello Down There" was named "A New York Times Notable Book."

A native of Clinton, Parker received his MFA from the University of Virginia and his BA from the UNC-Chapel Hill. He is a member of the MFA Writing Program faculty at UNCG.



Ashley Monique Rodriguez (from left), Delroy Lindo and Mo'Nique in the new release "Domino."

Film's cast includes well-knowns

'Domino' is based on a real-life bounty hunter

SPECIAL TO THE CHRONICLE

Delroy Lindo, Mo'Nique, pop singer Macy Gray and Shondrella Avery star in the ensemble cast of "Domino," which is loosely based on the true story of bounty hunter Domino Harvey, played by Kiera Knightley.

New Line Cinema will release "Domino" tomorrow (Oct. 14).

Domino Harvey was born into a life of wealth and privilege, a lifestyle that did not interest her. Even from her earliest years, Domino rebelled against

convention and the jet set. At the tender age of 8, her beloved father passed away and her mother looked to the stability of boarding school in a misguided attempt to tame her wild child. But nothing could repress Domino's fiery nature: not friendships, not school, or her mother's high society.

Even the extraordinary excesses paraded before her during a brief stint at modeling paled in comparison to her own escapades. Not until she stumbled upon a job seminar recruiting aspiring bounty hunters was her thirst for excitement at long last quenched, played by veteran actor Mickey Rourke and Edgar Ramirez.

The film's central theme involves Domino tracking dangerous fugitives thanks to her employer, bail bondsman Claremont Williams III (Lindo). Williams' character is based on Domi-

no's longtime employer, bail bondsman Celes King III. Williams is part of two worlds: He is the commander of his bounty hunters as well as thinking he is the ruling figure at home among his family.

Claremont balances the two families; he uses Domino and her team of the bounty hunters to arrest the crooks, which is how he collects his 10 percent, and he utilizes information courtesy of his girlfriend and her pals at the DMV to help the bounty hunters find the bad guys. He has a finger in every pie and when that's not enough, he cons them both to get what he wants.

He is faced with a family crisis concerning his girlfriend, Lateesha (Mo'Nique), a woman at the DMV that manages to control all these lives through her ability to manufacture fake

See Film on C10

New Stevie Wonder CD out

SPECIAL TO THE CHRONICLE

NEW YORK — Motown will release "A Time to Love," Stevie Wonder's highly anticipated new CD on Oct. 18. The disc features 15 new Wonder songs.

Motown says the CD is a dedicated effort by the legendary artist to remind the world about the restorative power of love.

Among the songs included on the new album are "A Time to Love" (featuring India.Arie), "Your Love Cannot Be Moved" (featuring gospel star Kim Burrell), "Positivity" (featuring Wonder's daughter Aisha Morris), and a host of other superstar collaborations, including appearances by Prince, Narada

Michael Walden; Sir Paul McCartney, who plays acoustic and electric guitar on the title track; Hubert Laws; Mike Phillips; and En Vogue.

Wonder's open-arms embrace of the collaborative process and his adherence to the musical philosophy that each project takes on a life of its own placed no artificial deadlines on the long-awaited album's completion, with the end result proving to be well worth the wait.

"Stevie always has impeccable timing," said Sylvia Rhone, president of Motown, executive vice president of Universal

Motown. "The world is hungering more than ever right now for the kind of message only he can deliver. I speak for the entire Universal Music Group when I say nobody can illuminate our

greatest hopes, soothe our deepest fears, and put us on the musical high road like Stevie Wonder."

Wonder once again affirms such a notion with the uplifting "Shelter in the Rain," an inspiring and timely anthem featuring gospel legend Kirk Franklin directing the angelic chorus on a song cited as a humanitarian ode of healing for victims and survivors of the devastating hurricanes continuing to ravage the Gulf Coast. The single will be specially serviced to gospel and Christian radio stations, with net proceeds from the song going to Wonder's charity organization The Wonder Foundation, which is earmarking the donations for Hurricane Katrina relief efforts.

Wonder already has released a single and video from the new album, "So What the Fuss," which contained a second, descriptive audio track on the video recorded by hip-hop star Busta Rhymes, made accessible for people who are blind or have low vision.



Wonder

Professor wants to hear blacks' movie stories

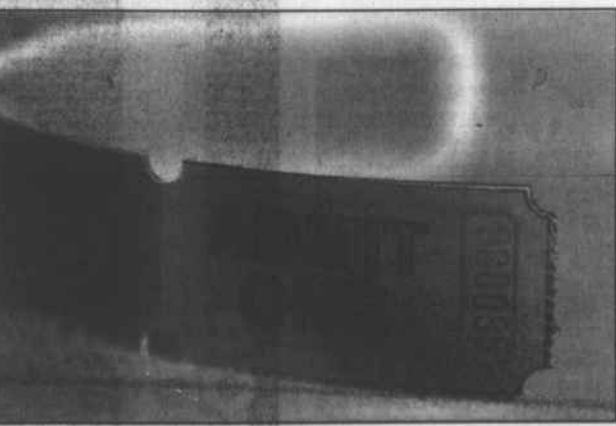
SPECIAL TO THE CHRONICLE

CHAPEL HILL — Nowadays, despite still enjoying trips to the movies — and complaining about high ticket, soft drink and popcorn prices — most people give scant thought to the process of actually going.

Dr. Robert C. Allen, an expert on popular culture at the University of North Carolina at Chapel Hill College of Arts and Sciences, is an exception. He's writing a history of movie-going in the South and is asking Southerners over age 60 to share memories of the silver screens of their youths.

"Movies were such a part of everyday life for most people that almost no one bothered to record their experiences," Allen said. "Except for political battles over Sunday closings and over desegregation in the early 1960s, the social experience of movie-going went largely unnoticed and unrecorded by local newspapers."

Anyone with a story to tell — long or short — can contact the American studies professor via e-mail at rallen@email.unc.edu, by letter at Campus Box 3520 at UNC in Chapel Hill 27514 or by telephone at (919) 962-5165.



Allen said he works in part by scouring old city directories, fire insurance maps, photographs and newspaper ads to try to reconstruct the history of movie-going in the South, particularly in small towns.

"I'd like to add to these resources recollections of people who grew up in rural areas in the 1920s, '30s, and '40s as a way of trying to capture something of the character of life there as well as in the factory and mill

towns that sprang up in the South around the turn of the century," he said. "I'd also be interested in hearing from people who never or seldom went to the movies to explore why that was, as well as from those for whom movies were an important part of their lives before television."

Allen especially hopes to hear from black Southerners about movie-going before the 1960s and how segregation affected their experiences.

Miss A&T will be crowned

SPECIAL TO THE CHRONICLE

GREENSBORO — Miss North Carolina Agricultural and Technical State University, Anisah S. Rasheed, will be crowned this evening (Oct. 13) at 7 in Corbett Sports Center.

"I am very excited about my coronation," Rasheed said. "For me it's more than an event in which I will be receiving my crown. I will have the opportunity to share my special moments with my family, students, alumni, administrators, faculty, staff and community."

The theme for the coronation, "The Essence of Diversity: A Journey Through Aggieldand," will convey the message that N.C. A&T students come from all over the world.

A senior marketing major, Rasheed is from Roanoke, Va. The 20-year-old was elected freshman queen her first year and last year served as sophomore class president. She has taken enough courses to graduate from the university in three years.

Rasheed is a member of numerous organizations, including Students in Free Enterprise, Verge Modeling Troupe, Campus Life Mentor Program and Ladies of Excellence. She served as a human resource assistant for Student Technology Service.

Rasheed became an entrepreneur at age 9, becoming CEO of Sister Clowns. The business, which is still in existence, provides entertainment for children's birthday parties, special occasions, nonprofit organizations and others.

The entrepreneur has been featured in numerous national publications. In 2002, she was featured in Essence Magazine (Six Trailblazing Teens). She also appeared in the Essence Book "50 of the Most Inspiring African-Americans," along with Oprah Winfrey, Colin Powell, Halle Berry, Muhammad Ali, Condoleezza Rice and many other renowned people.

The participants in Miss A&T's court are Chanel Craighead, Marcus Brower, Sujotta Pace, Alicia Moore, Candace Johnson and Portia Williams.

The coronation is free and open to the public. This event is part of the university's homecoming activities.



Rasheed

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